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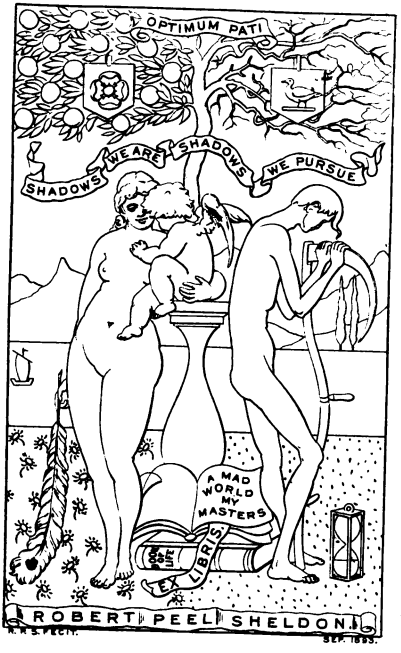
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ST. RONAN'S WELL.

"The minister of St. Ronan's was so intently engaged in studying the book before him, that he totally disregarded the noise which Mr Touchwood made in entering the room, as well as the coughs and hems with which he thought proper to announce his presence."

A. & C. BLACK, EDINBURGH.

WAVERLEY NOVELS.

VOL. XXXIV.

ST. RONAN'S WELL.

'Slowly and with a feeble hand, the curtains of the bed opposite to the side at which Cargill was, were opened, and the figure of Clara Mowbray, stood by the bedside'

A. & C. BLACK, EDINBURGH.

THE

WAVERLEY NOVELS

BY

SIR WALTER SCOTT, BART.

VOL. XXXIV.

ST. RONAN'S WELL—II.

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ST. RONAN'S WELL.

CHAPTER THE TWENTIETH.

THEATRICALS.

—— The play's the thing.
HAMLET.

THE important day had now arrived, the arrangements for which had for some time occupied all the conversation and thoughts of the good company at the Well of St. Ronan's. To give it, at the same time, a degree of novelty and consequence, Lady Penelope Penfeather had long since suggested to Mr. Mowbray, that the more gifted and accomplished part of the guests might contribute to furnish out entertainment for the rest, by acting a few scenes of some popular drama; an accomplishment in which her self-conceit assured her that she was peculiarly qualified to excel. Mr. Mowbray, who seemed on this occasion to have thrown the reins entirely into her ladyship's hands, made no objection to the plan

which she proposed, excepting that the old-fashioned hedges and walks of the garden at Shaws-Castle must necessarily serve for stage and scenery, as there was no time to fit up the old hall for the exhibition of the proposed theatricals.* But upon inquiry among the company, this plan was wrecked upon the ordinary shelve, to wit, the difficulty of finding performers who would consent to assume the lower characters of the drama. For the first parts there were candidates more than enough; but most of these were greatly too high-spirited to play the fool, except they were permitted to top the part. Then amongst the few unambitious underlings, who could be coaxed or cajoled to undertake subordinate characters, there were so many bad memories, and short memories, and treacherous memories, that at length the plan was resigned in despair.

A substitute, proposed by Lady Penelope, was next considered. It was proposed to act what the Italians call a Comedy of Character; that is, not an exact drama, in which the actors deliver what is set down for them by the author; but one, in which the plot having been previously fixed upon, and a few striking scenes adjusted, the actors are expected to supply the dialogue extempore, or, as Petruchio says, from their mother wit.

* At Kilruddery, the noble seat of Lord Meath, in the county of Wicklow, there is a situation for private theatrical exhibitions in the open air, planted out with the evergreens which arise there in the most luxuriant magnificence. It has a wild and romantic effect, reminding one of the scene in which Bottom rehearsed his pageant, with a green plot for a stage, and a hawthorn brake for a tiring-room.

This is an amusement which affords much entertainment in Italy, particularly in the state of Venice, where the characters of their drama have been long since all previously fixed, and are handed down by tradition; and this species of drama, though rather belonging to the mask than the theatre, is distinguished by the name of Commedia dell' Arte.* But the shame-faced character of Britons is still more alien from a species of display, where there is a constant and extemporaneous demand for wit, or the sort of ready small-talk which supplies its place, than from the regular exhibitions of the drama, where the author, standing responsible for language and sentiment, leaves to the personators of the scenes only the trouble of finding enunciation and action.

But the ardent and active spirit of Lady Penelope, still athirst after novelty, though baffled in her two first projects, brought forward a third, in which she was more successful. This was the proposal to combine a certain number, at least, of the guests, properly dressed for the occasion, as representing some well-known historical or dramatic characters, in a group, having reference to history, or to a scene of the drama. In this representation, which may be called playing a picture, action, even pantomimical action, was not expected; and all that was required of the performers, was to throw themselves into such a group as might

* See Mr. William Stewart Rose's very interesting Letters from the North of Italy, vol. i. Letter xxx., where this curious subject is treated with the information and precision which distinguish that accomplished author.

express a marked and striking point of an easily remembered scene, but where the actors are at a pause, and without either speech or motion. In this species of representation there was no tax, either on the invention or memory of those who might undertake parts; and, what recommended it still farther to the good company, there was no marked difference betwixt the hero and heroine of the group, and the less distinguished characters by whom they were attended on the stage; and every one who had confidence in a handsome shape and a becoming dress, might hope, though standing in not quite so broad and favourable a light as the principal personages, to draw, nevertheless, a considerable portion of attention and applause. This motion, therefore, that the company, or such of them as might choose to appear properly dressed for the occasion, should form themselves into one or more groups, which might be renewed and varied as often as they pleased, was hailed and accepted as a bright idea, which assigned to every one a share of the importance attached to its probable success.

Mowbray, on his side, promised to contrive some arrangement which should separate the actors in this mute drama from the spectators, and enable the former to vary the amusement, by withdrawing themselves from the scene, and again appearing upon it under a different and new combination. This plan of exhibition, where fine clothes and affected attitudes supplied all draughts upon fancy or talent, was highly agreeable to most of the ladies present; and even Lady Binks, whose discontent seemed proof against every effort that

could be proposed to soothe it, acquiesced in the project, with perfect indifference indeed, but with something less of sullenness than usual.

It now only remained to rummage the circulating library, for some piece of sufficient celebrity to command attention, and which should be at the same time suited to the execution of their project. Bell's British Theatre, Miller's Modern and Ancient Drama, and about twenty old volumes, in which stray tragedies and comedies were associated, like the passengers in a mail-coach, without the least attempt at selection or arrangement, were all examined in the course of their researches. But Lady Penelope declared loftily and decidedly for Shakspeare, as the author whose immortal works were fresh in every one's recollection. Shakspeare was therefore chosen, and from his works the Midsummer Night's Dream was selected, as the play which afforded the greatest variety of characters, and most scope of course for the intended representation. An active competition presently occurred among the greater part of the company, for such copies of the Midsummer Night's Dream, or the volume of Shakspeare containing it, as could be got in the neighbourhood; for, notwithstanding Lady Penelope's declaration, that every one who could read had Shakspeare's plays by heart, it appeared that such of his dramas as have not kept possession of the stage, were very little known at St. Ronan's, save among those people who are emphatically called readers.

The adjustment of the parts was the first subject of

consideration, so soon as those who intended to assume characters had refreshed their recollection on the subject of the piece. Theseus was unanimously assigned to Mowbray, the giver of the entertainment, and therefore justly entitled to represent the Duke of Athens. The costume of an Amazonian crest and plume, a tucked-up vest, and a tight buskin of sky-blue silk, buckled with diamonds, reconciled Lady Binks to the part of Hippolyta. The superior stature of Miss Mowbray to Lady Penelope, made it necessary that the former should perform the part of Helena, and her ladyship rest contented with the shrewish character of Hermia. It was resolved to compliment the young Earl of Etherington with the part of Lysander, which, however, his Lordship declined, and, preferring comedy to tragedy, refused to appear in any other character than that of the magnanimous Bottom; and he gave them such a humerous specimen of his quality in that part, that all were delighted at once with his condescension in assuming, and his skill in performing, the presenter of Pyramus.

The part of Egeus was voted to Captain MacTurk, whose obstinacy in refusing to appear in any other than the full Highland garb, had nearly disconcerted the whole affair. At length this obstacle was got over, on the authority of Childe Harold, who remarks the similarity betwixt the Highland and Grecian costume;*

* "The Arnaults or Albanese" (says Lord Byron), "struck me by their resemblance to the Highlanders of Scotland, in dress, figure, and manner of living. Their very mountains seem Cale-

and the company, dispensing with the difference of colour, voted the Captain's variegated kilt, of the Mac-Turk tartan, to be the kirtle of a Grecian mountaineer, —Egeus to be an Arnout, and the Captain to be Egeus. Chatterly and the painter, walking gentlemen by profession, agreed to walk through the parts of Demetrius and Lysander, the two Athenian lovers; and Mr. Winterblossom, loath and lazy, after many excuses, was bribed by Lady Penelope with an antique or supposed antique cameo, to play the part of Philostratus, master of the revels, provided his gout would permit him to remain so long upon the turf, which was to be their stage.

Muslin trousers, adorned with spangles, a voluminous turban of silver gauze, and wings of the same, together with an embroidered slipper, converted at once Miss Digges into Oberon, the King of Shadows, whose sovereign gravity, however, was somewhat indifferently represented by the silly gaiety of Miss in her Teens, and the uncontrolled delight which she felt in her fine clothes. A younger sister represented Titania; and two or three subordinate elves were selected, among families attending the salutiferous fountain, who were easily persuaded to let their children figure in fine clothes at so juvenile an age, though they shook their head at Miss Digges and her pantaloons, and no less at the

donian, but a milder climate. The kilt, though white, the spare, active form, their dialect Celtic in the sound, and their hardy habits, all carried me back to Morven."—*Notes to the Second Canto of Childe Harold's Pilgrimage.*

liberal display of Lady Binks's right leg, with which the Amazonian garb gratified the public of St. Ronan's.

Dr. Quackleben was applied to to play Wall, by the assistance of such a wooden horse, or screen, as clothes are usually dried upon; the old Attorney stood for Lion; and the other characters of Bottom's drama were easily found among the unnamed frequenters of the Spring. Dressed rehearsals, and so forth, went merrily on—all voted there was a play fitted.

But even the Doctor's eloquence could not press Mrs. Blower into the scheme, although she was particularly wanted to represent Thisbe.

"Truth is," she replied, "I dinna greatly like stage-plays. John Blower, honest man, as sailors are aye for some spree or another, wad take me ance to see ane Mrs. Siddons—I thought we should hae been crushed to death before we gat in—a' my things riven aff my back, forby the four lily-white shillings that it cost us—and then in came three frightsome carlines wi' besoms, and they wad bewitch a sailor's wife—I was lang eneugh there—and out I wad be, and out John Blower gat me, but wi' nae sma' fight and fend.—My Lady Penelope Penfitter, and the great folk, may just take it as they like; but in my mind, Dr. Cacklehen, it's a mere blasphemy for folk to gar themselves look otherwise than their Maker made them; and then the changing the name which was given them at baptism, is, I think, an awful falling away from our vows; and though Thisby, which I take to be Greek for Tibbie,

may be a very good name, yet Margaret was I christened, and Margaret will I die."

"You mistake the matter entirely, my dear Mrs. Blower," said the Doctor; "there is nothing serious intended—a mere *placebo*—just a divertisement to cheer the spirits, and assist the effect of the waters—cheerfulness is a great promoter of health."

"Dinna tell me o' health, Dr. Kittlepin!—Can it be for the puir body M'Durk's health to major about in the tartans like a tobacconist's sign in a frosty morning, wi' his poor wizened houghs as blue as a blawart?—weel I wot he is a humbling spectacle. Or can it gie ony body health or pleasure either to see your ainsell, Doctor, ganging about wi' a claise screen tied to your back, covered wi' paper, and painted like a stane and lime wa'?—I'll gang to see nane of their vanities, Dr. Kittlehen; and if there is nae other decent body to take care o' me, as I dinna like to sit a haill afternoon by mysell, I'll e'en gae doun to Mr. Sowerbrowst the maltster's—he is a pleasant, sensible man, and a sponsible man in the world, and his sister's a very decent woman."

"Confound Sowerbrowst," thought the Doctor; "if I had guessed he was to come across me thus, he should not have got the better of his dyspepsy so early.—My dear Mrs. Blower," he continued, but aloud, "it is a foolish affair enough, I must confess; but every person of style and fashion at the Well has settled to attend this exhibition; there has been nothing else talked of for this month through the

whole country, and it will be a year before it is forgotten. And I would have you consider how ill it will look, my dear Mrs. Blower, to stay away—nobody will believe you had a card—no, not though you were to hang it round your neck like a label round a vial of tincture, Mrs. Blower."

"If ye thought *that*, Doctor Kickherben," said the widow, alarmed at the idea of losing cast, "I wad e'en gang to the show, like other folk; sinful and shameful if it be, let them that make the sin bear the shame. But then I will put on nane of their Popish disguises —me that has lived in North Leith, baith wife and lass, for I shanna say how mony years, and has a character to keep up baith with saint and sinner.—And then, wha's to take care of me, since you are gaun to make a lime-and-stane wa' of yoursell, Doctor Kickinben?"

"My dear Mrs. Blower, if such is your determination, I will not make a wall of myself. Her ladyship must consider my profession—she must understand it is my function to look after my patients, in preference to all the stage-plays in this world—and to attend on a case like yours, Mrs. Blower, it is my duty to sacrifice, were it called for, the whole drama from Shakspeare to O'Keefe."

On hearing this magnanimous resolution, the widow's heart was greatly cheered; for, in fact, she might probably have considered the Doctor's perseverance in the plan, of which she had expressed such high disapprobation, as little less than a symptom of absolute

defection from his allegiance. By an accommodation, therefore, which suited both parties, it was settled that the Doctor should attend his loving widow to Shaws-Castle, without mask or mantle; and that the painted screen should be transferred from Quackleben's back to the broad shoulders of a briefless barrister, well qualified for the part of Wall, since the composition of his skull might have rivalled in solidity the mortar and stone of the most approved builder.

We must not pause to dilate upon the various labours of body and spirit which preceded the intervening space, betwixt the settlement of this gay scheme, and the time appointed to carry it into execution. We will not attempt to describe how the wealthy, by letter and by commissioners, urged their researches through the stores of the Gallery of Fashion for specimens of Oriental finery—how they that were scant of diamonds supplied their place with paste and Bristol stones—how the country dealers were driven out of patience by the demand for goods of which they had never before heard the name—and, lastly, how the busy fingers of the more economical damsels twisted handkerchiefs into turbans, and converted petticoats into pantaloons, shaped and sewed, cut and clipped, and spoiled many a decent gown and petticoat, to produce something like a Grecian habit. Who can describe the wonders wrought by active needles and scissors, aided by thimbles and thread, upon silver gauze, and sprigged muslin? or who can shew how, if the fair nymphs of the Spring did not entirely succeed in attaining the desired resemblance to

heathen Greeks, they at least contrived to get rid of all similitude to sober Christians?

Neither is it necessary to dwell upon the various schemes of conveyance which were resorted to, in order to transfer the beau monde of the Spaw to the scene of revelry at Shaws-Castle. These were as various as the fortunes and pretensions of the owners; from the lordly curricle, with its outriders, to the humble taxed cart, nay, untaxed cart, which conveyed the personages of lesser rank. For the latter, indeed, the two post-chaises at the Inn seemed converted into hourly stages, so often did they come and go between the Hotel and the Castle —a glad day for the postilions, and a day of martyrdom for the poor post-horses; so seldom is it that every department of any society, however constituted, can be injured or benefited by the same occurrence.

Such, indeed, was the penury of vehicular conveyance, that applications were made in manner most humble, even to Meg Dods herself, entreating she would permit her old whiskey to *ply* (for such might have been the phrase) at St. Ronan's Well, for that day only, and that upon good cause shewn. But not for sordid lucre would the undaunted spirit of Meg compound her feud with her neighbours of the detested Well. "Her carriage," she briefly replied, "was engaged for her ain guest and the minister, and deil anither body's fit should gang intill't. Let every herring hing by its ain head." And, accordingly, at the duly appointed hour, creaked forth the leathern convenience, in which, carefully screened by the curtain from the gaze of the fry of the

village, sat Nabob Touchwood, in the costume of an Indian merchant, or Shroff, as they are termed. The clergyman would not, perhaps, have been so punctual, had not a set of notes and messages from his friend at the Cleikum, ever following each other as thick as the papers which decorate the tail of a schoolboy's kite, kept him so continually on the alert from daybreak till noon, that Mr. Touchwood found him completely dressed; and the whiskey was only delayed for about ten minutes before the door of the manse, a space employed by Mr. Cargill in searching for his spectacles, which at last were happily discovered upon his own nose.

At length, seated by the side of his new friend, Mr. Cargill arrived safe at Shaws-Castle, the gate of which mansion was surrounded by a screaming group of children, so extravagantly delighted at seeing the strange figures to whom each successive carriage gave birth, that even the stern brow and well-known voice of Johnnie Tirlsneck, the beadle, though stationed in the court on express purpose, was not equal to the task of controlling them. These noisy intruders, however, who, it was believed, were somewhat favoured by Clara Mowbray, were excluded from the court which opened before the house, by a couple of grooms or helpers armed with their whips, and could only salute, with their shrill and wondering hailing, the various personages, as they passed down a short avenue leading from the exterior gate.

The Cleikum nabob and the minister were greeted with shouts not the least clamorous; which the former

merited by the ease with which he wore the white turban, and the latter, by the infrequency of his appearance in public, and both, by the singular association of a decent clergyman of the church of Scotland, in a dress more old-fashioned than could now be produced in the General Assembly, walking arm in arm, and seemingly in the most familiar terms, with a Parsee merchant. They stopped a moment at the gate of the courtyard to admire the front of the old mansion, which had been disturbed with so unusual a scene of gaiety.

Shaws-Castle, though so named, presented no appearance of defence; and the present edifice had never been designed for more than the accommodation of a peaceful family, having a low, heavy front, loaded with some of that meretricious ornament, which, uniting, or rather confounding, the Gothic and Grecian architecture, was much used during the reigns of James VI. of Scotland, and his unfortunate son. The court formed a small square, two sides of which were occupied by such buildings as were required for the family, and the third by the stables, the only part to which much attention had been paid, the present Mr. Mowbray having put them into excellent order. The fourth side of the square was shut up by a screen wall, through which a door opened to the avenue; the whole being a kind of structure which may be still found on those old Scottish properties, where a rage to render their place *Parkish*, as was at one time the prevailing phrase, has not induced the owners to pull down the venerable and sheltering appendages with which their wiser fathers

had screened their mansion, and to lay the whole open to the keen north-east; much after the fashion of a spinster of fifty, who chills herself to gratify the public by an exposure of her thin red elbows, and shrivelled neck and bosom.

A double door, thrown hospitably open on the present occasion, admitted the company into a dark and low hall, where Mowbray himself, wearing the under dress of Theseus, but not having yet assumed his ducal cap and robes, stood to receive his guests with due courtesy, and to indicate to each the road allotted to him. Those who were to take a share in the representation of the morning, were conducted to an old saloon, destined for a green-room, and which communicated with a series of apartments on the right, hastily fitted with accommodations for arranging and completing their toilet; while others, who took no part in the intended drama, were ushered to the left, into a large, unfurnished, and long disused dining parlour, where a sashed door opened into the gardens, crossed with yew and holly hedges, still trimmed and clipped by the old gray-headed gardener, upon those principles which a Dutchman thought worthy of commemorating in a didactic poem upon the *Ars Topiaria.*

A little wilderness, surrounding a beautiful piece of the smoothest turf, and itself bounded by such high hedges as we have described, had been selected as the stage most proper for the exhibition of the intended dramatic picture. It afforded many facilities; for a rising bank exactly in front was accommodated with

seats for the spectators, who had a complete view of the silvan theatre, the bushes and shrubs having been cleared away, and the place supplied with a temporary screen, which, being withdrawn by the domestics appointed for that purpose, was to serve for the rising of the curtain. A covered trellis, which passed through another part of the garden, and terminated with a private door opening from the right wing of the building, seemed as if it had been planted on purpose for the proposed exhibition, as it served to give the personages of the drama a convenient and secret access from the green-room to the place of representation. Indeed, the dramatis personæ, at least those who adopted the management of the matter, were induced, by so much convenience, to extend, in some measure, their original plan; and, instead of one group, as had been at first proposed, they now found themselves able to exhibit to the good company a succession of three or four, selected and arranged from different parts of the drama; thus giving some duration, as well as some variety, to the entertainment, besides the advantage of separating and contrasting the tragic and the comic scenes.

After wandering about amongst the gardens, which contained little to interest any one, and endeavouring to recognize some characters, who, accommodating themselves to the humours of the day, had ventured to appear in the various disguises of ballad-singers, pedlars, shepherds, Highlanders, and so forth, the company began to draw together towards the spot where the seats prepared for them, and the screen drawn in front

of the bosky stage, induced them to assemble, and excited expectation, especially as a scroll in front of the esplanade set forth, in the words of the play, "This green plot shall be our stage, this hawthorn brake our tiring-house, and we will do it in action." A delay of about ten minutes began to excite some suppressed murmurs of impatience among the audience, when the touch of Gow's fiddle suddenly burst from a neighbouring hedge, behind which he had established his little orchestra. All were of course silent,

As through his dear strathspeys he bore with Highland rage.

And when he changed his strain to an adagio, and suffered his music to die away in the plaintive notes of Roslin Castle, the echoes of the old walls were, after a long slumber, awakened by that enthusisastic burst of applause, with which the Scots usually received and rewarded their country's gifted minstrel.

"He is his father's own son," said Touchwood to the clergyman, for both had gotten seats near about the centre of the place of audience. "It is many a long year since I listened to old Neil at Inver, and, to say truth, spent a night with him over pancakes and Athole brose; and I never expected to hear his match again in my lifetime. But stop—the curtain rises."

The screen was indeed withdrawn, and displayed Hermia, Helena, and their lovers, in attitudes corresponding to the scene of confusion occasioned by the error of Puck.

Messrs. Chatterly and the Painter played their parts neither better nor worse than amateur actors in general; and the best that could be said of them was, that they seemed more than half ashamed of their exotic dresses, and of the public gaze.

But against this untimely weakness Lady Penelope was guarded, by the strong shield of self-conceit. She minced, ambled, and, notwithstanding the slight appearance of her person, and the depredations which time had made on a countenance that had never been very much distinguished for beauty, seemed desirous to top the part of the beautiful daughter of Egeus. The sullenness which was proper to the character of Hermia,

was much augmented by the discovery that Miss Mowbray was so much better dressed than herself,—a discovery which she had but recently made, as that young lady had not attended on the regular rehearsals at the Well, but once, and then without her stage habit. Her ladyship, however, did not permit this painful sense of inferiority, where she had expected triumph, so far to prevail over her desire of shining, as to interrupt materially the manner in which she had settled to represent her portion of the scene. The nature of the exhibition precluded much action, but Lady Penelope made amends by such a succession of grimaces, as might rival, in variety at least, the singular display which Garrick used to call "going his rounds." She twisted her poor features into looks of most desperate love towards Lysander; into those of wonder and offended pride, when she turned them upon Demetrius; and finally settled them on Helena, with the happiest possible imitation of an incensed rival, who feels the impossibility of relieving her swollen heart by tears alone, and is just about to have recourse to her nails.

No contrast could be stronger in looks, demeanour, and figure, than that between Hermia and Helena. In the latter character, the beautiful form and foreign dress of Miss Mowbray attracted all eyes. She kept her place on the stage, as a sentinel does that which his charge assigns him; for she had previously told her brother, that though she consented, at his importunity, to make part of the exhibition, it was as a piece of the scene, not as an actor, and accordingly a painted

figure could scarce be more immovable. The expression of her countenance seemed to be that of deep sorrow and perplexity, belonging to her part, over which wandered at times an air of irony or ridicule, as if she were secretly scorning the whole exhibition, and even herself for condescending to become part of it. Above all, a sense of bashfulness had cast upon her cheek a colour, which, though sufficiently slight, was more than her countenance was used to display; and when the spectators beheld, in the splendour and grace of a rich Oriental dress, her whom they had hitherto been accustomed to see attired only in the most careless manner, they felt the additional charms of surprise and contrast; so that the bursts of applause which were vollied towards the stage, might be said to be addressed to her alone, and to vie in sincerity with those which have been forced from an audience by the most accomplished performer.

"Oh, that puir Lady Penelope!" said honest Mrs. Blower, who, when her scruples against the exhibition were once got over, began to look upon it with particular interest,—"I am really sorry for her puir face, for she gars it work like the sails of John Blower's vesshel in a stiff breeze.—Oh, Doctor Cacklehen, dinna ye think she wad need, if it were possible, to rin ower her face wi' a gusing iron, just to take the wrunkles out o't?"

"Hush, hush! my good dear Mrs. Blower," said the Doctor; "Lady Penelope is a woman of quality, and my patient, and such people always act charmingly—

you must understand there is no hissing at a private theatre—Hem!"

"Ye may say what ye like, Doctor, but there is nae fule like an auld fule—To be sure, if she was as young and beautiful as Miss Mowbray—hegh me, and I didna use to think her sae bonny neither—but dress—dress makes an unco difference—That shawl o' hers—I daur say the like o't was ne'er seen in braid Scotland—It will be real Indian, I'se warrant."

"Real Indian!" said Mr. Touchwood, in an accent of disdain, which rather disturbed Mrs. Blower's equanimity, —"why, what do you suppose it should be, madam?"

"I dinna ken, sir," said she, edging somewhat nearer the Doctor, not being altogether pleased, as she afterwards allowed, with the outlandish appearance and sharp tone of the traveller; then pulling her own drapery round her shoulders, she added, courageously, "There are braw shawls made at Paisley, that ye will scarce ken frae foreign."

"Not know Paisley shawls from Indian, madam?" said Touchwood; "why, a blind man could tell by the slightest touch of his little finger. Yon shawl, now, is the handsomest I have seen in Britain—and at this distance I can tell it to be a real *Tozie*."

"Cozie may she weel be that wears it," said Mrs Blower. "I declare, now I look on't again, it's a perfect beauty."

"It is called Tozie, ma'am, not cozie," continued the traveller; "the Shroffs at Surat told me in 1801, that it is made out of the inner coat of a goat."

"Of a sheep, sir, I am thinking ye mean, for goats has nae woo'."

"Not much of it, indeed, madam; but you are to understand they use only the inmost coat; and then their dyes—that Tozie now will keep its colour while there is a rag of it left—men bequeath them in legacies to their grandchildren."

"And a very bonny colour it is," said the dame; "something like a mouse's back, only a thought redder —I wonder what they ca' that colour."

"The colour is much admired, madam," said Touchwood, who was now on a favourite topic; "the Musselmans say the colour is betwixt that of an elephant and the breast of the *faughta*."

"In troth, I am as wise as I was," said Mrs. Blower.

"The *faughta*, madam, so called by the Moors (for the Hindhus call it *hollah*), is a sort of pigeon, held sacred among the Moslem of India, because they think it dyed its breast in the blood of Ali.—But I see they are closing the scene.—Mr. Cargill, are you composing your sermon, my good friend, or what can you be thinking of?"

Mr. Cargill had, during the whole scene, remained with his eyes fixed, in intent and anxious although almost unconscious gaze, upon Clara Mowbray; and when the voice of his companion startled him out of his reverie, he exclaimed, "Most lovely—most unhappy —yes—I must and will see her!"

"See her?" replied Touchwood, too much accustomed to his friend's singularities to look for much

reason or connection in any thing he said or did, "Why, you shall see her and talk to her too, if that will give you pleasure.—They say now," he continued, lowering his voice to a whisper, "that this Mowbray is ruined. I see nothing like it, since he can dress out his sister like a Begum. Did you ever see such a splendid shawl?"

"Dearly purchased splendour," said Mr. Cargill, with a deep sigh; "I wish that the price be yet fully paid!"

"Very likely not," said the traveller; "very likely it's gone to the book; and for the price, I have known a thousand rupees given for such a shawl in the country. —But hush, hush, we are to have another tune from Nathaniel—faith, and they are withdrawing the screen —Well, they have some mercy—they do not let us wait long between the acts of their follies at least—I love a quick and rattling fire in these vanities—Folly walking a funeral pace, and clinking her bells to the time of a passing knell, makes sad work indeed."

A strain of music, beginning slowly, and terminating in a light and wild allegro, introduced on the stage those delightful creatures of the richest imagination that ever teemed with wonders, the Oberon and Titania of Shakspeare. The pigmy majesty of the captain of the fairy band had no unapt representative in Miss Digges, whose modesty was not so great an intruder as to prevent her desire to present him in all his dignity, and she moved, conscious of the graceful turn of a pretty ankle, which, encircled with a string of pearls, and clothed in flesh-coloured silk, of the most cob-web texture, rose above

the crimson sandal. Her jewelled tiara, too, gave dignity to the frown with which the offended King of Shadows greeted his consort, as each entered upon the scene at the head of their several attendants.

The restlessness of the children had been duly considered; and, therefore, their part of the exhibition had been contrived to represent dumb show, rather than a stationary picture. The little Queen of Elves was not inferior in action to her moody lord, and repaid, with a look of female impatience and scorn, the haughty air which seemed to express his sullen greeting,

"Ill met by moonlight, proud Titania."

The other children were, as usual, some clever and forward, some loutish and awkward enough; but the gambols of childhood are sure to receive applause, paid, perhaps, with a mixture of pity and envy, by those in advanced life; and besides, there were in the company several fond papas and mammas, whose clamorous approbation, though given apparently to the whole performers, was especially dedicated in their hearts to their own little Jackies and Maries—for *Mary*, though the prettiest and most classical of Scottish names, is now unknown in the land. The elves, therefore, played their frolics, danced a measure, and vanished with good approbation.

The anti-mask, as it may be called, of Bottom, and his company of actors, next appeared on the stage, and a thunder of applause received the young Earl, who had, with infinite taste and dexterity, transformed himself

into the similitude of an Athenian clown; observing the Grecian costume, yet so judiciously discriminated from the dress of the higher characters, as at once to fix the character of a thick-skinned mechanic on the wearer. Touchwood, in particular, was loud in his approbation, from which the correctness of the costume must be inferred; for that honest gentleman, like many other critics, was indeed not very much distinguished for good taste, but had a capital memory for petty matters of fact; and, while the most impressive look or gesture of an actor might have failed to interest him, would have censured most severely the fashion of a sleeve, or the colour of a shoe-tie.

But the Earl of Etherington's merits were not confined to his external appearance; for, had his better fortunes failed him, his deserts, like those of Hamlet, might have got him a fellowship in a cry of players. He presented, though in dumb show, the pragmatic conceit of Bottom, to the infinite amusement of all present, especially of those who were well acquainted with the original; and when he was "translated" by Puck, he bore the ass's head, his newly-acquired dignity, with an appearance of conscious greatness, which made the metamorphosis, though in itself sufficiently farcical, irresistibly comic. He afterwards displayed the same humour in his frolics with the fairies, and the intercourse which he held with Messrs. Cobweb, Mustard-seed, Pease-blossom, and the rest of Titania's cavaliers, who lost all command of their countenances at the gravity with which he invited them to afford him the

luxury of scratching his hairy snout. Mowbray had also found a fitting representative for Puck in a queer-looking, small-eyed boy of the Aulton of St. Ronan's, with large ears projecting from his head like turrets from a Gothic building. This exotic animal personified the merry and mocking spirit of Hobgoblin with considerable power, so that the group bore some resemblance to the well-known and exquisite delineation of Puck by Sir Joshua, in the select collection of the Bard of Memory. It was, however, the ruin of the St. Ronan's Robin Goodfellow, who did no good afterwards,—"gaid an ill gait," as Meg Dods said, and "took on with a party of strolling players."

The entertainment closed with a grand parade of all the characters that had appeared, during which Mowbray concluded that the young lord himself, unremarked, might have time enough to examine the outward form, at least of his sister Clara, whom, in the pride of his heart, he could not help considering superior in beauty, dressed as she now was, with every advantage of art, even to the brilliant Amazon, Lady Binks. It is true, Mowbray was not a man to give preference to the intellectual expression of poor Clara's features over the sultana-like beauty of the haughty dame, which promised to an admirer all the vicissitudes that can be expressed by a countenance lovely in every change, and changing as often as an ardent and impetuous disposition, unused to constraint, and despising admonition, should please to dictate. Yet, to do him justice, though his preference was perhaps dictated more by fraternal

partiality than by purity of taste, he certainly, on the present occasion, felt the full extent of Clara's superiority; and there was a proud smile on his lip, as, at the conclusion of the divertisement, he asked the Earl how he had been pleased. The rest of the performers had separated, and the young lord remained on the stage, employed in disembarrassing himself of his awkward vizor, when Mowbray put this question, to which though general in terms, he naturally gave a particular meaning.

"I could wear my ass's head for ever," he said, "on condition my eyes were to be so delightfully employed as they have been during the last scene.—Mowbray, your sister is an angel!"

"Have a care that that head-piece of yours has not perverted your taste, my lord," said Mowbray, "But why did you wear that disguise on your last appearance? You should, I think, have been uncovered."

"I am ashamed to answer you," said the Earl; "but truth is, first impressions are of consequence, and I thought I might do as wisely not to appear before your sister, for the first time, in the character of Bully Bottom."

"Then you change your dress, my lord, for dinner, if we call our luncheon by that name?" said Mowbray.

"I am going to my room this instant for that very purpose," replied the Earl.

"And I," said Mowbray, "must step in front, and dismiss the audience; for I see they are sitting gaping there, waiting for another scene."

They parted upon this; and Mowbray, as Duke

Theseus, stepped before the screen, and announcing the conclusion of the dramatic pictures which they had had the honour to present before the worshipful company, thanked the spectators for the very favourable reception which they had afforded; and intimated to them, that if they could amuse themselves by strolling for an hour among the gardens, a bell would summon to the house, at the expiry of that time, when some refreshments would wait their acceptance. This annunciation was received with the applause due to the *Amphitryon ou l'on dine;* and the guests, arising from before the temporary theatre, dispersed through the gardens, which were of some extent, to seek for or create amusement to themselves. The music greatly aided them in this last purpose, and it was not long ere a dozen of couples and upwards, were "tripping it on the light fantastic toe" (I love a phrase that is not hackneyed), to the tune of Monymusk.

Others strolled through the grounds, meeting some quaint disguise at the end of every verdant alley, and communicating to others the surprise and amusement which they themselves were receiving. The scene, from the variety of dresses, the freedom which it gave to the display of humour amongst such as possessed any, and the general disposition to give and receive pleasure, rendered the little masquerade more entertaining than others of the kind for which more ample and magnificent preparations have been made. There was also a singular and pleasing contrast between the fantastic figures who wandered through the gardens,

and the quiet scene itself, to which the old clipt hedges, the formal distribution of the ground, and the antiquated appearance of one or two fountains and artificial cascades, in which the naiads had been for the nonce compelled to resume their ancient frolics, gave an appearance of unusual simplicity and seclusion, and which seemed rather to belong to the last than to the present generation.

CHAPTER THE TWENTY-FIRST.

PERPLEXITIES.

For revels, dances, masks, and merry hours,
Fore-run fair Love, strewing his way with flowers.
LOVE'S LABOUR LOST.

Worthies, away—the scene begins to cloud.
Ibidem.

MR. TOUCHWOOD and his inseparable friend, Mr. Cargill, wandered on amidst the gay groups we have described, the former censuring with great scorn the frequent attempts which he observed towards an imitation of the costume of the East, and appealing with self-complacence to his own superior representation, as he greeted, in Moorish and in Persic, the several turban'd

figures who passed his way; while the clergyman, whose mind seemed to labour with some weighty and important project, looked in every direction for the fair representative of Helena, but in vain. At length he caught a glimpse of the memorable shawl, which had drawn forth so learned a discussion from his companion; and, starting from Touchwood's side with a degree of anxious alertness totally foreign to his usual habits, he endeavoured to join the person by whom it was worn.

"By the Lord," said his companion, "the Doctor is beside himself!—the parson is mad!—the divine is out of his senses, that is clear; and how the devil can he, who scarce can find his road from the Cleikum to his own manse, venture himself unprotected into such a scene of confusion?—he might as well pretend to cross the Atlantic without a pilot—I must push off in chase of him, lest worse come of it."

But the traveller was prevented from executing his friendly purpose by a sort of crowd which came rushing down the alley, the centre of which was occupied by Captain MacTurk, in the very act of bullying two pseudo Highlanders, for having presumed to lay aside their breeches before they had acquired the Gaelic language. The sounds of contempt and insult with which the genuine Celt was overwhelming the unfortunate impostors, were not, indeed, intelligible otherwise than from the tone and manner of the speaker; but these intimated so much displeasure, that the plaided forms whose unadvised choice of a disguise had provoked it—two raw lads from a certain great manu-

facturing town—heartily repented their temerity, and were in the act of seeking for the speediest exit from the gardens; rather choosing to resign their share of the dinner, than to abide the farther consequences that might follow from the displeasure of this highland Termagant.

Touchwood had scarcely extricated himself from this impediment, and again commenced his researches after the clergyman, when his course was once more interrupted by a sort of pressgang, headed by Sir Bingo Binks, who, in order to play his character of a drunken boatswain to the life, seemed certainly drunk enough, however little of a seaman. His cheer sounded more like a view-hollo than a hail, when, with a volley of such oaths as would have blown a whole fleet of the Bethel Union out of the water, he ordered Touchwood "to come under his lee, and be d—d; for, smash his old timbers, he must go to sea again, for as weather-beaten a hulk as he was."

Touchwood answered instantly, "To sea with all my heart, but not with a land-lubber for commander.—Harkye, brother, do you know how much of a horse's furniture belongs to a ship?"

"Come, none of your quizzing, my old buck," said Sir Bingo—"what the devil has a ship to do with horse's furniture?—Do you think we belong to the horse-marines?—ha! ha! I think you're matched, brother."

"Why, you son of a fresh-water gudgeon," replied the traveller, "that never in your life sailed farther

than the Isle of Dogs, do you pretend to play a sailor, and not know the bridle of the bowline, and the saddle of the boltsprit, and the bit for the cable, and the girth to hoist the rigging, and the whip to serve for small tackle?—There is a trick for you to find out an Abramman, and save sixpence when he begs of you as a disbanded seaman.—Get along with you! or the constable shall be charged with the whole pressgang to man the workhouse."

A general laugh arose at the detection of the swaggering boatswain; and all that the Baronet had for it was to sneak off, saying, "D—n the old quiz, who the devil thought to have heard so much slang from an old muslin night cap!"

Touchwood being now an object of some attention, was followed by two or three stragglers, whom he endeavoured to rid himself of the best way he could, testifying an impatience a little inconsistent with the decorum of his Oriental demeanour, but which arose from his desire to rejoin his companion, and some apprehension of inconvenience which he feared Cargill might sustain during his absence. For, being in fact as good-natured a man as any in the world, Mr. Touchwood was at the same time one of the most conceited, and was very apt to suppose, that his presence, advice, and assistance, were of the most indispensable consequence to those with whom he lived; and that not only on great emergencies, but even in the most ordinary occurrences of life.

Meantime, Mr. Cargill, whom he sought in vain, was,

on his part, anxiously keeping in sight of the beautiful Indian shawl, which served as a flag to announce to him the vessel which he held in chase. At length he approached so close as to say, in an anxious whisper, "Miss Mowbray—Miss Mowbray—I must speak with you."

"And what would you have with Miss Mowbray?" said the fair wearer of the beautiful shawl, but without turning round her head.

"I have a secret—an important secret, of which to make you aware; but it is not for this place.—Do not turn from me!—Your happiness in this, and perhaps in the next life, depends on your listening to me."

The lady led the way, as if to give him an opportunity of speaking with her more privately, to one of those old-fashioned and deeply embowered recesses, which are commonly found in such gardens as that of Shaws-Castle; and, with her shawl wrapped around her head, so as in some degree to conceal her features, she stood before Mr. Cargill in the doubtful light and shadow of a huge platanus tree, which formed the canopy of the arbour, and seemed to await the communication he had promised.

"Report says," said the clergyman, speaking in an eager and hurried manner, yet with a low voice, and like one desirous of being heard by her whom he addressed, and by no one else,—"Report says that you are about to be married."

"And is report kind enough to say to whom?" answered the lady, with a tone of indifference which seemed to astound her interrogator.

"Young lady," he answered, with a solemn voice, "had this levity been sworn to me, I could never have believed it! Have you forgot the circumstances in which you stand?—Have you forgotten that my promise of secrecy, sinful perhaps even in that degree, was but a conditional promise?—or did you think that a being so sequestered as I am was already dead to the world, even while he was walking upon its surface?—Know, young lady, that I am indeed dead to the pleasures and the ordinary business of life, but I am even therefore the more alive to its duties."

"Upon my honour, sir, unless you are pleased to be more explicit, it is impossible for me either to answer or understand you," said the lady; "you speak too seriously for a masquerade pleasantry, and yet not clearly enough to make your earnest comprehensible."

"Is this sullenness, Miss Mowbray?" said the clergyman, with increased animation; "Is it levity?—Or is it alienation of mind?—Even after a fever of the brain, we retain a recollection of the causes of our illness.—Come, you must and do understand me, when I say that I will not consent to your committing a great crime to attain temporal wealth and rank, no, not to make you an empress. My path is a clear one; and should I hear a whisper breathed of your alliance with this Earl, or whatever he may be, rely upon it, that I will withdraw the veil, and make your brother, your bridegroom, and the whole world, acquainted with the situation in which you stand, and the impossibility of your forming the alliance which you propose to your-

self, I am compelled to say, against the laws of God and man."

"But, sir—sir," answered the lady, rather eagerly than anxiously, "you have not yet told me what business you have with my marriage, or what arguments you can bring against it."

"Madam," replied Mr. Cargill, "in your present state of mind, and in such a scene as this, I cannot enter upon a topic for which the season is unfit, and you, I am sorry to say, are totally unprepared. It is enough that you know the grounds on which you stand. At a fitter opportunity, I will, as it is my duty, lay before you the enormity of what you are said to have meditated, with the freedom which becomes one, who, however humble, is appointed to explain to his fellow-creatures the laws of his Maker. In the meantime, I am not afraid that you will take any hasty step, after such a warning as this."

So saying, he turned from the lady with that dignity which a conscious discharge of duty confers, yet, at the same time, with a sense of deep pain, inflicted by the careless levity of her whom he addressed. She did not any longer attempt to detain him, but made her escape from the arbour by one alley, as she heard voices which seemed to approach it from another. The clergyman, who took the opposite direction, met in full encounter a whispering and tittering pair, who seemed, at his sudden appearance, to check their tone of familiarity, and assume an appearance of greater distance towards each other. The lady was no other than the fair Queen

of the Amazons, who seemed to have adopted the recent partiality of Titania towards Bully Bottom, being in conference such and so close as we have described, with the late representative of the Athenian weaver, whose recent visit to his chamber had metamorphosed into the more gallant disguise of an ancient Spanish cavalier. He now appeared with cloak and drooping plume, sword, poniard, and guitar, richly dressed at all points, as for a serenade beneath his mistress's window ; a silk mask at the breast of his embroidered doublet hung ready to be assumed in case of intrusion, as an appropriate part of the national dress.

It sometimes happened to Mr. Cargill, as we believe it may chance to other men much subject to absence of mind, that, contrary to their wont, and much after the manner of a sunbeam suddenly piercing a deep mist, and illuminating one particular object in the landscape, some sudden recollection rushes upon them, and seems to compel them to act under it, as under the influence of complete certainty and conviction. Mr. Cargill had no sooner set eyes on the Spanish cavalier, in whom he neither knew the Earl of Etherington, nor recognized Bully Bottom, than with hasty emotion he seized on his reluctant hand, and exclaimed, with a mixture of eagerness and solemnity, "I rejoice to see you!— Heaven has sent you here in its own good time."

"I thank you, sir," replied Lord Etherington, very coldly, "I believe you have the joy of the meeting entirely on your side, as I cannot remember having seen you before."

"Is not your name Bulmer?" said the clergyman. "I—I know—I am sometimes apt to make mistakes—But I am sure your name is Bulmer?"

"Not that ever I or my godfathers heard of—my name was Bottom half an hour ago—perhaps that makes the confusion," answered the Earl, with very cold and distant politeness;—"Permit me to pass, sir, that I may attend the lady."

"Quite unnecessary," answered Lady Binks; "I leave you to adjust your mutual recollections with your new old friend, my lord—he seems to have something to say." So saying, the lady walked on, not perhaps sorry of an opportunity to shew apparent indifference for his lordship's society, in the presence of one who had surprised them in what might seem a moment of exuberant intimacy.

"You detain me, sir," said the Earl of Etherington to Mr. Cargill, who, bewildered and uncertain, still kept himself placed so directly before the young nobleman, as to make it impossible for him to pass, without absolutely pushing him to one side. "I must really attend the lady," he added, making another effort to walk on.

"Young man," said Mr. Cargill, "you cannot disguise yourself from me. I am sure—my mind assures me, that you are that very Bulmer whom Heaven hath sent here to prevent crime."

"And you," said Lord Etherington, "whom my mind assures me I never saw in my life, are sent hither by the devil, I think, to create confusion."

"I beg pardon, sir," said the clergyman, staggered by the calm and pertinacious denial of the Earl—"I beg pardon if I am in a mistake—that is, if I am *really* in a mistake—but I am not—I am sure I am not—That look—that smile—I am NOT mistaken. You *are* Valentine Bulmer—the very Valentine Bulmer whom I—but I will not make your private affairs any part of this exposition—enough, you *are* Valentine Bulmer."

"Valentine?—Valentine?" answered Lord Etherington, impatiently—"I am neither Valentine nor Orson—I wish you good morning, sir."

"Stay, sir, stay, I charge you," said the clergyman; "if you are unwilling to be known yourself, it may be because you have forgotten who I am—Let me name myself as the Reverend Josiah Cargill, minister of St. Ronan's."

"If you bear a character so venerable, sir," replied the young nobleman,—"in which, however, I am not in the least interested,—I think when you make your morning draught a little too potent, it might be as well for you to stay at home and sleep it off, before coming into company."

"In the name of Heaven, young gentleman," said Mr. Cargill, "lay aside this untimely and unseemly jesting! and tell me if you be not—as I cannot but still believe you to be—that same youth, who, seven years since, left in my deposit a solemn secret, which, if I should unfold to the wrong person, wo would be my own heart, and evil the consequences which might ensue!"

"You are very pressing with me, sir," said the Earl; "and, in exchange, I will be equally frank with you.—I am not the man whom you mistake me for, and you may go seek him where you will—It will be still more lucky for you if you chance to find your own wits in the course of your researches; for I must tell you plainly, I think they are gone somewhat astray." So saying, with a gesture expressive of a determined purpose to pass on, Mr. Cargill had no alternative but to make way, and suffer him to proceed.

The worthy clergyman stood as if rooted to the ground, and, with his usual habit of thinking aloud, exclaimed to himself, "My fancy has played me many a bewildering trick, but this is the most extraordinary of them all!—What can this young man think of me? It must have been my conversation with that unhappy young lady that has made such an impression upon me as to deceive my very eyesight, and caused me to connect with her history the face of the next person that I met—What *must* the stranger think of me?"

"Why, what every one thinks of thee that knows thee, prophet," said the friendly voice of Touchwood, accompanying his speech with an awakening slap on the clergyman's shoulder; "and that is, that thou art an unfortunate philosopher of Laputa, who has lost his flapper in the throng.—Come along—having me once more by your side, you need fear nothing. Why, now I look at you closer, you look as if you had seen a basilisk—not that there is any such thing, otherwise I

must have seen it myself, in the course of my travels —but you seem pale and frightened—What the devil is the matter?"

"Nothing," answered the clergyman, "except that I have even this very moment made an egregious fool of myself."

"Pooh, pooh, that is nothing to sigh over, prophet. —Every man does so at least twice in the four-and-twenty hours," said Touchwood.

"But I had nearly betrayed to a stranger, a secret deeply concerning the honour of an ancient family."

"That was wrong, Doctor," said Touchwood; "take care of that in future; and, indeed, I would advise you not to speak even to your beadle, Johnie Tirlsneck, until you have assured yourself, by at least three pertinent questions and answers, that you have the said Johnie corporeally and substantially in presence before you, and that your fancy has not invested some stranger with honest Johnie's singed periwig and threadbare brown Joseph—Come along—come along."

So saying, he hurried forward the perplexed clergyman, who in vain made all the excuses he could think of in order to effect his escape from the scene of gaiety, in which he was so unexpectedly involved. He pleaded headach; and his friend assured him that a mouthful of food, and a glass of wine would mend it. He stated he had business; and Touchwood replied that he could have none but composing his next sermon, and reminded him that it was two days till Sunday. At length, Mr. Cargill confessed that he had some reluctance again to

see the stranger, on whom he had endeavoured with such pertinacity to fix an acquaintance, which he was now well assured existed only in his own imagination. The traveller, treated his scruples with scorn, and said, that guests meeting in this general manner, had no more to do with each other than if they were assembled in a caravansary.

"So that you need not say a word to him in the way of apology or otherwise—or, what will be still better, I, who have seen so much of the world, will make the pretty speech for you." As they spoke, he dragged the divine towards the house, where they were now summoned by the appointed signal, and where the company were assembling in the old saloon already noticed previous to passing into the dining-room, where the refreshments were prepared. "Now, Doctor," continued the busy friend of Mr. Cargill, "let us see which of all these people has been the subject of your blunder. Is it yon animal of a Highlandman?—or the impertinent brute that wants to be thought a boatswain? or which of them all is it?—Ay, here they come, two and two, Newgate fashion—the young Lord of the Manor with old Lady Penelope—does he set up for Ulysses, I wonder?—The Earl of Etherington with Lady Bingo—methinks it should have been with Miss Mowbray."

"The Earl of what, did you say?" quoth the clergyman, anxiously. "How is it you titled that young man in the Spanish dress?"

"Oho!" said the traveller; "what, I have discovered the goblin that has scared you?—Come along—come

along—I will make you acquainted with him." So saying, he dragged him towards Lord Etherington; and before the divine could make his negative intelligible, the ceremony of introduction had taken place. "My Lord Etherington, allow me to present Mr. Cargill, minister of this parish—a learned gentleman, whose head is often in the Holy Land, when his person seems present among his friends. He suffers extremely, my lord, under the sense of mistaking your lordship for the Lord knows who; but when you are acquainted with him, you will find that he can make a hundred stranger mistakes than that, so we hope that your lordship will take no prejudice or offence."

"There can be no offence taken where no offence is intended," said Lord Etherington, with much urbanity. "It is I who ought to beg the reverend gentleman's pardon, for hurrying from him without allowing him to make a complete eclaircissement. I beg his pardon for an abruptness which the place and the time—for I was immediately engaged in a lady's service—rendered unavoidable."

Mr. Cargill gazed on the young nobleman as he pronounced these words, with the easy indifference of one who apologizes to an inferior in order to maintain his own character for politeness, but with perfect indifference whether his excuses are or are not held satisfactory. And as the clergyman gazed, the belief which had so strongly clung to him that the Earl of Etherington and young Valentine Bulmer were the same individual person, melted away like frost-work before the

morning sun, and that so completely, that he marvelled at himself for having ever entertained it. Some strong resemblance of features there must have been to have led him into such a delusion; but the person, the tone, the manner of expression, were absolutely different; and his attention being now especially directed towards these particulars, Mr. Cargill was inclined to think the two personages almost totally dissimilar.

The clergyman had now only to make his apology, and fall back from the head of the table to some lower seat, which his modesty would have preferred, when he was suddenly seized upon by the Lady Penelope Penfeather, who, detaining him in the most elegant and persuasive manner possible, insisted that they should be introduced to each other by Mr. Mowbray, and that Mr. Cargill should sit beside her at table.—She had heard so much of his learning—so much of his excellent character—desired so much to make his acquaintance, that she could not think of losing an opportunity, which Mr. Cargill's learned seclusion rendered so very rare—in a word, catching the Black Lion was the order of the day; and her ladyship, having trapped her prey, soon sat triumphant with him by her side.

A second separation was thus effected betwixt Touchwood and his friend; for the former, not being included in the invitation, or, indeed, at all noticed by Lady Penelope, was obliged to find room at a lower part of the table, where he excited much surprise by the dexterity with which he despatched boiled rice with chop-sticks.

Mr. Cargill being thus exposed, without a consort, to the fire of Lady Penelope, speedily found it so brisk and incessant, as to drive his complaisance, little tried as it had been for many years by small talk, almost to extremity. She began by begging him to draw his chair close, for an instinctive terror of fine ladies had made him keep his distance. At the same time, she hoped "he was not afraid of her as an Episcopalian; her father had belonged to that communion; for," she added, with what was intended for an arch smile, "we were somewhat naughty in the forty-five, as you may have heard; but all that was over, and she was sure Mr. Cargill was too liberal to entertain any dislike or shyness on that score.—She could assure him she was far from disliking the Presbyterian form—indeed she had often wished to hear it, where she was sure to be both delighted and edified" (here a gracious smile) "in the church of St. Ronan's—and hoped to do so whenever Mr. Mowbray had got a stove, which he had ordered from Edinburgh, on purpose to air his pew for her accommodation."

All this, which was spoken with wreathed smiles and nods, and so much civility as to remind the clergyman of a cup of tea over-sweetened to conceal its want of strength and flavour, required and received no farther answer than an accommodating look and acquiescent bow.

"Ah, Mr. Cargill," continued the inexhaustible Lady Penelope, "your profession has so many demands on the heart as well as the understanding—is so much

connected with the kindnesses and charities of our nature—with our best and purest feelings, Mr. Cargill! You know what Goldsmith says:—

> ———'in his duty prompt at every call,
> He watched, and wept, and felt, and prayed for all.'

And then Dryden has such a picture of a parish priest, so inimitable, one would think, did we not hear now and then of some living mortal presuming to emulate its features" (here another insinuating nod and expressive smile).

> "'Refined himself to soul, to curb the sense,
> And almost made a sin of abstinence.
> Yet had his aspect nothing of severe,
> But such a face as promised him sincere;
> Nothing reserved or sullen was to see,
> But sweet regard and pleasing sanctity.'"

While her ladyship declaimed, the clergyman's wandering eye confessed his absent mind; his thoughts travelling, perhaps, to accomplish a truce betwixt Saladin and Conrade of Mountserrat, unless they chanced to be occupied with some occurrences of that very day, so that the lady was obliged to recall her indocile auditor with the leading question, "You are well acquainted with Dryden, of course, Mr. Cargill?"

"I have not the honour, madam," said Mr. Cargill, starting from his reverie, and but half understanding the question he replied to.

"Sir!" said the lady in surprise.

"Madam!—my lady!" answered Mr. Cargill, in embarrassment.

"I asked you if you admired Dryden;—but you learned men are so absent—perhaps you thought I said Leyden."

"A lamp too early quenched, madam," said Mr. Cargill; "I knew him well."

"And so did I," eagerly replied the lady of the cerulean buskin; "he spoke ten languages—how mortifying to poor me, Mr. Cargill, who could only boast of five!—but I have studied a little since that time—I must have you to help me in my studies, Mr. Cargill—it will be charitable—but perhaps you are afraid of a female pupil?"

A thrill, arising from former recollections, passed through poor Cargill's mind, with as much acuteness as the pass of a rapier might have done through his body; and we cannot help remarking, that a forward prater in society, like a busy bustler in a crowd, besides all other general points of annoyance, is eternally rubbing upon some tender point, and galling men's feelings, without knowing or regarding it.

"You must assist me, besides, in my little charities, Mr. Cargill, now that you and I are become so well acquainted.—There is that Anne Heggie—I sent her a trifle yesterday, but I am told—I should not mention it, but only one would not have the little they have to bestow lavished on an improper object—I am told she is not quite proper—an unwedded mother, in short, Mr. Cargill—and it would be especially unbecoming in me to encourage profligacy."

"I believe, madam," said the clergyman, gravely,

"the poor woman's distress may justify your ladyship's bounty, even if her conduct has been faulty."

"O, I am no prude, neither, I assure you, Mr. Cargill," answered the Lady Penelope. I never withdraw my countenance from any one but on the most irrefragable grounds. I could tell you of an intimate friend of my own, whom I have supported against the whole clamour of the people at the Well, because I believe, from the bottom of my soul, she is only thoughtless—nothing in the world but thoughtless—O Mr. Cargill, how can you look across the table so intelligently?—who would have thought it of you?—Oh fie, to make such personal applications!"

"Upon my word, madam, I am quite at a loss to comprehend——"

"Oh fie, fie, Mr. Cargill," throwing in as much censure and surprise as a confidential whisper can convey—"you looked at my Lady Binks—I know what you think, but you are quite wrong, I assure you; you are entirely wrong.—I wish she would not flirt quite so much with that young Lord Etherington though, Mr. Cargill—her situation is particular—Indeed, I believe she wears out his patience; for see he is leaving the room before we sit down—how singular!—And then, do you not think it very odd, too, that Miss Mowbray has not come down to us?"

"Miss Mowbray!—what of Miss Mowbray—is she not here?" said Mr. Cargill, starting, and with an expression of interest which he had not yet bestowed on any of her ladyship's liberal communications.

"Ay, poor Miss Mowbray," said Lady Penelope, lowering her voice, and shaking her head; "she has not appeared—her brother went up stairs a few minutes since, I believe, to bring her down, and so we are all left here to look at each other.—How very awkward! —But you know Clara Mowbray."

"I, madam?" said Mr. Cargill, who was now sufficiently attentive; "I really—I know Miss Mowbray—that is, I knew her some years since—but your ladyship knows she has been long in bad health—uncertain health at least, and I have seen nothing of the young lady for a very long time."

"I know it, my dear Mr. Cargill—I know it," continued the Lady Penelope, in the same tone of deep sympathy, "I know it; and most unhappy surely have been the circumstances that have separated her from your advice and friendly counsel.—All this I am aware of—and to say truth, it has been chiefly on poor Clara's account that I have been giving you the trouble of fixing an acquaintance upon you.—You and I together, Mr. Cargill, might do wonders to cure her unhappy state of mind—I am sure we might—that is, if you could bring your mind to repose absolute confidence in me."

"Has Miss Mowbray desired your ladyship to converse with me upon any subject which interests her?" said the clergyman, with more cautious shrewdness than Lady Penelope had suspected him of possessing. "I will in that case be happy to hear the nature of her communication; and whatever my poor

services can perform, your ladyship may command them."

"I—I—I cannot just assert," said her ladyship with hesitation, "that I have Miss Mowbray's direct instructions to speak to you, Mr. Cargill, upon the present subject. But my affection for the dear girl is so very great—and then, you know, the inconveniences which may arise from this match."

"From which match, Lady Penelope?" said Mr. Cargill.

"Nay, now, Mr. Cargill, you really carry the privilege of Scotland too far—I have not put a single question to you, but what you have answered by another—let us converse intelligibly for five minutes, if you can but condescend so far."

"For any length of time which your ladyship may please to command," said Mr. Cargill, "provided the subject regard your ladyship's own affairs or mine,—could I suppose these last for a moment likely to interest you."

"Out upon you," said the lady, laughing affectedly; "you should really have been a Catholic priest instead of a Presbyterian. What an invaluable father confessor have the fair sex lost in you, Mr. Cargill, and how dexterously you would have evaded any cross-examinations which might have committed your penitents!"

"Your ladyship's raillery is far too severe for me to withstand or reply to," said Mr. Cargill, bowing with more ease than her ladyship expected; and, retiring gently backward, he extricated himself from a con-

versation which he began to find somewhat embarrassing.

At that moment a murmur of surprise took place in the apartment, which was just entered by Miss Mowbray, leaning on her brother's arm. The cause of this murmur will be best understood, by narrating what had passed betwixt the brother and sister.

CHAPTER THE TWENTY-SECOND.

EXPOSTULATION.

Seek not the feast in these irreverent robes;
Go to my chamber—put on clothes of mine.
THE TAMING OF THE SHREW.

IT was with a mixture of anxiety, vexation, and resentment, that Mowbray, just when he had handed Lady Penelope into the apartment where the tables were covered, observed that his sister was absent, and that Lady Binks was hanging on the arm of Lord Etherington, to whose rank it would properly have fallen to escort the lady of the house. An anxious and hasty glance cast through the room, ascertained that she was absent, nor could the ladies present give any account of her after she had quitted the gardens, except that Lady Penelope had spoken a few words with her in her own apartment, immediately after the scenic entertainment was concluded.

Thither Mowbray hurried, complaining aloud of his sister's laziness in dressing, but internally hoping that the delay was occasioned by nothing of a more important character.

He hastened up stairs, entered her sitting-room

without ceremony, and knocking at the door of her dressing-room, begged her to make haste.

"Here is the whole company impatient," he said, assuming a tone of pleasantry; "and Sir Bingo Binks exclaiming for your presence, that he may be let loose on the cold meat."

"Paddock calls," said Clara from within; "anon—anon!"

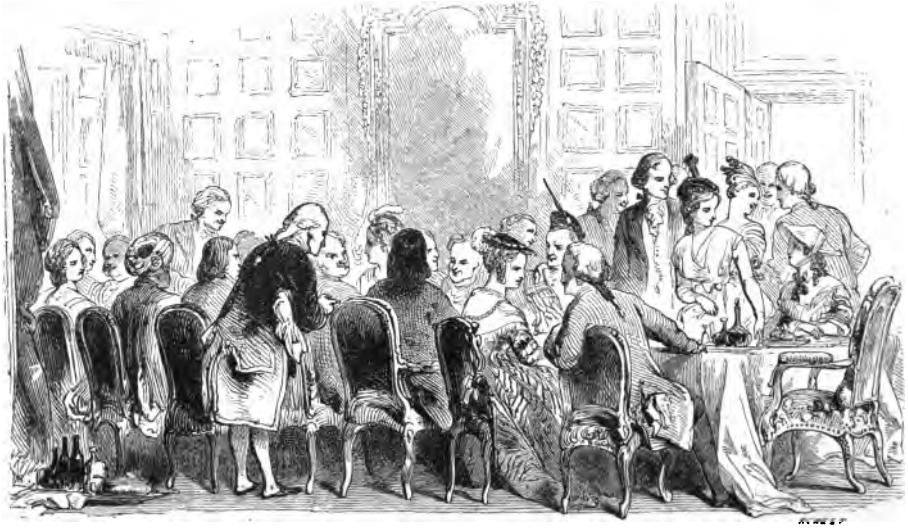
"Nay, it is no jest, Clara," continued her brother; "for Lady Penelope is miauling like a starved cat!"

"I come—I come, graymalkin," answered Clara, in the same vein as before, and entered the parlour as she spoke, her finery entirely thrown aside, and dressed in the riding-habit which was her usual and favourite attire.

Her brother was both surprised and offended. "On my soul," he said, "Clara, this is behaving very ill. I indulge you in every freak upon ordinary occasions, but you might surely on this day, of all others, have condescended to appear something like my sister, and a gentlewoman receiving company in her own house."

"Why, dearest John," said Clara, "so that the guests have enough to eat and drink, I cannot conceive why I should concern myself about their finery, or they trouble themselves about my plain clothes."

"Come, come, Clara, this will not do," answered Mowbray; "you must positively go back into your dressing-room, and huddle your things on as fast as you can. You cannot go down to the company dressed as you are."



"I certainly can, and I certainly will, John—I have made a fool of myself once this morning to oblige you, and for the rest of the day I am determined to appear in my own dress; that is, in one which shews I neither belong to the world, nor wish to have any thing to do with its fashions."

"By my soul, Clara, I will make you repent this!" said Mowbray, with more violence than he usually exhibited where his sister was concerned.

"You cannot, dear John," she coolly replied, "unless by beating me; and that I think you would repent of yourself."

"I do not know but what it were the best way of managing you," said Mowbray, muttering between his teeth; but, commanding his violence, he only said aloud, "I am sure, from long experience, Clara, that your obstinacy will at the long run beat my anger. Do let us compound the point for once—keep your old habit, since you are so fond of making a sight of yourself, and only throw the shawl round your shoulders—it has been exceedingly admired, and every woman in the house longs to see it closer—they can hardly believe it genuine."

"Do be a man, Mowbray," answered his sister; "meddle with your horse-sheets, and leave shawls alone."

"Do you be a woman, Clara, and think a little on them, when custom and decency render it necessary.—Nay, is it possible!—Will you not stir—not oblige me in such a trifle as this?"

"I would indeed if I could," said Clara; "but since you must know the truth—do not be angry—I have not the shawl. I have given it away—given it up, perhaps I should say, to the rightful owner.—She has promised me something or other in exchange for it, however. I have given it to Lady Penelope."

"Yes," answered Mowbray, "some of the work of her own fair hands, I suppose, or a couple of her ladyship's drawings, made up into fire screens.—On my word—on my soul, this is too bad!—It is using me too ill, Clara—far too ill. If the thing had been of no value, my giving it to you should have fixed some upon it.—Good-even to you; we will do as well as we can without you."

"Nay, but, my dear John—stay but a moment," said Clara, taking his arm as he sullenly turned towards the door; "there are but two of us on earth—do not let us quarrel about a trumpery shawl."

"Trumpery!" said Mowbray; "It cost fifty guineas, by G—, which I can but ill spare—trumpery!"

"O, never think of the cost," said Clara; "it was your gift, and that should, I own, have been enough to have made me keep to my death's day the poorest rag of it. But really Lady Penelope looked so very miserable, and twisted her poor face into so many odd expressions of anger and chagrin, that I resigned it to her, and agreed to say she had lent it to me for the performance. I believe she was afraid that I would change my mind, or that you would resume it as a seignorial waif; for, after she had walked a few turns with

it wrapped around her, merely by way of taking possession, she despatched it by a special messenger to her apartment at the Well."

"She may go to the devil," said Mowbray, "for a greedy unconscionable jade, who has varnished over a selfish, spiteful heart, that is as hard as a flint, with a fine glossing of taste and sensibility!"

"Nay, but, John," replied his sister, "she really had something to complain of in the present case. The shawl had been bespoken on her account, or very nearly so—she shewed me the tradesman's letter—only some agent of yours had come in between with the ready money, which no tradesman can resist.—Ah, John! I suspect half of your anger is owing to the failure of a plan to mortify poor Lady Pen, and that she has more to complain of than you have.—Come, come, you have had the advantage of her in the first display of this fatal piece of finery, if wearing it on my poor shoulders can be called a display—e'en make her welcome to the rest for peace's sake, and let us go down to these good folks, and you shall see how pretty and civil I shall behave."

Mowbray, a spoiled child, and with all the petted habits of indulgence, was exceedingly fretted at the issue of the scheme which he had formed for mortifying Lady Penelope; but he saw at once the necessity of saying nothing more to his sister on the subject. Vengeance he privately muttered against Lady Pen, whom he termed an absolute harpy in blue-stockings; unjustly forgetting, that, in the very important affair at issue, he

himself had been the first to interfere with and defeat her ladyship's designs on the garment in question.

"But I will blow her," he said, "I will blow her ladyship's conduct in the business! She shall not outwit a poor whimsical girl like Clara, without hearing it on more sides than one."

With this Christian and gentlemanlike feeling towards Lady Penelope, he escorted his sister into the eating-room, and led her to her proper place at the head of the table. It was the negligence displayed in her dress, which occasioned the murmur of surprise that greeted Clara on her entrance. Mowbray, as he placed his sister in her chair, made her general apology for her late appearance, and her riding-habit. "Some fairies," he supposed, "Puck, or such like tricksy goblin, had been in her wardrobe, and carried off whatever was fit for wearing."

There were answers from every quarter—that it would have been too much to expect Miss Mowbray to dress for their amusement a second time—that nothing she chose to wear could misbecome Miss Mowbray—that she had set like the sun, in her splendid scenic dress, and now rose like the full moon in her ordinary attire (this flight was by the Reverend Mr. Chatterly), —and that "Miss Mowbray being at hame, had an unco gude right to please hersell;" which last piece of politeness, being at least as much to the purpose as any that had preceded it, was the contribution of honest Mrs. Blower; and was replied to by Miss Mowbray with a particular and most gracious bow.

Mrs. Blower ought to have rested her colloquial fame, as Dr. Johnson would have said, upon a compliment so evidently acceptable, but no one knows where to stop. She thrust her broad, good-natured, delighted countenance forward, and sending her voice from the bottom to the top of the table, like her umquhile husband when calling to his mate during a breeze, wondered "why Miss Clara Moubrie didna wear that grand shawl she had on at the play-making, and her just sitting upon the wind of a door. Nae doubt it was for fear of the soup, and the butter-boats, and the like;—but *she* had three shawls, which she really fand was ane ower mony —if Miss Moubrie wad like to wear ane o' them—it was but imitashion to be sure—but it wad keep her shouthers as warm as if it were real Indian, and if it were dirtied it was the less matter."

"Much obliged, Mrs. Blower," said Mowbray, unable to resist the temptation which this speech offered; "but my sister is not yet of quality sufficient, to entitle her to rob her friends of their shawls."

Lady Penelope coloured to the eyes, and bitter was the retort that arose to her tongue; but she suppressed it, and nodding to Miss Mowbray in the most friendly way in the world, yet with a very particular expression, she only said, "So you have told your brother of the little transaction which we have had this morning?—*Tu me lo pagherai*—I give you fair warning, take care none of your secrets come into my keeping—that's all."

Upon what mere trifles do the important events of human life sometimes depend! If Lady Penelope had

given way to her first movements of resentment, the probable issue would have been some such half-comic, half-serious skirmish, as her ladyship and Mr. Mowbray had often amused the company withal. But revenge which is suppressed and deferred is always most to be dreaded; and to the effects of the deliberate resentment which Lady Penelope cherished upon this trifling occasion, must be traced the events which our history has to record. Secretly did she determine to return the shawl, which she had entertained hopes of making her own upon very reasonable terms; and as secretly did she resolve to be revenged both upon brother and sister, conceiving herself already possessed, to a certain degree, of a clew to some part of their family history, which might serve for a foundation on which to raise her projected battery. The ancient offences and emulation of importance of the Laird of Saint Ronan's, and the superiority which had been given to Clara in the exhibition of the day, combined with the immediate cause of resentment; and it only remained for her to consider how her revenge could be most signally accomplished.

Whilst such thoughts were passing through Lady Penelope's mind, Mowbray was searching with his eyes for the Earl of Etherington, judging that it might be proper, in the course of the entertainment, or before the guests had separated, to make him formally acquainted with his sister, as a preface to the more intimate connection which must, in prosecution of the plan agreed upon, take place betwixt them. Greatly to his surprise the young Earl was nowhere visible, and the place

which he had occupied by the side of Lady Binks had been quietly appropriated by Winterblossom, as the best and softest chair in the room, and nearest to the head of the table, where the choicest of the entertainment is usually arranged. This honest gentleman, after a few insipid compliments to her ladyship upon her performance as Queen of the Amazons, had betaken himself to the much more interesting occupation of ogling the dishes, through the glass which hung suspended at his neck, by a gold chain of Maltese workmanship. After looking and wondering for a few seconds, Mowbray addressed himself to the old beau-garçon, and asked him what had become of Etherington.

"Retreated," said Winterblossom, "and left but his compliments to you behind him—a complaint, I think, in his wounded arm.—Upon my word, that soup has a most appetizing flavour!—Lady Penelope, shall I have the honour to help you?—no!—nor you, Lady Binks?—you are too cruel!—I must comfort myself, like a heathen priest of old, by eating the sacrifice which the deities have scorned to accept of."

Here he helped himself to the plate of soup which he had in vain offered to the ladies, and transferred the further duty of dispensing it to Mr. Chatterly; "it is your profession, sir, to propitiate the divinities—ahem!"

"I did not think Lord Etherington would have left us so soon," said Mowbray; "but we must do the best we can without his countenance."

So saying, he assumed his place at the bottom of the

table, and did his best to support the character of a hospitable and joyous landlord, while on her part, with much natural grace, and delicacy of attention calculated to set every body at their ease, his sister presided at the upper end of the board. But the vanishing of Lord Etherington in a manner so sudden and unaccountable—the obvious ill-humour of Lady Penelope—and the steady, though passive, sullenness of Lady Binks, spread among the company a gloom like that produced by an autumnal mist upon a pleasing landscape. The women were low-spirited, dull, nay, peevish, they did not well know why; and the men could not be joyous, though the ready resource of old hock and champagne made some of them talkative—Lady Penelope broke up the party by well-feigned apprehension of the difficulties, nay, dangers, of returning by so rough a road. Lady Binks begged a seat with her ladyship, as Sir Bingo, she said, judging from his devotion to the green flask, was likely to need their carriage home. From the moment of their departure, it became bad tone to remain behind; and all, as in a retreating army, were eager to be foremost, excepting MacTurk and a few stanch topers, who, unused to meet with such good cheer every day of their lives, prudently determined to make the most of the opportunity.

We will not dwell on the difficulties attending the transportation of a large company by few carriages, though the delay and disputes thereby occasioned were of course more intolerable than in the morning, for the parties had no longer the hopes of a happy day before

them, as a bribe to submit to temporary inconvenience. The impatience of many was so great, that, though the evening was raw, they chose to go on foot rather than await the dull routine of the returning carriages; and as they retired, they agreed, with one consent, to throw the blame of whatever inconvenience they might sustain on their host and hostess, who had invited so large a party before getting a shorter and better road made between the Well and Shaws-Castle.

"It would have been so easy to repair the path by the Buck-stane!"

And this was all the thanks which Mr. Mowbray received for an entertainment which had cost him so much trouble and expense, and had been looked forward to by the good society at the Well with such impatient expectation.

"It was an unco pleasant show," said the good-natured Mrs. Blower, "only it was a pity it was sae tediousome; and there was surely an awfu' waste of gauze and muslin."

But so well had Dr. Quackleben improved his numerous opportunities, that the good lady was much reconciled to affairs in general, by the prospect of coughs, rheumatisms, and other maladies acquired upon the occasion, which were likely to afford that learned gentleman, in whose prosperity she much interested herself, a very profitable harvest.

Mowbray, somewhat addicted to the service of Bacchus, did not find himself freed, by the secession of so large a proportion of the company, from the service

of the jolly god, although, upon the present occasion, he could well have dispensed with his orgies. Neither the song, nor the pun, nor the jest, had any power to kindle his heavy spirit, mortified as he was by the event of his party being so different from the brilliant consummation which he had anticipated. The guests, stanch boon companions, suffered not, however, their party to flag for want of the landlord's participation, but continued to drink bottle after bottle, with as little regard for Mr. Mowbray's grave looks, as if they had been carousing at the Mowbray Arms, instead of the Mowbray mansion-house. Midnight at length released him, when, with an unsteady step, he sought his own apartment; cursing himself and his companions, consigning his own person with all despatch to his bed, and bequeathing those of the company to as many mosses and quagmires, as could be found betwixt Shaws-Castle and St. Ronan's Well.

CHAPTER THE TWENTY-THIRD.

THE PROPOSAL.

Oh! you would be a vestal maid, I warrant,
The bride of Heaven—Come—we may shake your purpose;
For here I bring in hand a jolly suitor
Hath ta'en degrees in the seven sciences
That ladies love best—He is young and noble,
Handsome and valiant, gay, and rich, and liberal.

THE NUN.

THE morning after a debauch is usually one of reflection, even to the most customary boon companion; and, in the retrospect of the preceding day, the young Laird of St. Ronan's saw nothing very consolatory, unless that the excess was not, in the present case, of his own

seeking, but had arisen out of the necessary duties of a landlord, or what were considered as such by his companions.

But it was not so much his dizzy recollections of the late carouse which haunted him on awakening, as the inexplicability which seemed to shroud the purposes and conduct of his new ally, the Earl of Etherington.

That young nobleman had seen Miss Mowbray, had declared his high satisfaction, had warmly and voluntarily renewed the proposal which he had made ere she was yet known to him—and yet, far from seeking an opportunity to be introduced to her, he had even left the party abruptly, in order to avoid the necessary intercourse which must there have taken place between them. His lordship's flirtation with Lady Binks had not escaped the attention of the sagacious Mowbray—her ladyship also had been in a hurry to leave Shaws-Castle; and Mowbray promised to himself to discover the nature of this connection through Mrs. Gingham, her ladyship's attendant, or otherwise; vowing deeply at the same time, that no peer in the realm should make an affectation of addressing Miss Mowbray a cloak for another and more secret intrigue. But his doubts on this subject were in great measure removed by the arrival of one of Lord Etherington's grooms with the following letter:—

"My Dear Mowbray,

"You would naturally be surprised at my escape from the table yesterday before you returned to it, or

your lovely sister had graced it with her presence. I must confess my folly; and I may do so the more boldly, for, as the footing on which I first opened this treaty was not a very romantic one, you will scarce suspect me of wishing to render it such. But I did in reality feel, during the whole of yesterday, a reluctance which I cannot express, to be presented to the lady on whose favour the happiness of my future life is to depend, upon such a public occasion, and in the presence of so promiscuous a company. I had my mask, indeed, to wear while in the promenade, but, of course, that was to be laid aside at table, and, consequently, I must have gone through the ceremony of introduction; a most interesting moment, which I was desirous to defer till a fitter season. I trust you will permit me to call upon you at Shaws-Castle this morning, in the hope—the anxious hope—of being allowed to pay my duty to Miss Mowbray, and apologize for not waiting upon her yesterday. I expect your answer with the utmost impatience, being always yours, etc. etc. etc.

"ETHERINGTON."

"This," said St. Ronan's to himself, as he folded up the letter deliberately, after having twice read it over, "seems all fair and above board; I could not wish any thing more explicit; and, moreover, it puts into black and white, as old Mick would say, what only rested before on our private conversation. An especial cure for the headach, such a billet as this in a morning."

So saying, he sat him down and wrote an answer,

expressing the pleasure he should have in seeing his lordship as soon as he thought proper. He watched even the departure of the groom, and beheld him gallop off, with the speed of one who knows that his quick return was expected by an impatient master.

Mowbray remained for a few minutes by himself, and reflected with delight upon the probable consequences of this match;—the advancement of his sister—and, above all, the various advantages which must necessarily accrue to himself, by so close an alliance with one whom he had good reason to think deep *in the secret*, and capable of rendering him the most material assistance in his speculations on the turf, and in the sporting world. He then sent a servant to let Miss Mowbray know that he intended to breakfast with her.

"I suppose, John," said Clara, as her brother entered the apartment, "you are glad of a weaker cup this morning than those you were drinking last night—you were carousing till after the first cock."

"Yes," said Mowbray, "that sandbed old MacTurk, upon whom whole hogsheads make no impression, did make a bad boy of me—but the day is over, and they will scarce catch me in such another scrape.—What did you think of the masks?"

"Supported as well," said Clara, "as such folk support the disguise of gentlemen and ladies during life; and that is, with a great deal of bustle, and very little propriety."

"I saw only one good mask there, and that was a Spaniard," said her brother.

"O, I saw him too," answered Clara; "but he wore his vizor on. An old Indian merchant, or some such thing, seemed to me a better character—the Spaniard did nothing but stalk about and twangle his guitar, for the amusement of my Lady Binks, as I think."

"He is a very clever fellow, though, that same Spaniard," rejoined Mowbray—"Can you guess who he is?"

"No, indeed; nor shall I take the trouble of trying. To set to guessing about it, were as bad as seeing the whole mummery over again."

"Well," replied her brother, "you will allow one thing at least—Bottom was well acted—you cannot deny that."

"Yes," replied Clara, "that worthy really deserved to wear his ass's head to the end of the chapter—but what of him?"

"Only conceive that he should be the very same person with that handsome Spaniard," replied Mowbray.

"Then there is one fool fewer than I thought there was," replied Clara, with the greatest indifference.

Her brother bit his lip.

"Clara," he said, "I believe you are an excellent good girl, and clever to boot, but pray do not set up for wit and oddity; there is nothing in life so intolerable as pretending to think differently from other people.—That gentleman was the Earl of Etherington."

This annunciation, though made in what was meant to be an imposing tone, had no impression on Clara.

"I hope he plays the peer better than the Hidalgo," she replied carelessly.

"Yes," answered Mowbray, "he is one of the handsomest men of the time, and decidedly fashionable—you will like him much when you see him in private."

"It is of little consequence whether I do or no," answered Clara.

"You mistake the matter," said Mowbray, gravely; "it may be of considerable consequence."

"Indeed!" said Clara, with a smile; "I must suppose myself, then, too important a person not to make my approbation necessary to one of your first-rates. He cannot pretend to pass muster at St. Ronan's without it.—Well, I will depute my authority to Lady Binks, and she shall pass your new recruits instead of me."

"This is all nonsense, Clara," said Mowbray. "Lord Etherington calls here this very morning, and wishes to be made known to you. I expect you will receive him as a particular friend of mine."

"With all my heart—so you will engage, after this visit, to keep him down with your other particular friends at the Well—you know it is a bargain that you bring neither buck nor pointer into my parlour—the one worries my cat, and the other my temper."

"You mistake me entirely, Clara—this is a very different visiter from any I have ever introduced to you. I expect to see him often here, and I hope you and he will be better friends than you think of. I have more reasons for wishing this, than I have now time to tell you."

Clara remained silent for an instant, then looked at her brother with an anxious and scrutinizing glance, as if she wished to penetrate into his inmost purpose.

"If I thought"—she said, after a minute's consideration, and with an altered and disturbed tone; "but no—I will not think that Heaven intends me such a blow—least of all, that it should come from your hands." She walked hastily to the window, and threw it open—then shut it again, and returned to her seat, saying, with a constrained smile, "May Heaven forgive you, brother, but you frightened me heartily."

"I did not mean to do so, Clara," said Mowbray, who saw the necessity of soothing her; "I only alluded in joke to those chances that are never out of other girls' heads, though you never seem to calculate on them."

"I wish you, my dear John," said Clara, struggling again to regain entire composure, "I wish *you* would profit by my example, and give up the science of chance also—it will not avail you."

"How d'ye know that?—I'll shew you the contrary, you silly wench," answered Mowbray—"Here is a banker's bill, payable to your own order, for the cash you lent me, and something over—don't let old Mick have the fingering, but let Bindloose manage it for you—he is the honester man between two d—d knaves."

"Will not you, brother, send it to the man Bindloose yourself?"

"No,—no," replied Mowbray—"he might confuse it with some of my transactions, and so you forfeit your stake."

"Well, I am glad you are able to pay me, for I want to buy Campbell's new work."

"I wish you joy of your purchase—but don't scratch me for not caring about it—I know as little of books as you of the long odds. And come now, be serious, and tell me if you will be a good girl—lay aside your whims, and receive this English young nobleman like a lady as you are?"

"That were easy," said Clara—"but—but—Pray, ask no more of me than just to see him.—Say to him at once, I am a poor creature in body, in mind, in spirits, in temper, in understanding—above all, say that I can receive him only once."

"I shall say no such thing," said Mowbray, bluntly; "it is good to be plain with you at once—I thought of putting off this discussion—but since it must come, the sooner it is over the better.—You are to understand, Clara Mowbray, that Lord Etherington has a particular view in this visit, and that his view has my full sanction and approbation."

"I thought so," said Clara, in the same altered tone of voice in which she had before spoken; "my mind foreboded this last of misfortunes!—But, Mowbray, you have no child before you—I neither will nor can see this nobleman."

"How!" exclaimed Mowbray, fiercely; "do you dare return me so peremptory an answer?—Think better

of it, for if we differ, you will find you will have the worst of the game."

"Rely upon it," she continued, with more vehemence, "I will see him nor no man upon the footing you mention—my resolution is taken, and threats and entreaties will prove equally unavailing."

"Upon my word, madam," said Mowbray, "you have, for a modest and retired young lady, plucked up a goodly spirit of your own!—But you shall find mine equals it. If you do not agree to see my friend Lord Etherington, ay, and to receive him with the politeness due to the consideration I entertain for him, by Heaven! Clara, I will no longer regard you as my father's daughter. Think what you are giving up—the affection and protection of a brother—and for what?—merely for an idle point of etiquette.—You cannot, I suppose, even in the workings of your romantic brain, imagine that the days of Clarissa Harlowe and Harriet Byron are come back again, when women were married by main force? and it is monstrous vanity in you to suppose that Lord Etherington, since he has honoured you with any thoughts at all, will not be satisfied with a proper and civil refusal—You are no such prize, methinks, that the days of romance are to come back for you."

"I care not what days they are," said Clara—"I tell you I will not see Lord Etherington, or any one else, upon such preliminaries as you have stated—I cannot—I will not—and I ought not.—Had you meant me to receive him, which can be a matter of no conse-

quence whatever, you should have left him on the footing of an ordinary visiter—as it is, I will not see him."

"You *shall* see and hear him both," said Mowbray; "you shall find me as obstinate as you are—as willing to forget I am a brother, as you to forget that you have one."

"It is time, then," replied Clara, "that this house, once our father's, should no longer hold us both. I can provide for myself, and may God bless you!"

"You take it coolly, madam," said her brother, walking through the apartment with much anxiety both of look and gesture.

"I do," she answered; "for it is what I have often foreseen—Yes, brother, I have often foreseen that you would make your sister the subject of your plots and schemes, so soon as other stakes failed you. That hour is come, and I am, as you see, prepared to meet it."

"And where may you propose to retire to?" said Mowbray. "I think that I, your only relation and natural guardian, have a right to know that—my honour and that of my family is concerned."

"Your honour!" she retorted, with a keen glance at him; "your interest, I suppose you mean, is somehow connected with the place of my abode.—But keep yourself patient—the den of the rock, the lin of the brook, should be my choice, rather than a palace without my freedom."

"You are mistaken, however," said Mowbray, sternly, "if you hope to enjoy more freedom than I think you capable of making a good use of. The law authorizes,

and reason, and even affection require, that you should be put under restraint for your own safety, and that of your character. You roamed the woods a little too much in my father's time, if all stories be true."

"I did—I did indeed, Mowbray," said Clara, weeping; "God pity me, and forgive you for upbraiding me with my state of mind—I know I cannot sometimes trust my own judgment; but is it for you to remind me of this?"

Mowbray was at once softened and embarrassed.

"What folly is this?" he said; "you say the most cutting things to me—are ready to fly from my house—and when I am provoked to make an angry answer, you burst into tears!"

"Say you did not mean what you said, my dearest brother!" exclaimed Clara; "O say you did not mean it! —Do not take my liberty from me—it is all I have left, and, God knows, it is a poor comfort in the sorrows I undergo. I will put a fair face on every thing—will go down to the Well—will wear what you please, and say what you please—but O! leave me the liberty of my solitude here—let me weep alone in the house of my father—and do not force a broken-hearted sister to lay her death at your door.—My span must be a brief one, but let not your hand shake the sand-glass!—Disturb me not—let me pass quietly—I do not ask this so much for my sake as for your own. I would have you think of me, sometimes, Mowbray, after I am gone, and without the bitter reflections which the recollection of harsh usage will assuredly bring with it. Pity me, were it but

for your own sake.—I have deserved nothing but compassion at your hand—There are but two of us on earth, why should we make each other miserable?"

She accompanied these entreaties with a flood of tears, and the most heart-bursting sobs. Mowbray knew not what to determine. On the one hand, he was bound by his promise to the Earl; on the other, his sister was in no condition to receive such a visiter; nay, it was most probable, that if he adopted the strong measure of compelling her to receive him, her behaviour would probably be such as totally to break off the projected match, on the success of which he had founded so many castles in the air. In this dilemma, he had again recourse to argument.

"Clara," he said, "I am, as I have repeatedly said, your only relation and guardian—if there be any real reason why you ought not to receive, and, at least, make a civil reply to such a negotiation as the Earl of Etherington has thought fit to open, surely I ought to be intrusted with it. You enjoyed far too much of that liberty which you seem to prize so highly during my father's lifetime—in the last years of it at least—have you formed any foolish attachment during that time, which now prevents you from receiving such a visit as Lord Etherington has threatened?"

"Threatened!—the expression is well chosen," said Miss Mowbray; "and nothing can be more dreadful than such a threat, excepting its accomplishment."

"I am glad your spirits are reviving," replied her brother; "but that is no answer to my question."

"Is it necessary," said Clara, "that one must have actually some engagement or entanglement, to make them unwilling to be given in marriage, or even to be pestered upon such a subject?—Many young men declare they intend to die bachelors, why may not I be permitted to commence old maid at three-and-twenty?—Let me do so, like a kind brother, and there were never nephews and nieces so petted and so scolded, so nursed and so cuffed by a maiden aunt, as your children, when you have them, shall be by aunt Clara."

"And why not say all this to Lord Etherington?" said Mowbray; "wait until he propose such a terrible bugbear as matrimony, before you refuse to receive him. Who knows, the whim that he hinted at may have passed away—he was, as you say, flirting with Lady Binks, and her ladyship has a good deal of address, as well as beauty."

"Heaven improve both (in an honest way), if she will but keep his lordship to herself!" said Clara.

"Well, then," continued her brother, "things standing thus, I do not think you will have much trouble with his lordship—no more, perhaps, than just to give him a civil denial. After having spoken on such a subject to a man of my condition, he can not well break off without you give him an apology."

"If that is all," said Clara, "he shall, as soon as he gives me an opportunity, receive such an answer as will leave him at liberty to woo any one whatsoever of Eve's daughters, excepting Clara Mowbray. Methinks I am so eager to set the captive free, that I now wish as

much for his lordship's appearance, as I feared it a little while since."

"Nay, nay, but let us go fair and softly," said her brother. "You are not to refuse him before he asks the question."

"Certainly," said Clara; "but I well know how to manage that—he shall never ask the question at all. I will restore Lady Binks's admirer, without accepting so much as a civility in ransom."

"Worse and worse, Clara," answered Mowbray; "you are to remember he is my friend and guest, and he must not be affronted in my house. Leave things to themselves.—Besides, consider an instant, Clara—had you not better take a little time for reflection in this case? The offer is a splendid one—title—fortune—and, what is more, a fortune which you will be well entitled to share largely in."

"This is beyond our implied treaty," said Clara. "I have yielded more than ever I thought I should have done, when I agreed that this Earl should be introduced to me on the footing of a common visiter; and now you talk favourably of his pretensions. This is an encroachment, Mowbray, and now I shall relapse into my obstinacy, and refuse to see him at all."

"Do as you will," replied Mowbray, sensible that it was only by working on her affections that he had any chance of carrying a point against her inclination,—"Do as you will, my dear Clara; but, for Heaven's sake, wipe your eyes."

"And behave myself," said she, trying to smile as

she obeyed him,—"behave myself, you would say, like folks of this world; but the quotation is lost on you, who never read either Prior or Shakspeare."

"I thank Heaven for that," said Mowbray. "I have enough to burden my brain, without carrying such a lumber of rhymes in it as you and Lady Pen do.—Come, that is right; go to the mirror, and make yourself decent."

A woman must be much borne down indeed by pain and suffering, when she loses all respect for her external appearance. The madwoman in Bedlam wears her garland of straw with a certain air of pretension; and we have seen a widow whom we knew to be most sincerely affected by a recent deprivation, whose weeds, nevertheless, were arranged with a dolorous degree of grace, which amounted almost to coquetry. Clara Mowbray had also, negligent as she seemed to be of appearances, her own art of the toilet, although of the most rapid and most simple character. She took off her little riding-hat, and, unbinding a lace of Indian gold which retained her locks, shook them in dark and glossy profusion over her very handsome form, which they overshadowed down to her slender waist; and while her brother stood looking on her with a mixture of pride, affection, and compassion, she arranged them with a large comb, and, without the assistance of any *femme d'atours*, wove them, in the course of a few minutes, into such a natural head-dress as we see on the statues of the Grecian nymphs.

"Now let me but find my best muff," she said,

"come prince and peer, I shall be ready to receive them."

"Pshaw! your muff—who has heard of such a thing these twenty years? Muffs were out of fashion before you were born."

"No matter, John," replied his sister; "when a woman wears a muff, especially a determined old maid like myself, it is a sign she has no intentions to scratch; and therefore the muff serves all the purposes of a white flag, and prevents the necessity of drawing on a glove, so prudentially recommended by the motto of our cousins, the M'Intoshes."*

"Be it as you will, then," said Mowbray; "for other than you do will it, you will not suffer it to be. —But how is this!—another billet?—We are in request this morning."

"Now, Heaven send his lordship may have judiciously considered all the risks which he is sure to encounter on this charmed ground, and resolved to leave his adventure unattempted," said Miss Mowbray.

Her brother glanced a look of displeasure at her as he broke the seal of the letter which was addressed to him with the words, "Haste and secrecy," written on the envelope. The contents, which greatly surprised him, we remit to the commencement of the next chapter.

* The well-known crest of this ancient race is a cat rampant, with a motto bearing the caution—"Touch not the cat, but [*i. e. be out*, or without] the glove."

CHAPTER THE TWENTY-FOURTH.

PRIVATE INFORMATION.

——— Ope this letter,
I can produce a champion that will prove
What is avouched there.—— KING LEAR.

THE billet which Mowbray received and read in his sister's presence, contained these words:—

"SIR,

"CLARA MOWBRAY has few friends—none, perhaps, excepting yourself, in right of blood, and the writer of this letter, by right of the fondest, truest, and most disinterested attachment, that ever man bore to woman. I am thus explicit with you, because, though it is unlikely that I should ever again see or speak to your sister, I am desirous that you should be clearly acquainted with the cause of that interest, which I must always, even to my dying breath, take in her affairs.

"The person calling himself Lord Etherington, is, I am aware, in the neighbourhood of Shaws-Castle, with the intention of paying his addresses to Miss Mowbray; and it is easy for me to foresee, arguing according to the ordinary views of mankind, that he may place his proposals in such a light as may make them seem highly desirable. But ere you give this person the encouragement which his offers may seem to deserve, please to inquire whether his fortune is certain, or his rank indisputable; and be not satisfied with light evidence on either point. A man may be in possession of an estate and title, to which he has no better right than his own rapacity and forwardness of assumption; and supposing Mr. Mowbray jealous, as he must be, of the honour of his family, the alliance of such a one cannot but bring disgrace. This comes from one who will make good what he has written."

On the first perusal of a billet so extraordinary, Mowbray was inclined to set it down to the malice of

some of the people at the Well, anonymous letters being no uncommon resource of the small wits who frequent such places of general resort, as a species of deception, safely and easily executed, and well calculated to produce much mischief and confusion. But upon closer consideration, he was shaken in his opinion, and, starting suddenly from the reverie into which he had fallen, asked for the messenger who had brought the letter. "He was in the hall," the servant thought, and Mowbray ran to the hall. No—the messenger was not there, but Mowbray might see his back as he walked up the avenue.—He hollo'd—no answer was returned—he ran after the fellow, whose appearance was that of a countryman. The man quickened his pace as he saw himself pursued, and when he got out of the avenue, threw himself into one of the numerous bypaths which wanderers, who strayed in quest of nuts, or for the sake of exercise, had made in various directions through the extensive copse which surrounded the Castle, and were doubtless the reason of its acquiring the name of Shaws, which signifies, in the Scottish dialect, a wood of this description.

Irritated by the man's obvious desire to avoid him, and naturally obstinate in all his resolutions, Mowbray pursued for a considerable way, until he fairly lost breath; and the flier having been long out of sight, he recollected at length that his engagement with the Earl of Etherington required his attendance at the Castle.

The young lord, indeed, had arrived at Shaws-Castle, so few minutes after Mowbray's departure, that it was

wonderful they had not met in the avenue. The servant to whom he applied, conceiving that his master must return instantly, as he had gone out without his hat, ushered the Earl, without farther ceremony, into the breakfast-room, where Clara was seated upon one of the window-seats, so busily employed with a book, or perhaps with her own thoughts, while she held a book in her hands, that she scarce raised her head, until Lord Etherington advancing, pronounced the words, "Miss Mowbray." A start and a loud scream announced her deadly alarm, and these were repeated as he made one pace nearer, and in a firmer accent, said, "Clara."

"No nearer—no nearer," she exclaimed, "if you would have me look upon you and live!" Lord Etherington remained standing, as if uncertain whether to advance or retreat, while with incredible rapidity she poured out her hurried entreaties that he would begone, sometimes addressing him as a real personage, sometimes, and more frequently, as a delusive phantom, the offspring of her own excited imagination. "I knew it," she muttered, "I knew what would happen, if my thoughts were forced into that fearful channel.—Speak to me, brother! speak to me while I have reason left, and tell me that what stands before me is but an empty shadow! But it is no shadow—it remains before me in all the lineaments of mortal substance!"

"Clara," said the Earl, with a firm, yet softened voice, "collect and compose yourself. I am, indeed, no shadow—I am a much-injured man, come to demand

rights which have been unjustly withheld from me. I am now armed with power as well as justice, and my claims shall be heard."

"Never—never!" replied Clara Mowbray; "since extremity is my portion, let extremity give me courage. —You have no rights—none—I know you not, and I defy you."

"Defy me not, Clara Mowbray," answered the Earl, in a tone, and with a manner—how different from those which delighted society! for now he was solemn, tragic, and almost stern, like the judge when he passes sentence upon a criminal. "Defy me not," he repeated. "I am your Fate, and it rests with you to make me a kind or severe one."

"Dare you speak thus?" said Clara, her eyes flashing with anger, while her lips grew white, and quivered for fear—"Dare you speak thus, and remember that the same heaven is above our heads, to which you so solemnly vowed you would never see me more without my own consent?"

"That vow was conditional—Francis Tyrrel, as he calls himself, swore the same—hath *he* not seen you?" He fixed a piercing look on her; "He has—you dare not disown it!—And shall an oath, which to him is but a cobweb, be to me a shackle of iron?"

"Alas! it was but for a moment," said Miss Mowbray, sinking in courage, and drooping her head as she spoke.

"Were it but the twentieth part of an instant—the least conceivable space of subdivided time—still, you

did meet—he saw you—you spoke to him. And me also you must see—me also you must hear! Or I will first claim you for my own in the face of the world; and, having vindicated my rights, I will seek out and extinguish the wretched rival who has dared to interfere with them."

"Can you speak thus?" said Clara—"can you so burst through the ties of nature?—Have you a heart?"

"I have; and it shall be moulded like wax to your slightest wishes, if you agree to do me justice; but not granite, nor aught else that nature has of hardest, will be more inflexible if you continue a useless opposition!—Clara Mowbray, I am your Fate."

"Not so, proud man," said Clara, rising, "God gave not one potsherd the power to break another, save by his divine permission—my fate is in the will of Him, without whose will even a sparrow falls not to the ground.—Begone—I am strong in faith of heavenly protection."

"Do you speak thus in sincerity?" said the Earl of Etherington; "consider first what is the prospect before you. I stand here in no doubtful or ambiguous character—I offer not the mere name of a husband—propose to you not a humble lot of obscurity and hardship, with fears for the past and doubts for the future; yet there *was* a time when to a suit like this you could listen favourably.—I stand high among the nobles of the country, and offer you, as my bride, your share in my honours, and in the wealth which becomes them.—Your brother is my friend, and favours my suit. I will

raise from the ground, and once more render illustrious, your ancient house—your motions shall be regulated by your wishes, even by your caprices—I will even carry my self-denial so far, that you shall, should you insist on so severe a measure, have your own residence, your own establishment, and without intrusion on my part, until the most devoted love, the most unceasing attentions, shall make way on your inflexible disposition. —All this I will consent to for the future—all that is passed shall be concealed from the public.—But mine, Clara Mowbray, you must be."

"Never—never!" she said, with increasing vehemence. "I can but repeat a negative, but it shall have all the force of an oath.—Your rank is nothing to me —your fortune I scorn—my brother has no right, by the law of Scotland, or of nature, to compel my inclinations.—I detest your treachery, and I scorn the advantage you propose to attain by it.—Should the law give you my hand, it would but award you that of a corpse."

"Alas! Clara," said the Earl, "you do but flutter in the net; but I will urge you no farther now—there is another encounter before me."

He was turning away, when Clara, springing forward, caught him by the arm, and repeated, in a low and impressive voice, the commandment,—"Thou shalt do no murder!"

"Fear not any violence," he said, softening his voice, and attempting to take her hand, "but what may flow from your own severity.—Francis is safe from

me, unless you are altogether unreasonable.—Allow me but what you cannot deny to any friend of your brother, the power of seeing you at times—suspend at least the impetuosity of your dislike to me, and I will, on my part, modify the current of my just and otherwise uncontrollable resentment."

Clara, extricating herself, and retreating from him, only replied, "There is a Heaven above us, and THERE shall be judged our actions towards each other! You abuse a power most treacherously obtained—you break a heart that never did you wrong—you seek an alliance with a wretch who only wishes to be wedded to her grave.—If my brother brings you hither, I cannot help it—and if your coming prevents bloody and unnatural violence, it is so far well.—But by my consent you come *not;* and were the choice mine, I would rather be struck with life-long blindness, than that my eyes should again open on your person—rather that my ears were stuffed with the earth of the grave, than that they should again hear your voice!"

The Earl of Etherington smiled proudly, and replied, "Even this, madam, I can hear without resentment. Anxious and careful as you are to deprive your compliance of every grace and of every kindness, I receive the permission to wait on you, as I interpret your words."

"Do not so interpret them," she replied; "I do but submit to your presence as an unavoidable evil. Heaven be my witness, that were it not to prevent greater and more desperate evil, I would not even so far acquiesce."

"Let acquiescence, then, be the word," he said; "and so thankful will I be, even for your acquiescence, Miss Mowbray, that all shall remain private, which I conceive you do not wish to be disclosed; and, unless absolutely compelled to it in self-defence, you may rely, no violence will be resorted to by me in any quarter.—I relieve you from my presence."

So saying, he withdrew from the apartment.

CHAPTER THE TWENTY-FIFTH.

EXPLANATORY.

—— By your leave, gentle wax.
SHAKSPEARE.

IN the hall of Shaws-Castle the Earl of Etherington met Mowbray, returned from his fruitless chase after the bearer of the anonymous epistle before recited; and who had but just learned, on his return, that the Earl of Etherington was with his sister. There was a degree of mutual confusion when they met; for Mowbray had the contents of the anonymous letter fresh in his mind, and Lord Etherington, notwithstanding all the coolness which he endeavoured to maintain, had not gone through the scene with Clara without discomposure. Mowbray asked the Earl whether he had seen his sister, and invited him, at the same time, to return to the parlour; and his lordship replied, in a tone as indifferent as he could assume, that he had enjoyed the honour of the lady's company for several minutes, and would not now intrude farther upon Miss Mowbray's patience.

"You have had such a reception as was agreeable, my lord, I trust?" said Mowbray. "I hope Clara did

the honours of the house with propriety during my absence?"

"Miss Mowbray seemed a little fluttered with my sudden appearance," said the Earl; "the servant shewed me in rather abruptly; and, circumstanced as we were, there is always awkwardness in a first meeting, where there is no third party to act as master of the ceremonies.—I suspect, from the lady's looks, that you have not quite kept my secret, my good friend. I myself, too, felt a little consciousness in approaching Miss Mowbray—but it is over now; and, the ice being fairly broken, I hope to have other and more convenient opportunities to improve the advantage I have just gained in acquiring your lovely sister's personal acquaintance."

"So be it," said Mowbray; "but, as you declare for leaving the Castle just now, I must first speak a single word with your lordship, for which this place is not altogether convenient."

"I can have no objections, my dear Jack," said Etherington, following him with a thrill of conscious feeling, somewhat perhaps like that of the spider when he perceives his deceitful web is threatened with injury, and sits balanced in the centre, watching every point, and uncertain which he may be called upon first to defend. Such is one part, and not the slightest part, of the penance which never fails to wait on those, who, abandoning the "fair play of the world," endeavour to work out their purposes by a process of deception and intrigue.

"My lord," said Mowbray, when they had entered

a little apartment, in which the latter kept his guns, fishing-tackle, and other implements of sport, "you have played on the square with me; nay, more—I am bound to allow you have given me great odds. I am therefore not entitled to hear any reports to the prejudice of your lordship's character, without instantly communicating them. There is an anonymous letter which I have just received. Perhaps your lordship may know the hand, and thus be enabled to detect the writer."

"I do know the hand," said the Earl, as he received the note from Mowbray; "and, allow me to say, it is the only one which could have dared to frame any calumny to my prejudice. I hope, Mr. Mowbray, it is impossible for you to consider this imfamous charge as any thing but a falsehood?"

"My placing it in your lordship's hands, without farther inquiry, is a sufficient proof that I hold it such, my lord; at the same time that I cannot doubt for a moment that your lordship has it in your power to overthrow so frail a calumny by the most satisfactory evidence."

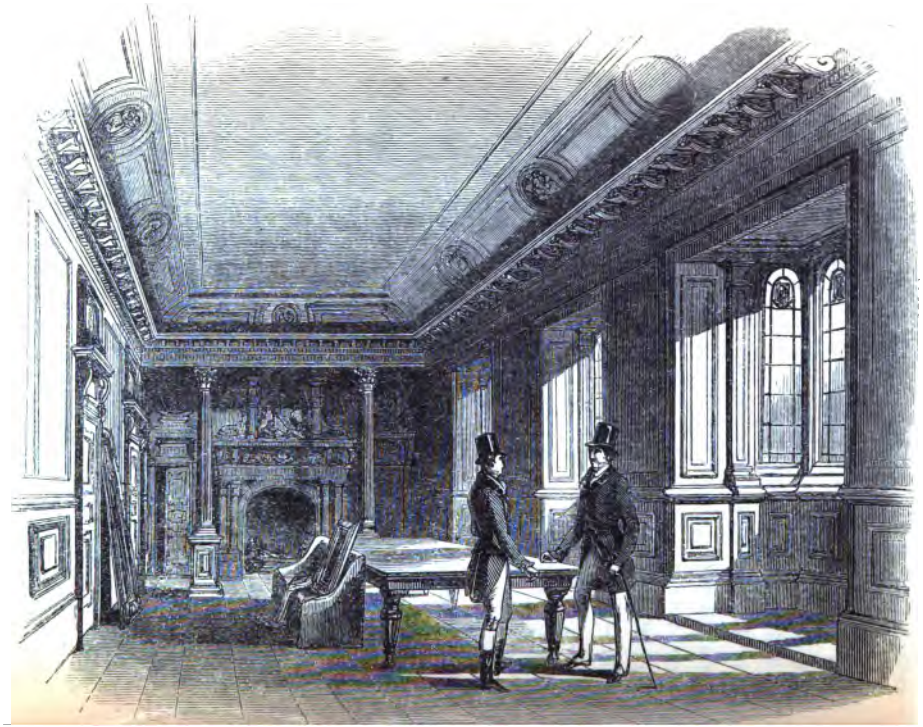
"Unquestionably I can, Mr. Mowbray," said the Earl; "for, besides my being in full possession of the estate and title of my father, the late Earl of Etherington, I have my father's contract of marriage, my own certificate of baptism, and the evidence of the whole country, to establish my right. All these shall be produced with the least delay possible. You will not think it surprising that one does not travel with this sort of documents in one's post-chaise."

"Certainly not, my lord," said Mowbray; "it is sufficient they are forthcoming when called for. But, may I inquire, my lord, who the writer of this letter is, and whether he has any particular spleen to gratify by this very impudent assertion, which is so easily capable of being disproved?"

"He is," said Etherington, "or, at least, has the reputation of being, I am sorry to say, a near—a very near relation of my own—in fact, a brother by the father's side, but illegitimate.—My father was fond of him—I loved him also, for he has uncommonly fine parts, and is accounted highly accomplished. But there is a train of something irregular in his mind—a vein, in short, of madness, which breaks out in the usual manner, rendering the poor young man a dupe to vain imaginations of his own dignity and grandeur, which is perhaps the most ordinary effect of insanity, and inspiring the deepest aversion against his nearest relatives, and against myself in particular. He is a man extremely plausible, both in speech and manners; so much so, that many of my friends think there is more vice than insanity in the irregularities which he commits; but I may, I hope, be forgiven, if I have formed a milder judgment of one supposed to be my father's son. Indeed, I cannot help being sorry for poor Frank, who might have made a very distinguished figure in the world."

"May I ask the gentleman's name, my lord?" said Mowbray.

"My father's indulgence gave him our family name



of Tyrrel, with his own Christian name Francis; but his proper name, to which alone he has a right, is Martigny."

"Francis Tyrrel!" exclaimed Mowbray; "why, that is the name of the very person who made some disturbance at the Well just before your lordship arrived.—You may have seen an advertisement—a sort of placard."

"I have, Mr. Mowbray," said the Earl. "Spare me on that subject, if you please—it has formed a strong reason why I did not mention my connection with this unhappy man before; but it is no unusual thing for persons, whose imaginations are excited, to rush into causeless quarrels, and then to make discreditable retreats from them."

"Or," said Mr. Mowbray, "he may have, after all, been prevented from reaching the place of rendezvous—it was that very day on which your lordship, I think, received your wound; and, if I mistake not, you hit the man from whom you got the hurt."

"Mowbray," said Lord Etherington, lowering his voice, and taking him by the arm, "it is true that I did so, and truly glad I am to observe, that, whatever might have been the consequences of such an accident, they cannot have been serious.—It struck me afterwards, that the man by whom I was so strangely assaulted, had some resemblance to the unfortunate Tyrrel—but I had not seen him for years.—At any rate, he cannot have been much hurt, since he is now able to resume his intrigues to the prejudice of my character."

"Your lordship views the thing with a firm eye," said Mowbray; "firmer than I think most people would be able to command, who had so narrow a chance of a scrape so uncomfortable."

"Why, I am, in the first place, by no means sure that the risk existed," said the Earl of Etherington; "for, as I have often told you, I had but a very transient glimpse of the ruffian; and, in the second place, I *am* sure that no permanent bad consequences have ensued. I am too old a fox-hunter to be afraid of a leap after it is cleared, as they tell of the fellow who fainted in the morning at the sight of the precipice he had clambered over when he was drunk on the night before. The man who wrote that letter," touching it with his finger, "is alive and able to threaten me; and if he did come to any hurt from my hand, it was in the act of attempting my life, of which I shall carry the mark to my grave."

"Nay, I am far from blaming your lordship," said Mowbray, "for what you did in self-defence, but the circumstance might have turned out very unpleasant.—May I ask what you intend to do with this unfortunate gentleman, who is in all probability in the neighbourhood?"

"I must first discover the place of his retreat," said Lord Etherington, "and then consider what is to be done both for his safety, poor fellow, and my own. It is probable, too, that he may find sharpers to play upon what fortune he still possesses, which, I assure you, is sufficient to attract a set of folk, who may ruin while they humour him.—May I beg that you, too, will be

on the outlook, and let me know if you hear or see more of him?".

"I shall, most certainly, my lord," answered Mowbray; "but the only one of his haunts which I know, is the old Cleikum Inn, where he chose to take up his residence. He has now left it, but perhaps the old crab-fish of a landlady may know something of him."

"I will not fail to inquire," said Lord Etherington; and, with these words, he took a kind farewell of Mowbray, mounted his horse, and rode up the avenue.

"A cool fellow," said Mowbray, as he looked after him, "a d—d cool fellow, this brother-in-law of mine, that is to be—takes a shot at his father's son with as little remorse as at a blackcock—what would he do with me, were we to quarrel?—Well, I can snuff a candle and strike out the ace of hearts; and so, should things go wrong, he has no Jack Raw to deal with, but Jack Mowbray."

Meanwhile the Earl of Etherington hastened home to his own apartments at the Hotel; and, not entirely pleased with the events of the day, commenced a letter to his correspondent, agent, and confidant, Captain Jekyl, which we have fortunately the means of presenting to our readers—

"Friend Harry,

"They say a falling house is best known by the rats leaving it—a falling state, by the desertion of confederates and allies—and a falling man by the desertion of his friends. If this be true augury, your last letter may be

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considered as ominous of my breaking down. Methinks you have gone far enough, and shared deep enough, with me, to have some confidence in my *savoir faire* —some little faith both in my means and management. —What cross-grained fiend has at once inspired you with what I suppose you wish me to call politic doubts and scruples of conscience, but which I can only regard as symptoms of fear and disaffection? You can have no idea of 'duels betwixt relations so nearly connected' —and 'the affair seems very delicate and intricate'— and again, 'the matter has never been fully explained to you'—and, moreover, 'if you are expected to take an active part in the business, it must be when you are honoured with my full and unreserved confidence, otherwise how could you be of the use to me which I might require?' Such are your expressions.

"Now, as to scruples of conscience about near relations, and so forth, all that has blown by without much mischief, and certainly is not likely to occur again—besides, did you never hear of friends quarrelling before? And are they not to exercise the usual privileges of gentlemen when they do? Moreover, how am I to know that this plaguy fellow *is* actually related to me?—They say it is a wise child knows its own father; and I cannot be expected wise enough to know to a certainty my father's son.—So much for relationship.—Then, as to full and unreserved confidence— why, Harry, this is just as if I were to ask you to look at a watch, and tell what it was o'clock, and you were to reply, that truly you could not inform me, because

you had not examined the springs, the counter-balances, the wheels, and the whole internal machinery of the little timepiece.—But the upshot of the whole is this,—Harry Jekyl, who is as sharp a fellow as any other, thinks he has his friend Lord Etherington at a deadlock, and that he knows already so much of the said noble lord's history as to oblige his lordship to tell him the whole. And perhaps he not unreasonably concludes, that the custody of a whole secret is more creditable, and probably more lucrative, than that of a half one; and, in short, he is resolved to make the most of the cards in his hand. Another, mine honest Harry, would take the trouble to recall to your mind past times and circumstances, and conclude with expressing a humble opinion, that if Harry Jekyl were asked *now* to do any service for the noble lord aforesaid, Harry had got his reward in his pocket aforehand. But I do not argue thus, because I would rather be leagued with a friend who assists me with a view to future profit, than from respect to benefits already received. The first lies like the fox's scent when on his last legs, increasing every moment; the other is a back-scent, growing colder the longer you follow it, until at last it becomes impossible to puzzle it out. I will, therefore, submit to the circumstances, and tell you the whole story, though somewhat tedious, in hopes that I can conclude with such a trail as you will open upon breast-high.

"Thus then it was.—Francis, fifth Earl of Etherington, and my much-honoured father, was what is called a very eccentric man—that is, he was neither a wise

man nor a fool—had too much sense to walk into a well, and yet in some of the furious fits which he was visited with, I have seen him quite mad enough to throw any one else into it.—Men said there was a lurking insanity—but it is an ill bird, etc., and I will say no more about it. This shatterbrained peer was, in other respects, a handsome accomplished man, with an expression somewhat haughty, yet singularly pleasing when he chose it—a man, in short, who might push his fortune with the fair sex.

"Lord Etherington, such as I have described him, being upon his travels in France, formed an attachment of the heart—ay, and some have pretended, of the hand also, with a certain beautiful orphan, Marie de Martigny. Of this union is said to have sprung (for I am determined not to be certain on that point), that most incommodious person Francis Tyrrel, as he calls himself, but as I would rather call him, Francis Martigny; the latter suiting my views, as perhaps the former name agrees better with his pretensions. Now, I am too good a son to subscribe to the alleged regularity of the marriage between my right honourable and very good lord father, because my said right honourable and very good lord did, on his return to England, become wedded, in the face of the church, to my very affectionate and well-endowed mother, Ann Bulmer of Bulmer-hall, from which happy union sprung I, Francis Valentine Bulmer Tyrrel, lawful inheritor of my father and mother's joint estates, as I was the proud possessor of their ancient names. But the noble and wealthy pair,

though blessed with such a pledge of love as myself, lived mighty ill together; and the rather, when my right honourable father, sending for this other Sosia, this unlucky Francis Tyrrel, senior, from France, insisted, in the face of propriety, that he should reside in his house, and share, in all respects, in the opportunities of education by which the real Sosia, Francis Valentine Bulmer Tyrrel, then commonly called Lord Oakendale, hath profited in such an uncommon degree.

"Various were the matrimonial quarrels which arose between the honoured lord and lady, in consequence of this unseemly conjunction of the legitimate and illegitimate; and to these, we, the subjects of the dispute, were sometimes very properly, as well as decorously, made the witnesses. On one occasion, my right honourable mother, who was a free-spoken lady, found the language of her own rank quite inadequate to express the strength of her generous feelings, and borrowing from the vulgar two emphatic words, applied them to Marie de Martigny, and her son Francis Tyrrel. Never did Earl that ever wore coronet fly into a pitch of more uncontrollable rage, than did my right honourable father; and, in the ardour of his reply, he adopted my mother's phraseology, to inform her, that if there *was* a whore and bastard connected with his house, it was herself and her brat.

"I was even then a sharp little fellow, and was incredibly struck with the communication, which, in an hour of uncontrollable irritation, had escaped my right honourable father. It is true, he instantly gathered

himself up again; and, he perhaps recollecting such a word as *bigamy*, and my mother, on her side, considering the consequences of such a thing as a descent from the Countess of Etherington into Mrs. Bulmer, neither wife, maid, nor widow, there was an apparent reconciliation between them, which lasted for some time. But the speech remained deeply imprinted on my remembrance; the more so, that once, when I was exerting over my friend Francis Tyrrel, the authority of a legitimate brother, and Lord Oakendale, old Cecil, my father's confidential valet, was so much scandalized, as to intimate a possibility that we might one day change conditions. These two accidental communications seemed to me a key to certain long lectures, with which my father used to regale us boys, but me in particular, upon the extreme mutability of human affairs,—the disappointment of the best-grounded hopes and expectations,—and the necessity of being so accomplished in all useful branches of knowledge, as might, in case of accidents, supply any defalcation in our rank and fortune;—as if any art or science could make amends for the loss of an Earldom, and twelve thousand a-year! All this prosing seemed to my anxious mind designed to prepare me for some unfortunate change; and when I was old enough to make such private inquiries as lay in my power, I became still more persuaded that my right honourable father nourished some thoughts of making an honest woman of Marie de Martigny, and a legitimate elder brother of Francis, after his death at least, if not during his life. I was the more convinced

of this, when a little affair, which I chanced to have with the daughter of my Tu——, drew down my father's wrath upon me in great abundance, and occasioned my being banished to Scotland, along with my brother, under a very poor allowance, without introductions, except to one steady, or call it rusty, old Professor, and with the charge that I should not assume the title of Lord Oakendale, but content myself with my maternal grandfather's name of Valentine Bulmer, that of Francis Tyrrel being pre-occupied.

"Upon this occasion, notwithstanding the fear which I entertained of my father's passionate temper, I did venture to say, that since I was to resign my title, I thought I had a right to keep my family name, and that my brother might take his mother's. I wish you had seen the look of rage with which my father regarded me when I gave him this spirited hint. 'Thou art,' he said, and paused, as if to find out the bitterest epithet to supply the blank—'thou art thy mother's child, and her perfect picture'—(this seemed the severest reproach that occurred to him).—'Bear her name then, and bear it with patience and in secrecy; or, I here give you my word, you shall never bear another the whole days of your life.' This sealed my mouth with a witness; and then, in allusion to my flirtation with the daughter of my Tu—— aforesaid, he enlarged on the folly and iniquity of private marriages, warned me that in the country I was going to, the matrimonial noose often lies hid under flowers, and that folks find it twitched round their neck when they least ex-

pect such a cravat; assured me, that he had very particular views for settling Francis and me in life, and he would forgive neither of us who should, by any such rash entanglement, render them unavailing.

"This last minatory admonition was the more tolerable, that my rival had his share of it; and so we were bundled off to Scotland, coupled up like two pointers in a dog-cart, and—I can speak for one at least—with much the same uncordial feelings towards each other. I often, indeed, detected Francis looking at me with a singular expression, as of pity and anxiety, and once or twice he seemed disposed to enter on something respecting the situation in which we stood towards each other; but I felt no desire to encourage his confidence. Meantime, as we were called, by our father's directions, not brothers, but cousins, so we came to bear towards each other the habits of companionship, though scarcely of friendship. What Francis thought, I know not; for my part, I must confess, that I lay by on the watch for some opportunity when I might mend my own situation with my father, though at the prejudice of my rival. And Fortune, while she seemed to prevent such an opportunity, involved us both in one of the strangest and most entangled mazes that her capricious divinityship ever wove, and out of which I am even now struggling, by sleight or force, to extricate myself. I can hardly help wondering, even yet, at the odd conjunction, which has produced such an intricacy of complicated incidents.

"My father was a great sportsman, and Francis and

I had both inherited his taste for field-sports; but I in a keener and more ecstatic degree. Edinburgh, which is a tolerable residence in winter and spring, becomes disagreeable in summer, and in autumn is the most melancholy *sejour* that ever poor mortals were condemned to. No public places are open, no inhabitant of any consideration remains in the town; those who cannot get away, hide themselves in obscure corners, as if ashamed to be seen in the streets. The gentry go to their country-houses—the citizens to their sea-bathing quarters—the lawyers to their circuits—the writers to visit their country clients—and all the world to the moors to shoot grouse. We, who felt the indignity of remaining in town during this deserted season, obtained, with some difficulty, permission from the Earl to betake ourselves to any obscure corner, and shoot grouse, if we could get leave to do so on our general character of English students at the University of Edinburgh, without quoting any thing more.

"The first year of our banishment we went to the neighbourhood of the Highlands; but finding our sport interrupted by gamekeepers and their gillies, on the second occasion we established ourselves at this little village of St. Ronan's, where there were then no Spaw, no fine people, no card tables, no quizzes, excepting the old quiz of a landlady with whom we lodged. We found the place much to our mind; the old landlady had interest with some old fellow, agent of a non-residing nobleman, who gave us permission to sport over his moors, of which I availed myself keenly, and Francis

with more moderation. He was, indeed, of a grave musing sort of habit, and often preferred solitary walks, in the wild and beautiful scenery with which the village is surrounded, to the use of the gun. He was attached to fishing, moreover, that dullest of human amusements, and this also tended to keep us considerably apart. This gave me rather pleasure than concern;—not that I hated Francis at that time; nay, not that I greatly disliked his society; but merely because it was unpleasant to be always with one, whose fortunes I looked upon as standing in direct opposition to my own. I also rather despised the indifference about sport, which indeed seemed to grow upon him; but my gentleman had better taste than I was aware of. If he sought no grouse on the hill, he had flushed a pheasant in the wood.

"Clara Mowbray, daughter of the Lord of the more picturesque than wealthy domain of St. Ronan's, was at that time scarce sixteen years old, and as wild and beautiful a woodland nymph as the imagination can fancy —simple as a child in all that concerned the world and its ways, acute as a needle in every point of knowledge which she had found an opportunity of becoming acquainted with; fearing harm from no one, and with a lively and natural strain of wit which brought amusement and gaiety wherever she came. Her motions were under no restraint, save that of her own inclination; for her father, though a cross, peevish old man, was confined to his chair with the gout, and her only companion, a girl somewhat of inferior caste, bred up in the utmost deference to Miss Mowbray's fancies, served for

company indeed in her strolls through the wild country on foot and on horseback, but never thought of interfering with her will and pleasure.

"The extreme loneliness of the country (at that time), and the simplicity of its inhabitants, seemed to render these excursions perfectly safe. Francis, happy dog, became the companion of the damsels on such occasions, through the following accident. Miss Mowbray had dressed herself and her companion like country wenches, with a view to surprise the family of one of their better sort of farmers. They had accomplished their purpose greatly to their satisfaction, and were hying home after sunset, when they were encountered by a country fellow—a sort of Harry Jekyl in his way—who, being equipped with a glass or two of whisky, saw not the nobility of blood through her disguise, and accosted the daughter of a hundred sires as he would have done a ewe-milker. Miss Mowbray remonstrated—her companion screamed—up came cousin Francis with a fowling-piece on his shoulder, and soon put the sylvan to flight.

"This was the beginning of an acquaintance, which had gone great lengths before I found it out. The fair Clara, it seems, found it safer to roam in the woods with an escort than alone, and my studious and sentimental relative was almost her constant companion. At their age, it was likely that some time might pass ere they came to understand each other; but full confidence and intimacy was established between them ere I heard of their amour.

"And here, Harry, I must pause till next morning, and send you the conclusion under a separate cover. The rap which I had over the elbow the other day, is still tingling at the end of my fingers, and you must not be critical with my manuscript."

CHAPTER THE TWENTY-SIXTH.

LETTER CONTINUED.

——— Must I then ravel out
My weaved-up follies?———

SHAKSPEARE.

"I RESUME my pen, Harry, to mention, without attempting to describe my surprise, that Francis, compelled by circumstances, made me the confidant of his love-intrigue. My grave cousin in love, and very much in the mind of approaching the perilous verge of clandestine marriage—he who used every now and then, not much to the improvement of our cordial regard, to lecture me upon filial duty, just upon the point of slipping the bridle himself! I could not for my life tell whether surprise, or a feeling of mischievous satisfaction, was predominant. I tried to talk to him as he used to talk to me; but I had not the gift of persuasion, or he the power of understanding the words of wisdom. He insisted our situation was different—that his unhappy birth, as he termed it, freed him at least from dependence on

his father's absolute will—that he had, by bequest from some relative of his mother, a moderate competence, which Miss Mowbray had consented to share with him; in fine, that he desired not my counsel but my assistance. A moment's consideration convinced me, that I should be unkind, not to him only, but to myself, unless I gave him all the backing I could in this his most dutiful scheme. I recollected our right honourable father's denunciations against Scottish marriages, and secret marriages of all sorts,—denunciations perhaps not the less vehement, that he might feel some secret prick of conscience on the subject himself. I remembered that my grave brother had always been a favourite, and I forgot not —how was it possible I could forget?—those ominous expressions, which intimated a possibility of the hereditary estate and honours being transferred to the elder, instead of the younger son. Now, it required no conjurer to foresee, that should Francis commit this inexpiable crime of secretly allying himself with a Scottish beauty, our sire would lose all wish to accomplish such a transference in his favour; and while my brother's merits were altogether obscured by such an unpardonable act of disobedience, my own, no longer overshadowed by prejudice or partiality, would shine forth in all their natural brilliancy. These considerations, which flashed on me with the rapidity of lightning, induced me to consent to hold Frank's back-hand, during the perilous game he proposed to play. I had only to take care that my own share in the matter should not be so prominent as to attract my father's

attention; and this I was little afraid of, for his wrath was usually of that vehement and forcible character, which, like lightning, is attracted to one single point, there bursting with violence as undivided as it was uncontrollable.

"I soon found the lovers needed my assistance more than I could have supposed; for they were absolute novices in any sort of intrigue, which to me seemed as easy and natural as lying. Francis had been detected by some tattling spy in his walks with Clara, and the news had been carried to old Mowbray, who was greatly incensed at his daughter, though little knowing that her crime was greater than admitting an unknown English student to form a personal acquaintance with her. He prohibited farther intercourse—resolved, in justice-of-peace phrase, to rid the country of us; and, prudently sinking all mention of his daughter's delinquency, commenced an action against Francis, under pretext of punishing him as an encroacher upon his game, but in reality to scare him from the neighbourhood. His person was particularly described to all the keepers and satellites about Shaws-Castle, and any personal intercourse betwixt him and Clara became impossible, except under the most desperate risks. Nay, such was their alarm, that Master Francis thought it prudent, for Miss Mowbray's sake, to withdraw as far as a town called Marchthorn, and there to conceal himself, maintaining his intercourse with Clara only by letter.

"It was then I became the sheet-anchor of the hope

of the lovers; it was then my early dexterity and powers of contrivance were first put to the test; and it would be too long to tell you in how many shapes, and by how many contrivances, I acted as agent, letter-carrier, and go-between, to maintain the intercourse of these separated turtles. I have had a good deal of trouble in that way on my own account, but never half so much as I took on account of this brace of lovers. I scaled walls and swam rivers, set blood-hounds, quarterstaves, and blunderbusses at defiance; and, excepting the distant prospect of self-interest which I have hinted at, I was neither to have honour nor reward for my pains. I will own to you, that Clara Mowbray was so very beautiful—so absolutely confiding in her lover's friend—and thrown into such close intercourse with me, that there were times when I thought that, in conscience, she ought not to have scrupled to have contributed a mite to reward the faithful labourer. But then she looked like purity itself; and I was such a novice at that time of day, that I did not know how it might have been possible for me to retreat, if I had made too bold an advance—and, in short, I thought it best to content myself with assisting true love to run smooth, in the hope that its course would assure me, in the long-run, an Earl's title, and an Earl's fortune.

"Nothing was, therefore, ventured on my part which could raise suspicion, and, as the confidential friend of the lovers, I prepared every thing for their secret marriage. The pastor of the parish agreed to

perform the ceremony, prevailed upon by an argument which I used to him, and which Clara, had she guessed it, would have little thanked me for. I led the honest man to believe, that in declining to do his office, he might prevent a too successful lover from doing justice to a betrayed maiden; and the parson, who, I found, had a spice of romance in his disposition, resolved, under such pressing circumstances, to do them the kind office of binding them together, although the consequence might be a charge of irregularity against himself Old Mowbray was much confined to his room, his daughter less watched since Frank had removed from the neighbourhood—the brother (which, by the by, I should have said before) not then in the country —and it was settled that the lovers should meet at the Old Kirk of Saint Ronan's when the twilight became deep, and go off in a chaise for England so soon as the ceremony was performed.

"When all this was arranged save the actual appointment of the day, you cannot conceive the happiness and the gratitude of my sage brother. He looked upon himself as approaching to the seventh heaven, instead of losing his chance of a good fortune, and encumbering himself at nineteen with a wife, and all the probabilities of narrow circumstances, and an increasing family. Though so much younger myself, I could not help wondering at his extreme want of knowledge of the world, and feeling ashamed that I had ever allowed him to take the airs of a tutor with me; and this conscious superiority supported me against the

thrill of jealousy which always seized me when I thought of his carrying off the beautiful prize, which, without my address, he could never have made his own.—But at this important crisis, I had a letter from my father, which by some accident, had long lain at our lodgings in Edinburgh; had then visited our former quarters in the Highlands; again returned to Edinburgh, and at length reached me at Marchthorn in a most critical time.

"It was in reply to a letter of mine, in which, among other matters, such as good boys send to their papas, descriptions of the country, accounts of studies, exercises, and so forth, I had, to fill up the sheet to a dutiful length, thrown in something about the family of St. Ronan's, in the neighbourhood of which I was writing. I had no idea what an effect the name would produce on the mind of my right honourable father, but his letter sufficiently expressed it. He charged me to cultivate the acquaintance of Mr. Mowbray as fast and as intimately as possible; and, if need were, to inform him candidly of our real character and situation in life. Wisely considering, at the same time, that his filial admonition might be neglected if not backed by some sufficient motive, his lordship frankly let me into the secret of my grand-uncle by the mother's side, Mr. S. Mowbray of Nettlewood's last will and testament, by which I saw, to my astonishment and alarm, that a large and fair estate was bequeathed to the eldest son and heir of the Earl of Etherington, on condition of his forming a matrimonial alliance with a lady of the

house of Mowbray, of St. Ronan's.—Mercy of Heaven! how I stared! Here had I been making every preparation for wedding Francis to the very girl, whose hand would insure to myself wealth and independence! —And even the first loss, though great, was not likely to be the last. My father spoke of the marriage like a land-surveyor, but of the estate of Nettlewood like an impassioned lover. He seemed to dote on every acre of it, and dwelt on its contiguity to his own domains as a circumstance which rendered the union of the estates not desirable merely, but constituted an arrangement, pointed out by the hand of nature. And although he observed, that, on account of the youth of the parties, a treaty of marriage could not be immediately undertaken, it was yet clear he would approve at heart of any bold stroke which would abolish the interval of time that might otherwise intervene, ere Oakendale and Nettlewood became one property.

"Here, then, were shipwrecked my fair hopes. It was clear as sunshine, that a private marriage, unpardonable in the abstract, would become venial, nay, highly laudable, in my father's eyes, if it united his heir with Clara Mowbray; and if he really had, as my fears suggested, the means of establishing legitimacy on my brother's part, nothing was so likely to tempt him to use them, as the certainty that, by his doing so, Nettlewood and Oakendale would be united into one. The very catastrophe which I had prepared, as sure to exclude my rival from his father's favour, was thus likely, unless it could be prevented, to become a strong

motive and argument for the Earl placing his rights above mine.

"I shut myself up in my bedroom; locked the door; read, and again read my father's letter; and, instead of giving way to idle passion (beware of that, Harry, even in the most desperate circumstances), I considered, with keen investigation, whether some remedy could not yet be found.—To break off the match for the time would have been easy—a little private information to Mr. Mowbray would have done that with a vengeance—But then the treaty might be renewed under my father's auspices;—at all events, the share which I had taken in the intrigue between Clara and my brother rendered it almost impossible for me to become a suitor in my own person.—Amid these perplexities, it suddenly occurred to my adventurous heart and contriving brain—what if I should personate the bridegroom?—This strange thought, you will recollect, occurred to a very youthful brain—it was banished—it returned—returned again and again—was viewed under every different shape—became familiar—was adopted.—It was easy to fix the appointment with Clara and the clergyman, for I managed the whole correspondence—the resemblance between Francis and me in stature and in proportion—the disguise which we were to assume—the darkness of the church—the hurry of the moment—might, I trusted, prevent Clara from recognizing me. To the minister I had only to say, that, though I had hitherto talked of a friend, I myself was the happy man. My first name was Francis as well as his; and I had found

Clara so gentle, so confiding, so flatteringly cordial in her intercourse with me, that, once within my power, and prevented from receding by shame, and a thousand contradictory feelings, I had, with the vanity of an *amoureux de seize ans*, the confidence to believe I could reconcile the fair lady to the exchange.

"There certainly never came such a thought into a madcap's brain; and, what is more extraordinary—but that you already know—it was so far successful that the marriage ceremony was performed between us in the presence of a servant of mine, her accommodating companion, and the priest.—We got into the carriage, and were a mile from the church, when my unlucky or lucky brother stopped the chaise by force—through what means he had obtained knowledge of my little trick, I never have been able to learn. Solmes has been faithful to me in too many instances, that I should suspect him in this important crisis. I jumped out of the carriage, pitched fraternity to the devil, and, betwixt desperation and something very like shame, began to cut away with a couteau de chasse, which I had provided in case of necessity.—All was in vain—I was hustled down under the wheel of the carriage, and, the horses taking fright, it went over my body.

"Here ends my narrative; for I neither heard nor saw more until I found myself stretched on a sick-bed many miles from the scene of action, and Solmes engaged in attending on me. In answer to my passionate inquiries, he briefly informed me, that Master Francis had sent back the young lady to her own

dwelling, and that she appeared to be extremely ill in consequence of the alarm she had sustained. My own health, he assured me, was considered as very precarious, and added, that Tyrrel, who was in the same house, was in the utmost perturbation on my account. The very mention of his name brought on a crisis in which I brought up much blood; and it is singular that the physician who attended me—a grave gentleman, with a wig—considered that this was of service to me. I know it frightened me heartily, and prepared me for a visit from Master Frank, which I endured with a tameness he would not have experienced, had the usual current of blood flowed in my veins. But sickness and the lancet make one very tolerant of sermonizing.—At last, in consideration of being relieved from his accursed presence, and the sound of his infernally calm voice, I slowly and reluctantly acquiesced in an arrangement, by which he proposed that we should for ever bid adieu to each other, and to Clara Mowbray. I would have hesitated at this last stipulation. 'She was,' I said, 'my wife, and I was entitled to claim her as such.'

"This drew down a shower of most moral reproaches, and an assurance that Clara disowned and detested my alliance, and that where there had been an essential error in the person, the mere ceremony could never be accounted binding by the law of any Christian country. I wonder this had not occurred to me; but my ideas of marriage were much founded on plays and novels, where such devices as I had practised are often resorted to for winding up the plot, without any hint of their illegal-

ity; besides, I had confided, as I mentioned before, a little too rashly perhaps, in my own powers of persuading so young a bride as Clara to be contented with one handsome fellow instead of another.

"Solmes took up the argument, when Francis released me by leaving the room. He spoke of my father's resentment, should this enterprise reach his ears—of the revenge of Mowbray of St. Ronan's, whose nature was both haughty and rugged—of risk from the laws of the country, and God knows what bugbears besides, which, at a more advanced age, I would have laughed at. In a word, I sealed the capitulation, vowed perpetual absence, and banished myself, as they say in this country, forth of Scotland.

"And here, Harry, observe and respect my genius. Every circumstance was against me in this negotiation. I had been the aggressor in the war; I was wounded, and, it might be said, a prisoner in my antagonist's hands; yet I could so far avail myself of Monsieur Martigny's greater eagerness for peace, that I clogged the treaty with a condition highly advantageous to myself, and equally unfavourable to him.—Said Mr. Francis Martigny was to take upon himself the burden of my right honourable father's displeasure; and our separation, which was certain to give immense offence, was to be represented as his work, not as mine. I insisted, tender-hearted, dutiful soul, as I was, that I would consent to no measure which was to bring down papa's displeasure. This was a *sine qua non* in our negotiation.

'Voila ce que c'est d'avoir des talens!'

"Monsieur Francis would, I suppose, have taken the world on his shoulders, to have placed an eternal separation betwixt his turtledove and the falcon who had made so bold a pounce at her.—What he wrote to my father, I know not; as for myself, in all duty, I represented the bad state of my health from an accident, and that my brother and companion having been suddenly called from me by some cause which he had not explained, I had thought it necessary to get to London for the best advice, and only waited his lordship's permission to return to the paternal mansion. This I soon received, and found, as I expected, that he was in towering wrath against my brother for his disobedience; and, after some time, I even had reason to think (as, how could it be otherwise, Harry?) that, on becoming better acquainted with the merits and amiable manners of his apparent heir, he lost any desire which he might formerly have entertained, of accomplishing any change in my circumstances in relation to the world. Perhaps the old peer turned a little ashamed of his own conduct, and dared not aver to the congregation of the righteous (for he became saintly in his latter days), the very pretty frolics which he seems to have been guilty of in his youth. Perhaps, also, the death of my right honourable mother operated in my favour, since, while she lived, my chance was the worse—there is no saying what a man will do to spite his wife.—Enough, he died—slept with his right honourable fathers, and I became, without opposition, Right Honourable in his stead.

"How I have born my new honours, thou, Harry, and our merry set, know full well. Newmarket and Tattersal's may tell the rest.—I think I have been as lucky as most men where luck is most prized, and so I shall say no more on that subject.

"And now, Harry, I will suppose thee in a moralizing mood; that is, I will fancy the dice have run wrong—or your double-barrel has hung fire—or a certain lady has looked cross—or any such weighty cause of gravity has occurred, and you give me the benefit of your sériousness.—'My dear Etherington,' say you pithily, 'you are a precious fool!—Here you are stirring up a business rather scandalous in itself, and fraught with mischief to all concerned—a business which might sleep for ever, if you let it alone, but which is sure, like a sea-coal fire, to burst into a flame if you go on poking it. I would like to ask your lordship only two questions,'—say you, with your usual graceful attitude of adjusting your perpendicular shirt-collar, and passing your hand over the knot of your cravat, which deserves a peculiar place in the *Tietania*—'only two questions—that is, Whether you do not repent the past, and whether you do not fear the future?' Very comprehensive queries, these of yours, Harry; for they respect both the time past and the time to come—one's whole life, in short. However, I shall endeavour to answer them as well as I may.

"Repent the past, said you?—Yes, Harry, I think I do repent the past—that is, not quite in the parson's style of repentance, which resembles yours when you

have a headache, but as I would repent a hand at cards which I had played on false principles. I should have begun with the young lady—availed myself in a very different manner of Monsieur Martigny's absence, and my own intimacy with her, and thus superseded him, if possible, in the damsel's affections. The scheme I adopted, though there was, I think, both boldness and dexterity in it, was that of a novice of premature genius, who could not calculate chances. So much for repentance.—Do I not fear the future?—Harry, I will not cut your throat for supposing you to have put the question, but calmly assure you, that I never feared any thing in my life. I was born without the sensation, I believe; at least, it is perfectly unknown to me. When I felt that cursed wheel pass across my breast, when I felt the pistol-ball benumb my arm, I felt no more agitation than at the bounce of a champagne-cork. But I would not have you think that I am fool enough to risk plague, trouble, and danger (all of which, besides considerable expense, I am now prepared to encounter), without some adequate motive, —and here it is.

"From various quarters, hints, rumours, and surmises have reached me, that an attack will be made on my rank and status in society, which can only be in behalf of this fellow Martigny (for I will not call him by his stolen name of Tyrrel). Now, this I hold to be a breach of the paction betwixt us, by which—that is, by that which I am determined to esteem its true meaning and purport—he was to leave my right

honourable father and me to settle our own matters without his interference, which amounted to a virtual resignation of his rights, if the scoundrel ever had any. Can he expect I am to resign my wife, and, what is a better thing, old Scrogie Mowbray's estate of Nettlewood, to gratify the humour of a fellow who sets up claims to my title and whole property? No, by ——! If he assails me in a point so important, I will retaliate upon him in one where he will feel as keenly; and that he may depend upon.—And now, methinks, you come upon me with a second edition of your grave remonstrances, about family feuds, unnatural rencontres, offence to all the feelings of all the world, et cætera, et cætera, which you might usher in most delectably with the old stave about brethren dwelling together in unity. I will not stop to inquire, whether all these delicate apprehensions are on account of the Earl of Etherington, his safety, and his reputation; or whether my friend Harry Jekyl be not considering how far his own interference with such a naughty business will be well taken at head-quarters; and so, without pausing on that question, I shall barely and briefly say, that you cannot be more sensible than I am of the madness of bringing matters to such an extremity—I have no such intention, I assure you, and it is with no such purpose that I invite you here.—Were I to challenge Martigny, he would refuse me the meeting; and all less ceremonious ways of arranging such an affair are quite old-fashioned.

"It is true, at our first meeting, I was betrayed

into the scrape I told you of—just as you may have shot (or shot *at*, for I think you are no downright hitter) a hen-pheasant, when flushed within distance, by a sort of instinctive movement, without reflecting on the enormity you were about to commit. The truth is, there is an ignis fatuus influence, which seems to govern our house—it poured its wildfire through my father's veins—it has descended to me in full vigour, and every now and then its impulse is irresistible. There was my enemy, and here were my pistols, was all I had time to think about the matter. But I will be on my guard in future, the more surely, as I cannot receive any provocation from him; on the contrary, if I must confess the truth, though I was willing to gloss it a little in my first account of the matter (like the Gazette, when recording a defeat), I am certain he would never voluntarily have fired at me, and that his pistol went off as he fell. You know me well enough to be assured, that I will never be again in the scrape of attacking an unresisting antagonist, were he ten times my brother.

"Then, as to this long tirade about hating my brother—Harry, I do not hate him more than the first-born of Egypt are in general hated by those whom they exclude from entailed estates, and so forth—not one landed man in twenty of us that is not hated by his younger brothers, to the extent of wishing him quiet in his grave, as an abominable stumbling-block in their path of life; and so far only do I hate Monsieur Martigny. But for the rest, I rather like him as other-

wise; and would he but die, would give my frank consent to his being canonized; and while he lives, I am not desirous that he should be exposed to any temptation from rank and riches, those main obstacles to the self-denying course of life, by which the odour of sanctity is attained.

"Here again you break in with your impertinent queries—If I have no purpose of quarrelling personally with Martigny, why do I come into collision with him at all?—why not abide by the treaty of Marchthorn, and remain in England, without again approaching Saint Ronan's, or claiming my maiden bride?

"Have I not told you, I want him to cease all threatened attempts upon my fortune and dignity? Have I not told you, that I want to claim my wife, Clara Mowbray, and my estate of Nettlewood, fairly won by marrying her?—And, to let you into the whole secret, though Clara is a very pretty woman, yet she goes for so little in the transaction with me, her unimpassioned bridegroom, that I hope to make some relaxation of my rights over her the means of obtaining the concessions which I think most important.

"I will not deny, that an aversion to awakening bustle, and encountering reproach, has made me so slow in looking after my interest, that the period will shortly expire, within which I ought, by old Scrog Mowbray's will, to qualify myself for becoming his heir, by being the accepted husband of Miss Mowbray of St. Ronan's. Time was—time is—and, if I catch it not by the forelock as it passes, time will be no more

—Nettlewood will be forfeited—and if I have in addition a lawsuit for my title, and for Oakendale, I run a risk of being altogether capoted. I must, therefore, act at all risks, and act with vigour—and this is the general plan of my campaign, subject always to be altered according to circumstances. I have obtained—I may say purchased—Mowbray's consent to address his sister. I have this advantage, that if she agrees to take me, she will for ever put a stop to all disagreeable reports and recollections, founded on her former conduct. In that case I secure the Nettlewood property, and am ready to wage war for my paternal estate. Indeed, I firmly believe, that should this happy consummation take place, Monsieur Martigny will be too much heart-broken to make further fight, but will e'en throw helve after hatchet, and run to hide himself, after the fashion of a true lover, in some desert beyond seas.

"But, supposing the lady has the bad taste to be obstinate, and will none of me, I still think that her happiness, or her peace of mind, will be as dear to Martigny, as Gibraltar is to the Spaniards, and that he will sacrifice a great deal to induce me to give up my pretensions. Now, I shall want some one to act as my agent in communicating with this fellow; for I will not deny that my old appetite for cutting his throat may awaken suddenly, were I to hold personal intercourse with him. Come thou, therefore, without delay, and hold my back-hand—Come, for you know me, and that I never left a kindness unrewarded. To be specific, you shall have means to pay off a certain inconvenient

mortgage, without troubling the tribe of Issachar, if you will but be true to me in this matter—Come, therefore, without further apologies or further delay. There shall, I give you my word, neither be risk nor offence in the part of the drama which I intend to commit to your charge.

"Talking of the drama, we had a miserable attempt at a sort of bastard theatricals, at Mowbray's rat-gnawed mansion. There were two things worth noticing—One, that I lost all the courage on which I pique myself, and fairly fled from the pit, rather than present myself before Miss Clara Mowbray, when it came to the push. And upon this I pray you to remark, that I am a person of singular delicacy and modesty, instead of being the Drawcansir and Daredevil that you would make of me. The other memorabile is of a more delicate nature, respecting the conduct of a certain fair lady, who seemed determined to fling herself at my head. There is a wonderful degree of freemasonry among us folk of spirit; and it is astonishing how soon we can place ourselves on a footing with neglected wives and discontented daughters. If you come not soon, one of the rewards held out to you in my former letter will certainly not be forthcoming. No schoolboy keeps gingerbread for his comrade, without feeling a desire to nibble at it; so, if you appear not to look after your own interest, say you had fair warning. For my own part, I am rather embarrassed than gratified by the prospect of such an affair, when I have on the tapis another

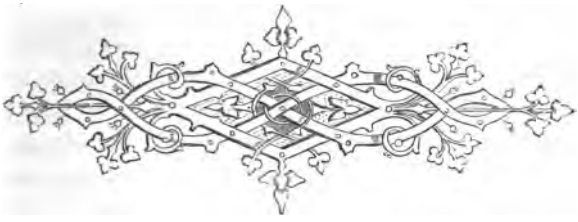
of a different nature. This enigma I will explain at meeting.

"Thus finishes my long communication. If my motives of action do not appear explicit, think in what a maze fortune has involved me, and how much must necessarily depend on the chapter of accidents.

"Yesterday I may be said to have opened my siege, for I presented myself before Clara. I had no very flattering reception—that was of little consequence, for I did not expect one. By alarming her fears, I made an impression thus far, that she acquiesces in my appearing before her as her brother's guest, and this is no small point gained. She will become accustomed to look on me, and will remember with less bitterness the trick which I played her formerly; while I, on the other hand, by a similar force of habit, will get over certain awkward feelings with which I have been compunctiously visited whenever I look upon her.—Adieu! Health and brotherhood.

"Thine,

"ETHERINGTON."



CHAPTER THE TWENTY-SEVENTH.

THE REPLY.

> Thou bear'st a precious burden, gentle post,
> Nitre and sulphur—See that it explode not.
>
> OLD PLAY.

"I HAVE received your two long letters, my dear Etherington, with equal surprise and interest; for what I knew of your Scottish adventures before, was by no means sufficient to prepare me for a statement so perversely complicated. The Ignis Fatuus which, you say, governed your father, seems to have ruled the fortunes of your whole house, there is so much eccentricity in all that you have told me. But *n'importe*, Etherington, you were my friend—you held me up when I was completely broken down; and, whatever you may think, my services are at your command, much more from reflections on the past, than hopes for the future. I am no speechmaker, but this you may rely on while I continue to be Harry Jekyl. You have deserved some love at my hands, Etherington, and you have it.

"Perhaps I love you the better since your perplexities have become known to me; for, my dear Etherington, you were before too much an object of envy to be entirely an object of affection. What a happy fellow! was the song of all who named your rank, and a fortune to maintain it—luck sufficient to repair all the waste that you could make in your income, and skill to back that luck, or supply it, should it for a moment fail you. —The cards turning up as if to your wish—the dice rolling, it almost seemed, at your wink—it was rather your look than the touch of your cue that sent the ball into the pocket. You seemed to have fortune in chains, and a man of less honour would have been almost suspected of helping his luck by a little art.—You won every bet; and the instant that you were interested, one might have named the winning horse—it was always that which you were to gain most by.—You never held out your piece but the game went down—and then the women!—with face, manners, person, and, above all, your tongue—what wild work have you made among them!—Good heaven! and have you had the old sword hanging over your head by a horsehair all this while?—Has your rank been doubtful?—Your fortune unsettled?—And your luck, so constant in every thing else, has that, as well as your predominant influence with the women, failed you, when you wished to form a connection for life, and when the care of your fortune required you to do so?—Etherington, I am astonished!—The Mowbray scrape I always thought an inconvenient one, as well as the quarrel with this

same Tyrrel, or Martigny; but I was far from guessing the complicated nature of your perplexities."

"But I must not run on in a manner which, though it relieves my own marvelling mind, cannot be very pleasant to you. Enough, I look on my obligations to you as more light to be borne, now I have some chance of repaying them to a certain extent; but, even were the full debt paid, I would remain as much attached to you as ever. It is your friend who speaks, Etherington; and, if he offers his advice in somewhat plain language, do not, I entreat you, suppose that your confidence has encouraged an offensive familiarity, but consider me as one who, in a weighty matter, writes plainly, to avoid the least chance of misconstruction.

"Etherington, your conduct hitherto has resembled any thing rather than the coolness and judgment which are so peculiarly your own when you choose to display them. I pass over the masquerade of your marriage—it was a boy's trick, which could hardly have availed you much, even if successful; for what sort of a wife would you have acquired, had this same Clara Mowbray proved willing to have accepted the change which you had put upon her, and transferred herself, without repugnance from one bridegroom to another?—Poor as I am, I know that neither Nettlewood nor Oakendale should have bribed me to marry such a——I cannot decorously fill up the blank.

"Neither, my dear Etherington, can I forgive you the trick you put on the clergyman, in whose eyes you destroyed the poor girl's character to induce him to

consent to perform the ceremony, and have thereby perhaps fixed an indelible stain on her for life—this was not a fair *ruse de guerre*.—As it is, you have taken little by your stratagem—unless, indeed, it should be difficult for the young lady to prove the imposition put upon her—for that being admitted, the marriage certainly goes for nothing. At least, the only use you can make of it, would be to drive her into a more formal union, for fear of having this whole unpleasant discussion brought into a court of law; and in this, with all the advantages you possess, joined to your own arts of persuasion, and her brother's influence, I should think you very likely to succeed. All women are necessarily the slaves of their reputation. I have known some who have given up their virtue to preserve their character, which is, after all, only the shadow of it. I therefore would not conceive it difficult for Clara Mowbray to persuade herself to become a countess, rather than be the topic of conversation for all Britain, while a lawsuit betwixt you is in dependence; and that may be for the greater part of both your lives.

"But, in Miss Mowbray's state of mind, it may require time to bring her to such a conclusion; and I fear you will be thwarted in your operations by your rival—I will not offend you by calling him your brother. Now, it is here that I think with pleasure I may be of some use to you,—under this special condition, that there shall be no thoughts of farther violence taking place between you. However you may have smoothed over your rencontre to yourself, there is no doubt that

the public would have regarded any accident which might have befallen on that occasion, as a crime of the deepest dye, and that the law would have followed it with the most severe punishment. And for all that I have said of my serviceable disposition, I would fain stop short on this side of the gallows—my neck is too long already. Without a jest, Etherington, you must be ruled by counsel in this matter. I detect your hatred to this man in every line of your letter, even when you write with the greatest coolness; even where there is an affectation of gaiety, I read your sentiments on this subject; and they are such as—I will not preach to you—I will not say a good man—but such as every wise man—every man who wishes to live on fair terms with the world, and to escape general malediction, and perhaps a violent death, where all men will clap their hands and rejoice at the punishment of the fratricide —would, with all possible speed, eradicate from his breast. My services therefore, if they are worth your acceptance, are offered, on the condition that this unholy hatred be subdued with the utmost force of your powerful mind, and that you avoid everything which can possibly lead to such a catastrophe as you have twice narrowly escaped. I do not ask you to like this man, for I know well the deep root which your prejudices hold in your mind; I merely ask you to avoid him, and to think of him as one, who, if you do meet him, can never be the object of personal resentment.

"On these conditions, I will instantly join you at your Spaw, and wait but your answer to throw myself

into the post-chaise. I will seek out this Martigny for you, and I have the vanity to think I shall be able to persuade him to take the course which his own true interest, as well as yours, so plainly points out—and that is, to depart and make us free of him. You must not grudge a round sum of money, should that prove necessary—we must make wings for him to fly with, and I must be empowered by you to that purpose. I cannot think you have anything serious to fear from a lawsuit. Your father threw out this sinister hint at a moment when he was enraged at his wife, and irritated by his son; and I have little doubt that his expressions were merely flashes of anger at the moment, though I see they have made a deep impression on you. At all events, he spoke of a preference to his illegitimate son, as something which it was in his own power to give or to withhold; and he has died without bestowing it. The family seem addicted to irregular matrimony, and some left-handed marriage there may have been used to propitiate the modesty, and save the conscience, of the French lady; but, that anything of the nature of a serious and legal ceremony took place, nothing but the strongest proof can make me believe.

"I repeat, then, that I have little doubt that the claims of Martigny, whatever they are, may be easily compounded, and England made clear of him. This will be more easily done, if he really entertains such a romantic passion, as you describe, for Miss Clara Mowbray. It would be easy to shew him, that whether she is disposed to accept your lordship's hand or not, her

quiet and peace of mind must depend on his leaving the country. Rely on it, I shall find out the way to smooth him down, and whether distance or the grave divide Martigny and you, is very little to the purpose; unless in so far as the one point can be attained with honour and safety, and the other, if attempted, would only make all concerned the subject of general execration and deserved punishment.—Speak the word, and I attend you, as your truly grateful and devoted

"HENRY JEKYL."

To this admonitory epistle, the writer received, in the course of post, the following answer:—

"My truly grateful and devoted Henry Jekyl has adopted a tone, which seems to be exalted without any occasion. Why, thou suspicious monitor, have I not repeated a hundred times that I repent sincerely of the foolish rencontre, and am determined to curb my temper, and be on my guard in future—And what need you come upon me, with your long lesson about execration, and punishment, and fratricide, and so forth?—You deal with an argument as a boy does with the first hare he shoots, which he never thinks dead till he has fired the second barrel into her. What a fellow you would have been for a lawyer! how long you would have held forth upon the plainest cause, until the poor bothered judge was almost willing to decide against justice, that he might be revenged on you. If I must repeat what I have said twenty times, I tell you I have

no thoughts of proceeding with this fellow as I would with another. If my father's blood be in his veins, it shall save the skin his mother gave him. And so come, without more parade, either of stipulation or argument. Thou art, indeed, a curious animal! One would think, to read your communication, that you had yourself discovered the propriety of acting as a negotiator, and the reasons which might, in the course of such a treaty, be urged with advantage to induce this fellow to leave the country—Why, this is the very course chalked out in my last letter! You are bolder than the boldest gipsy, for you not only steal my ideas, and disfigure them that they may pass for yours, but you have the assurance to come a-begging with them to the door of the original parent! No man like you for stealing other men's inventions, and cooking them up in your own way. However, Harry, bating a little self-conceit and assumption, thou art as honest a fellow as ever man put faith in—clever, too, in your own style, though not quite the genius you would fain pass for.—Come on thine own terms, and come as speedily as thou canst. I do not reckon the promise I made the less binding, that you very generously make no allusion to it.

"Thine,

"ETHERINGTON.

"P.S.—One single caution I must add—do not mention my name to any one at Harrowgate, or your prospect of meeting me, or the route which you are about to take. On the purpose of your journey, it is

unnecessary to recommend silence. I know not whether such doubts are natural to all who have secret measures to pursue, or whether nature has given me an unusual share of anxious suspicion; but I cannot divest myself of the idea, that I am closely watched by some one whom I cannot discover. Although I concealed my purpose of coming hither from all mankind but you, whom I do not for an instant suspect of blabbing, yet it was known to this Martigny, and he is down here before me. Again, I said not a word—gave not a hint to any one of my views towards Clara, yet the tattling people here had spread the report of a marriage depending between us, even before I could make the motion to her brother. To be sure, in such society there is nothing talked of but marrying and giving in marriage; and this, which alarms me, as connected with my own private purposes, may be a bare rumour, arising out of the gossip of the place—Yet I feel like the poor woman in the old story, who felt herself watched by an eye that glared upon her from behind the tapestry.

"I should have told you in my last, that I had been recognized at a public entertainment by the old clergyman, who pronounced the matrimonial blessing on Clara and me, nearly eight years ago. He insisted upon addressing me by the name of Valentine Bulmer, under which I was then best known. It did not suit me at present to put him into my confidence, so I cut him, Harry, as I would an old pencil. The task was the less difficult, that I had to do with one of the most absent men that ever dreamed with his eyes open. I verily

believe he might be persuaded that the whole transaction was a vision, and that he had never in reality seen me before. Your pious rebuke, therefore, about what I told him formerly concerning the lovers, is quite thrown away. After all, if what I said was not accurately true, as I certainly believe it was an exaggeration, it was all Saint Francis of Martigny's fault, I suppose. I am sure he had love and opportunity on his side.

"Here you have a postscript, Harry, longer than the letter, but it must conclude with the same burden —Come, and come quickly."

CHAPTER THE TWENTY-EIGHTH.

THE FRIGHT.

As shakes the bough of trembling leaf,
When sudden whirlwinds rise;
As stands aghast the warrior chief,
When his base army flies.
* * * *

It had been settled by all who took the matter into consideration, that the fidgety, fiery, old Nabob would soon quarrel with his landlady, Mrs. Dods, and become impatient of his residence at St. Ronan's. A man so kind to himself, and so inquisitive about the affairs of others, could have, it was supposed, a limited sphere for gratification either of his tastes or of his curiosity, in the Aultoun of St. Ronan's; and many a time the precise day and hour of his departure were fixed by the idlers at the Spaw. But still old Touchwood appeared amongst them when the weather permitted, with his nut-brown visage, his throat carefully wrapped up in an immense Indian kerchief, and his gold-headed cane, which he never failed to carry over his shoulder; his short, but stout limbs, and his active step, shewing plainly that he bore it rather as a badge of dignity than a means of support. There he stood, answering shortly

and gruffly to all questions proposed to him, and making his remarks aloud upon the company, with great indifference as to the offence which might be taken; and as soon as the ancient priestess had handed him his glass of the salutiferous water, turned on his heel with a brief good-morning, and either marched back to hide himself in the Manse, with his crony Mr. Cargill, or to engage in some hobby-horsical pursuit connected with his neighbours in the Aultoun.

The truth was, that the honest gentleman having, so far as Mrs. Dods would permit, put matters to rights within her residence, wisely abstained from pushing his innovations any farther, aware that it is not every stone which is capable of receiving the last degree of polish. He next set himself about putting Mr. Cargill's house into order; and without leave asked or given by that reverend gentleman, he actually accomplished as wonderful a reformation in the Manse, as could have been effected by a benevolent Brownie. The floors were sometimes swept—the carpets were sometimes shaken—the plates and dishes were cleaner—there was tea and sugar in the tea-chest, and a joint of meat at proper times was to be found in the larder. The elder maid-servant wore a good stuff gown—the younger snooded up her hair, and now went about the house a damsel so trig and neat, that some said she was too handsome for the service of a bachelor divine; and others, that they saw no business so old a fool as the Nabob had to be meddling with a lassie's busking. But for such evil bruits Mr. Touchwood cared not, even

if he happened to hear of them, which was very doubtful. Add to all these changes, that the garden was weeded, and the glebe was regularly laboured.

The talisman by which all this desirable alteration was wrought, consisted partly in small presents, partly in constant attention. The liberality of the singular old gentleman gave him a perfect right to scold when he saw things wrong; the domestics, who had fallen into total sloth and indifference, began to exert themselves under Mr. Touchwood's new system of rewards and surveillance; and the minister, half unconscious of the cause, reaped the advantage of the exertions of his busy friend. Sometimes he lifted his head, when he heard workmen thumping and bouncing in the neighbourhood of his study, and demanded the meaning of the clatter which annoyed him; but on receiving for answer that it was by order of Mr. Touchwood, he resumed his labours, under the persuasion that all was well.

But even the Augean task of putting the Manse in order, did not satisfy the gigantic activity of Mr. Touchwood. He aspired to universal dominion in the Aultoun of St. Ronan's; and, like most men of an ardent temper, he contrived, in a great measure, to possess himself of the authority he longed after. Then was there war waged by him with all the petty, but perpetual nuisances, which infest a Scottish town of the old stamp —then was the hereditary dunghill, which had reeked before the window of the cottage for fourscore years, transported behind the house—then was the broken

wheelbarrow, or unserviceable cart, removed out of the footpath—the old hat, or blue petticoat, taken from the window into which it had been stuffed, to "expel the winter's flaw," was consigned to the gutter, and its place supplied by good perspicuous glass. The means by which such reformation was effected, were the same as resorted to in the Manse—money and admonition. The latter given alone would have met little attention—perhaps would have provoked opposition—but, softened and sweetened by a little present to assist the reform recommended, it sunk into the hearts of the hearers, and in general overcame their objections. Besides, an opinion of the Nabob's wealth was high among the villagers; and an idea prevailed amongst them, that, notwithstanding his keeping no servants or equipage, he was able to purchase, if he pleased, half the land in the country. It was not grand carriages and fine liveries that made heavy purses, they rather helped to lighten them; and they said, who pretended to know what they were talking about, that old Turnpenny, and Mr. Bindloose to boot, would tell down more money on Mr. Touchwood's mere word, than upon the joint bond of half the fine folks at the Well. Such an opinion smoothed every thing before the path of one, who shewed himself neither averse to give nor to lend; and it by no means diminished the reputation of his wealth, that in transactions of business he was not carelessly negligent of his interest, but plainly shewed he understood the value of what he was parting with. Few, therefore, cared to withstand the humours of a whim-

sical old gentleman, who had both the will and the means of obliging those disposed to comply with his fancies; and thus the singular stranger contrived, in the course of a brief space of days or weeks, to place the villagers more absolutely at his devotion, than they had been to the pleasure of any individual since their ancient lords had left the Aultoun. The power of the baron-bailie himself, though the office was vested in the person of old Meiklewham, was a subordinate jurisdiction, compared to the voluntary allegiance which the inhabitants paid to Mr. Touchwood.

There were, however, recusants, who declined the authority thus set up amongst them, and, with the characteristic obstinacy of their countrymen, refused to hearken to the words of the stranger, whether they were for good or for evil. These men's dunghills were not removed, nor the stumbling-blocks taken from the footpath, where it passed the front of their houses. And it befell, that while Mr. Touchwood was most eager in abating the nuisances of the village, he had very nearly experienced a frequent fate of great reformers —that of losing his life by means of one of those enormities which as yet had subsisted in spite of all his efforts.

The Nabob finding his time after dinner hang somewhat heavy on his hand, and the moon being tolerably bright, had, one harvest evening, sought his usual remedy for dispelling ennui by a walk to the Manse, where he was sure, that, if he could not succeed in engaging the minister himself in some disputation, he

would at least find something in the establishment to animadvert upon and to restore to order.

Accordingly, he had taken the opportunity to lecture the younger of the minister's lasses upon the duty of wearing shoes and stockings; and, as his advice came fortified by a present of six pair of white cotton hose, and two pair of stout leathern shoes, it was received, not with respect only, but with gratitude, and the chuck under the chin that rounded up the oration, while she opened the outer door for his honour, was acknowledged with a blush and a giggle. Nay, so far did Grizzy carry her sense of Mr. Touchwood's kindness, that, observing the moon was behind a cloud, she very carefully offered to escort him to the Cleikum Inn with a lantern, in case he should come to some harm by the gate. This the traveller's independent spirit scorned to listen to; and, having assured her that he had walked the streets of Paris and of Madrid whole nights without such an accommodation, he stoutly strode off on his return to his lodgings.

An accident, however, befell him, which, unless the police of Madrid and Paris be belied, might have happened in either of those two splendid capitals, as well as in the miserable Aultoun of St. Ronan's. Before the door of Saunders Jaup, a feuar of some importance, "who held his land free, and caredna a bodle for ony ane," yawned that odoriferous gulf, ycleped, in Scottish phrase, the jaw-hole, in other words, an uncovered common sewer. The local situation of this receptacle of filth was well known to Mr. Touchwood; for Saunders

Jaup was at the very head of those who held out for the practices of their fathers, and still maintained those ancient and unsavoury customs which our traveller had in so many instances succeeded in abating. Guided, therefore, by his nose, the Nabob made a considerable circuit to avoid the displeasure and danger of passing this filthy puddle at the nearest, and by that means fell upon Scylla as he sought to avoid Charybdis. In plain language, he approached so near the bank of a little rivulet, which in that place passed betwixt the footpath and the horse-road, that he lost his footing, and fell into the channel of the streamlet from a height of three or four feet. It was thought that the noise of his fall, or at least his call for assistance, must have been heard in the house of Saunders Jaup; but that honest person was, according to his own account, at that time engaged in the exercise of the evening—an excuse which passed current, although Saunders was privately heard to allege, that the town would have been the quieter "if the auld, meddling busy-body had bidden still in the burn for gude and a'."

But Fortune had provided better for poor Touchwood, whose foibles, as they arose out of the most excellent motives, would have ill deserved so severe a fate. A passenger, who heard him shout for help, ventured cautiously to the side of the bank, down which he had fallen; and, after ascertaining the nature of the ground as carefully as the darkness permitted, was at length, and not without some effort, enabled to assist him out of the channel of the rivulet.

"Are you hurt materially?" said this good Samaritan to the object of his care.

"No—no—d—n it—no," said Touchwood, extremely angry at his disaster, and the cause of it. "Do you think I, who have been at the summit of Mount Athos, where the precipice sinks a thousand feet on the sea, care a farthing about such a fall as this is?"

But as he spoke, he reeled, and his kind assistant caught him by the arm to prevent his falling.

"I fear you are more hurt than you suppose, sir," said the stranger; "permit me to go home along with you."

"With all my heart," said Touchwood; "for, though it is impossible I can need help in such a foolish matter, yet I am equally obliged to you, friend; and if the Cleikum Inn be not out of your road, I will take your arm so far, and thank you to the boot."

"It is much at your service, sir," said the stranger; "indeed, I was thinking to lodge there for the night."

"I am glad to hear it," resumed Touchwood; "you shall be my guest, and I will make them look after you in proper fashion—You seem to be a very civil sort of fellow, and I do not find your arm inconvenient—it is the rheumatism makes me walk so ill—the pest of all that have been in hot climates when they settle among these d—d fogs."

"Lean as hard and walk as slow as you will, sir," said the benevolent assistant—"this is a rough street."

"Yes, sir—and why is it rough?" answered Touchwood. "Why, because the old pig-headed fool,

Saunders Jaup, will not allow it to be made smooth. There he sits, sir, and obstructs all rational improvement; and, if a man would not fall into his infernal putrid gutter, and so become an abomination unto himself and odious to others, for his whole life to come, he runs the risk of breaking his neck, as I have done to-night."

"I am afraid, sir," said his companion, "you have fallen on the most dangerous side.—You remember Swift's proverb, 'The more dirt, the less hurt.'"

"But why should there be either dirt or hurt in a well-regulated place?" answered Touchwood—"Why should not men be able to go about their affairs at night, in such a hamlet as this, without either endangering necks or noses?—Our Scottish magistrates are worth nothing, sir—nothing at all. Oh for a Turkish Cadi, now, to trounce the scoundrel—or the Mayor of Calcutta, to bring him into his court—or were it but an English Justice of the Peace that is newly included in the commission, they would abate the villain's nuisance with a vengeance on him—But here we are—this is the Cleikum Inn.—Hallo—hilloa—house!—Eppie Anderson!—Beenie Chambermaid!—boy Boots!—Mrs. Dods!—are you all of you asleep and dead?—Here have I been half murdered, and you let me stand bawling at the door!"

Eppie Anderson came with a light, and so did Beenie Chambermaid with another; but no sooner did they look upon the pair who stood in the porch under the huge sign that swung to and fro with heavy creaking, than Beenie screamed, flung away her candle, although a four in the pound, and in a newly japanned candle-

stick, and fled one way, while Eppie Anderson, echoing the yell, brandished her light round her head like a Bacchante flourishing her torch, and ran off in another direction.

"Ay—I must be a bloody spectacle," said Mr Touchwood, letting himself fall heavily upon his assistant's shoulder, and wiping his face, which trickled with wet—"I did not think I had been so seriously hurt; but I find my weakness now—I must have lost much blood.

"I hope you are still mistaken," said the stranger; "but here lies the way to the kitchen—we shall find light there, since no one chooses to bring it to us.

He assisted the old gentleman into the kitchen, where a lamp, as well as a bright fire, was burning, by the light of which he could easily discern that the supposed blood was only water of the rivulet, and, indeed, none of the cleanest, although much more so than the sufferer would have found it a little lower, where the stream is joined by the superfluities of Saunders Jaup's palladium. Relieved by his new friend's repeated assurances that such was the case, the senior began to bustle up a little, and his companion, desirous to render him every assistance, went to the door of the kitchen to call for a basin and water. Just as he was about to open the door, the voice of Mrs. Dods was heard as she descended the stairs, in a tone of indignation by no means unusual to her, yet mingled at the same time with a few notes that sounded like unto the quiverings of consternation.

"Idle limmers—silly sluts—I'll warrant nane o' ye

will ever see onything waur than yoursell, ye silly taupies —Ghaist, indeed!—I'll warrant it's some idle dub-skelper frae the Waal, coming after some o' yoursells on nae honest errand—Ghaist, indeed!—Haud up the candle, John Ostler—I'se warrant it a twa-handed ghaist, and the door left on the sneck—There's somebody in the kitchen—gang forward wi' the lantern, John Ostler."

At this critical moment the stranger opened the door of the kitchen, and beheld the dame advancing at the head of her household troops. The ostler and humpbacked postilion, one bearing a stable-lantern and a hay-fork, the other a rushlight and a broom, constituted the advanced guard; Mrs. Dods herself formed the centre, talking loud and brandishing a pair of tongs; while the two maids, like troops not much to be trusted after their recent defeat, followed, cowering in the rear. But notwithstanding this admirable disposition, no sooner had the stranger shewn his face, and pronounced the words "Mrs. Dods," than a panic seized the whole array. The advanced guard recoiled in consternation, the ostler upsetting Mrs. Dods in the confusion of his retreat; while she, grappling with him in her terror, secured him by the ears and hair, and they joined their cries together in hideous chorus. The two maidens resumed their former flight, and took refuge in the darksome den, entitled their bedroom, while the humpbacked postilion fled like the wind into the stable, and, with professional instinct, began, in the extremity of his terror, to saddle a horse.

Meanwhile, the guest whose appearance had caused

this combustion, plucked the roaring ostler from above Mrs. Dods, and pushing him away with a hearty slap on the shoulder, proceeded to raise and encourage the fallen landlady, inquiring, at the same time, "What, in the devil's name, was the cause of all this senseless confusion?"

"And what is the reason, in Heaven's name," answered the matron, keeping her eyes firmly shut, and still shrewish in her expostulation, though in the very extremity of terror, "what is the reason that you should come and frighten a decent house, where you met naething but the height of civility?"

"And why should I frighten you, Mrs. Dods? or, in one word, what is the meaning of all this nonsensical terror?"

"Are not you," said Mrs. Dods, opening her eyes a little as she spoke, "the ghaist of Francis Tirl?"

"I am Francis Tyrrel, unquestionably, my old friend."

"I kend it! I kend it!" answered the honest woman, relapsing into her agony; "and I think ye might be ashamed of yoursell, that are a ghaist, and have nae better to do than to frighten a puir auld alewife."

"On my word, I am no ghost, but a living man," answered Tyrrel.

"Were you no murdered than?" said Mrs. Dods, still in an uncertain voice, and only partially opening her eyes—"Are ye very sure ye werena murdered?"

"Why, not that ever I heard of, certainly, dame," replied Tyrrel.

"But *I* shall be murdered presently," said old Touchwood from the kitchen, where he had hitherto remained a mute auditor of this extraordinary scene—"*I* shall be murdered, unless you fetch me some water without delay."

"Coming, sir, coming," answered Dame Dods, her professional reply being as familiar to her as that of poor Francis's "Anon, anon, sir." "As I live by honest reckonings," said she, fully collecting herself, and giving a glance of more composed temper at Tyrrel, "I believe it *is* yoursell, Maister Frank, in blood and body after a'—And see if I dinna gie a proper sorting to yon twa silly jauds that gard me mak a bogle of you, and a fule of mysell—Ghaists! my certie, I sall ghaist them—If they had their heads as muckle on their wark as on their daffing, they wad play nae sic pliskies—it's the wanton steed that scaurs at the windle-strae—Ghaists! wha e'er heard of ghaists in an honest house? Naebody need fear bogles that has a conscience void of offence.—But I am blithe that MacTurk hasna murdered ye when a' is dune, Maister Francie."

"Come this way, Mother Dods, if you would not have me do a mischief!" exclaimed Touchwood, grasping a plate which stood on the dresser, as if he were about to heave it at the landlady, by way of recalling her attention.

"For the love of Heaven, dinna break it!" exclaimed the alarmed landlady, knowing that Touchwood's effervescence of impatience sometimes expended itself at the expense of her crockery, though it was afterwards

liberally atoned for. "Lord, sir, are ye out of your wits?—it breaks a set, ye ken—Godsake, put doun the cheeny plate, and try your hand on the delf-ware!—it will just mak as good a jingle—But, Lord haud a grip o' us! now I look at ye, what can hae come ower ye, and what sort of a plight are ye in?—Wait till I fetch water and a towel."

In fact, the miserable guise of her new lodger now overcame the dame's curiosity to inquire after the fate of her earlier acquaintance, and she gave her instant and exclusive attention to Mr. Touchwood, with many exclamations, while aiding him to perform the task of ablution and abstersion. Her two fugitive handmaidens had by this time returned to the kitchen, and endeavoured to suppress a smuggled laugh at the recollection of their mistress's panic, by acting very officiously in Mr. Touchwood's service. By dint of washing and drying, the token of the sable stains was at length removed, and the veteran became, with some difficulty, satisfied that he had been more dirtied and frightened than hurt.

Tyrrel, in the meantime, stood looking on with wonder, imagining that he beheld in the features which emerged from a mask of mud, the countenance of an old friend. After the operation was ended, he could not help addressing himself to Mr. Touchwood, to demand whether he had not the pleasure to see a friend to whom he had been obliged when at Smyrna, for some kindness respecting his money matters?

"Not worth speaking of—not worth speaking of," said

Touchwood hastily. "Glad to see you, though—glad to see you. Yes, here I am; you will find me the same goodnatured old fool that I was at Smyrna—never look how I am to get in money again—always laying it out. Never mind—it was written in my forehead, as the Turk says.—I will go up now and change my dress—you will sup with me when I come back—Mrs. Dods will toss us up something—a brandered fowl will be best, Mrs. Dods, with some mushrooms, and get us a jug of mulled wine—plottie, as you call it—to put the recollection of the old Presbyterian's common sewer out of my head."

So saying, up stairs marched the traveller to his own apartment, while Tyrrel, seizing upon a candle, was about to do the same.

"Mr. Touchwood is in the blue room, Mrs. Dods, I suppose I may take possession of the yellow one?"

"Suppose naething about the matter, Maister Francie Tirl, till ye tell me downright where ye have been a' this time, and whether ye hae been murdered or no?"

"I think you may be pretty well satisfied of that, Mrs. Dods?"

"Troth! and so I am in a sense; and yet it gars me grue to look upon ye, sae mony days and weeks it has been since I thought ye were rotten in the moulds. And now to see ye standing before me hale and feir, and crying for a bedroom like ither folk!"

"One would almost suppose, my good friend," said

Tyrrel, "that you were sorry at my having come alive again."

"It's no for that," replied Mrs. Dods, who was peculiarly ingenious in the mode of framing and stating what she conceived to be her grievances; "but is it no a queer thing for a decent man like yoursell, Maister Tirl, to be leaving your lodgings without a word spoken, and me put to a' these charges in seeking for your dead body, and very near taking my business out of honest Maister Bindloose's hands, because he kend the cantrips of the like of you better than I did?—And than they hae putten up an advertisement down at the Waal yonder, wi' a' their names at it, setting ye forth, Maister Francie, as ane of the greatest blackguards unhanged; and wha, div ye think, is to keep ye in a creditable house, if that's the character ye get?"

"You may leave that to me, Mrs. Dods—I assure you that matter shall be put to rights to your satisfaction; and I think, so long as we have known each other, you may take my word that I am not undeserving the shelter of your roof for a single night (I shall ask it no longer), until my character is sufficiently cleared. It was for that purpose I chiefly came back again."

"Came back again!" said Mrs. Dods. "I profess ye made me start, Maister Tirl, and you looking sae pale, too. But I think," she added, straining after a joke, "if ye were a ghaist, seeing we are such auld acquaintance, ye wadna wish to spoil my custom, but would just walk decently up and down the auld castle wa's or maybe down at the kirk yonder—there have

been awfu' things dune in that kirk and kirkyard—I whiles dinna like to look that way, Maister Francie."

"I am much of your mind, mistress," said Tyrrel, with a sigh; "and, indeed, I do in one sense resemble the apparitions you talk of; for, like them, and to as little purpose, I stalk about scenes where my happiness departed. But I speak riddles to you, Mrs. Dods—the plain truth is, that I met with an accident on the day I last left your house, the effects of which detained me at some distance from St. Ronan's till this very day."

"Hegh, sirs, and ye were sparing of your trouble, that wadna write a bit line, or send a bit message!—Ye might hae thought folk wad hae been vexed eneugh about ye, forby undertaking journeys, and hiring folk to seek for your dead body."

"I shall willingly pay all reasonable charges which my disappearance may have occasioned," answered her guest; "and I assure you, once for all, that my remaining for some time quiet at Marchthorn, arose partly from illness, and partly from business of a very pressing and particular nature."

"At Marchthorn!" exclaimed Dame Dods, "heard ever man the like o' that!—And where did ye put up in Marchthorn? an ane may mak bauld to speer."

"At the Black Bull," replied Tyrrel.

"Ay, that's auld Tam Lowrie's—a very decent man, Thamas—and a douce creditable house—nane of your flisk-ma-hoys—I am glad ye made choice of sic gude quarters, neighbour; for I am beginning to think ye are

but a queer ane—ye look as if butter wadna melt in your mouth, but I sall warrant cheese no choke ye.—But I'll thank ye to gang your ways into the parlour, for I am no like to get muckle mair out o' ye, it's like; and ye are standing here just in the gate, when we hae the supper to dish."

Tyrrel, glad to be released from the examination to which his landlady's curiosity had without ceremony subjected him, walked into the parlour, where he was presently joined by Mr. Touchwood, newly attired, and high in spirits.

"Here comes our supper!" he exclaimed.—"Sit ye down, and let us see what Mrs. Dods has done for us. —I profess, mistress, your plottie is excellent, ever since I taught you to mix the spices in the right proportion."

"I am glad the plottie pleases ye, sir—but I think I kend gay weel how to make it before I saw your honour—Maister Tirl can tell that, for mony a browst of it I hae brewed lang syne for him and the callant Valentine Bulmer."

This ill-timed observation extorted a groan from Tyrrel; but the traveller, running on with his own recollections did not appear to notice his emotion.

"You are a conceited old woman," said Mr. Touchwood; "how the devil should any one know how to mix spices so well as he who has been where they grow?—I have seen the sun ripening nutmegs and cloves, and here, it can hardly fill a peascod, by Jupiter! Ah, Tyrrel, the merry nights we have had at Smyrna!

—Gad, I think the gammon and the good wine taste all the better in a land where folks hold them to be sinful indulgence—Gad, I believe many a good Moslem is of the same opinion—that same prohibition of their prophet's gives a flavour to the ham, and a relish to the Cyprus.—Do you remember old Cogia Hassein, with his green turban?—I once played him a trick, and put a pint of brandy into his sherbet. Egad, the old fellow took care never to discover the cheat until he had got to the bottom of the flagon, and then he strokes his long white beard, and says, 'Ullah Kerim,' that is, 'Heaven is merciful,' Mrs. Dods, Mr. Tyrrel knows the meaning of it.—Ullah Kerim, says he, after he had drunk about a gallon of brandy-punch!—Ullah Kerim, says the hypocritical old rogue, as if he had done the finest thing in the world!"

"And what for no? What for shouldna the honest man say a blessing after his drap punch?" demanded Mrs. Dods; "it was better, I ween, than blasting, and blawing, and swearing, as if folks shouldna be thankful for the creature-comforts."

"Well said, old Dame Dods," replied the traveller; "that is a right hostess's maxim, and worthy of Mrs. Quickly herself. Here is to thee, and I pray ye to pledge me before ye leave the room."

"Troth, I'll pledge naebody the night, Maister Touchwood; for what with the upcast and terror that I got a wee while syne, and what wi' the wee bit taste that I behoved to take of the plottie while I was making it, my head is sair eneugh distressed the night

already.—Maister Tirl, the yellow room is ready for ye when you like; and, gentlemen, as the morn is the Sabbath, I canna be keeping the servant queans out of their beds to wait on ye ony langer, for they will mak it an excuse for lying till aught o'clock on the Lord's day. So, when your plottie is done, I'll be muckle obliged to ye to light the bedroom candles, and put out the double moulds, and e'en shew yoursells to your beds; for douce folks, sic as the like of you, should set an example by ordinary.—And so gude-night to ye baith."

"By my faith," said Touchwood, as she withdrew, "our dame turns as obstinate as a Pacha with three tails!—We have her gracious permission to finish our mug, however; so here is to your health once more, Mr. Tyrrel, wishing you a hearty welcome to your own country."

"I thank you, Mr. Touchwood," answered Tyrrel; "and I return you the same good wishes, with, as I sincerely hope, a much greater chance of their being realized.—You relieved me, sir, at a time when the villany of an agent, prompted, as I have reason to think, by an active and powerful enemy, occasioned my being, for a time, pressed for funds.—I made remittances to the *Ragion* you dealt with, to acquit myself at least of the pecuniary part of my obligation; but the bills were returned, because, it was stated, you had left Smyrna."

"Very true—very true—left Smyrna, and here I am in Scotland—as for the bills, we will speak of them

another time—something due for picking me out of the gutter."

"I shall make no deduction on that account," said Tyrrel, smiling, though in no jocose mood; "and I beg you not to mistake me. The circumstances of embarrassment, under which you found me at Smyrna, were merely temporary—I am most able and willing to pay my debt; and, let me add, I am most desirous to do so."

"Another time—another time," said Mr. Touchwood—time enough before us, Mr. Tyrrel—besides, at Smyrna, you talked of a lawsuit—law is a lick-penny, Mr. Tyrrel—no counsellor like the pound in purse."

"For my lawsuit," said Tyrrel, "I am fully provided."

"But have you good advice?—Have you good advice?" said Touchwood; "answer me that."

"I have advised with my lawyers," answered Tyrrel, internally vexed to find that his friend was much disposed to make his generosity upon the former occasion a pretext for prying farther into his affairs now than he thought polite or convenient.

"With your counsel learned in the law—eh, my dear boy? But the advice you should take is of some travelled friend, well acquainted with mankind and the world—some one that has lived double your years, and is maybe looking out for some bare young fellow that he may do a little good to—one that might be willing to help you farther than I can pretend to guess—for, as to your lawyer, you get just your guinea's worth from him—not even so much as the baker's bargain, thirteen to the dozen."

"I think I should not trouble myself to go far in search of a friend such as you describe," said Tyrrel, who could not affect to misunderstand the senior's drift, "when I was near Mr. Peregrine Touchwood; but the truth is, my affairs are at present so much complicated with those of others, whose secrets I have no right to communicate, that I cannot have the advantage of consulting you, or any other friend. It is possible I may be soon obliged to lay aside this reserve, and vindicate myself before the whole public. I will not fail, when that time shall arrive, to take an early opportunity of confidential communication with you."

"That is right—confidential is the word—No person ever made a confidant of me who repented it—Think what the Pacha might have made of it, had he taken my advice, and cut through the isthmus of Suez.—Turk and Christian, men of all tongues and countries, used to consult old Touchwood, from the building of a mosque down to the settling of an *agio*.—But come—Good-night—good-night."

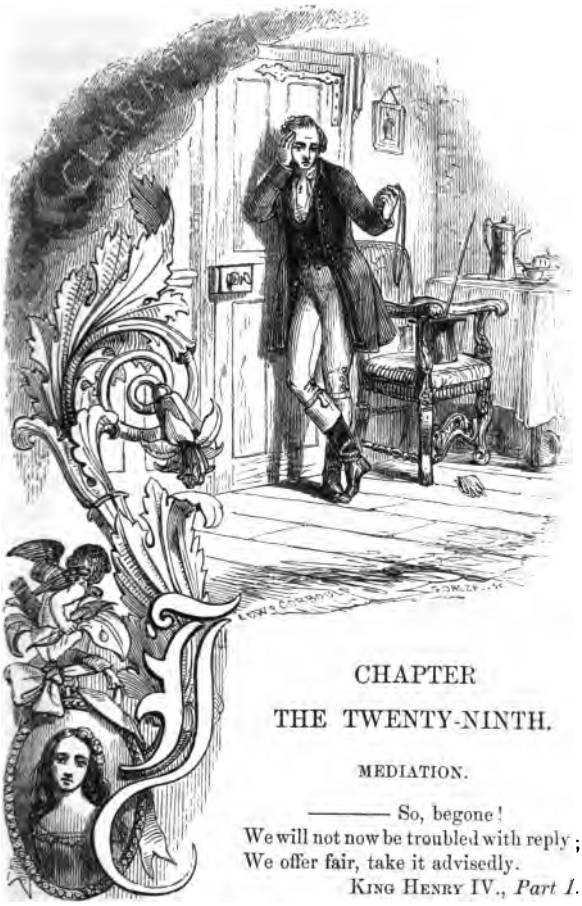
So saying, he took up his bedroom light, and extinguished one of those which stood on the table, nodded to Tyrrel to discharge his share of the duty imposed by Mrs. Dods with the same punctuality, and they withdrew to their several apartments, entertaining very different sentiments of each other.

"A troublesome, inquisitive old gentleman," said Tyrrel to himself; "I remember him narrowly escaping the bastinado at Smyrna, for thrusting his advice on the Turkish cadi—and then I lie under a considerable

obligation to him, giving him a sort of right to annoy me—Well, I must parry his impertinence as I can."

"A shy cock this Frank Tyrrel," thought the traveller; "a very complete dodger!—But no matter —I shall wind him, were he to double like a fox—I am resolved to make his matters my own, and if *I* cannot carry him through, I know not who can."

Having formed this philanthropic resolution, Mr. Touchwood threw himself into bed, which luckily declined exactly at the right angle, and, full of self-complacency, consigned himself to slumber.



CHAPTER
THE TWENTY-NINTH.

MEDIATION.

——— So, begone!
We will not now be troubled with reply;
We offer fair, take it advisedly.
KING HENRY IV., *Part I.*

IT had been the purpose of Tyrrel, by rising and breakfasting early, to avoid again meeting Mr. Touchwood, having upon his hands a matter in which that officious

gentleman's interference was likely to prove troublesome. His character, he was aware, had been assailed at the Spaw in the most public manner, and in the most public manner he was resolved to demand redress, conscious that whatever other important concerns had brought him to Scotland, must necessarily be postponed to the vindication of his honour. He was determined, for this purpose, to go down to the rooms when the company was assembled at the breakfast hour, and had just taken his hat to set out, when he was interrupted by Mrs. Dods, who, announcing "a gentleman that was speering for him," ushered into the chamber a very fashionable young man in a military surtout, covered with silk lace and fur, and wearing a foraging-cap; a dress now too familiar to be distinguished, but which at that time was used only by geniuses of a superior order. The stranger was neither handsome nor plain, but had in his appearance a good deal of pretension, and the cool easy superiority which belongs to high breeding. On his part, he surveyed Tyrrel; and, as his appearance differed, perhaps, from that for which the exterior of the Cleikum Inn had prepared him, he abated something of the air with which he had entered the room, and politely announced himself as Captain Jekyl, of the ——Guards (presenting, at the same time, his ticket).

"He presumed he spoke to Mr. Martigny?"

"To Mr. Francis Tyrrel, sir," replied Tyrrel, drawing himself up—"Martigny was my mother's name—I have never borne it."

"I am not here for the purpose of disputing that

point, Mr. Tyrrel, though I am not entitled to admit what my principal's information leads him to doubt."

"Your principal, I presume, is Sir Bingo Binks," said Tyrrel. "I have not forgotten that there is an unfortunate affair between us."

"I have not the honour to know Sir Bingo Binks," said Captain Jekyl. "I come on the part of the Earl of Etherington."

Tyrrel stood silent for a moment, and then said, "I am at a loss to know what the gentleman who calls himself Earl of Etherington can have to say to me, through the medium of such a messenger as yourself, Captain Jekyl. I should have supposed that, considering our unhappy relationship, and the terms on which we stand towards each other, the lawyers were the fitter negotiators between us."

"Sir," said Captain Jekyl, "you are misunderstanding my errand. I am come on no message of hostile import from Lord Etherington—I am aware of the connection betwixt you, which would render such an office altogether contradictory to common sense and the laws of nature; and I assure you, I would lay down my life rather than be concerned in an affair so unnatural. I would act, if possible, as a mediator betwixt you."

They had hitherto remained standing. Mr. Tyrrel now offered his guest a seat; and, having assumed one himself, he broke the awkward pause which ensued by observing, "I should be happy, after experiencing such a long course of injustice and persecution from your friend, to learn, even at this late period, Captain Jekyl,

any thing which can make me think better, either of him, or of his purpose towards me and towards others."

"Mr. Tyrrel," said Captain Jekyl, "you must allow me to speak with candour. There is too great a stake betwixt your brother and you to permit you to be friends; but I do not see it is necessary that you should therefore be mortal enemies."

"I am not my brother's enemy, Captain Jekyl," said Tyrrel—"I have never been so—His friend I cannot be, and he knows but too well the insurmountable barrier which his own conduct has placed between us."

"I am aware," said Captain Jekyl, slowly and expressively, "generally, at least, of the particulars of your unfortunate disagreement."

"If so," said Tyrrel, colouring, "you must be also aware with what extreme pain I feel myself compelled to enter on such a subject with a total stranger—a stranger, too, the friend and confidant of one who—— But I will not hurt your feelings, Captain Jekyl, but rather endeavour to suppress my own. In one word, I beg to be favoured with the import of your communication, as I am obliged to go down to the Spaw this morning, in order to put to rights some matters there which concern me nearly."

"If you mean the cause of your absence from an appointment with Sir Bingo Binks," said Captain Jekyl, "the matter has been already completely explained. I pulled down the offensive placard with my own hand, and rendered myself responsible for your honour to any one who should presume to hold it in future doubt."

"Sir," said Tyrrel, very much surprised, "I am obliged to you for your attention, the more so as I am ignorant how I have merited such interference. It is not, however, quite satisfactory to me, because I am accustomed to be the guardian of my own honour."

"An easy task, I presume, in all cases, Mr. Tyrrel," answered Jekyl, "but peculiarly so in the present, when you will find no one so hardy as to assail it.—My interference, indeed, would have been unjustifiably officious, had I not been at the moment undertaking a commission implying confidential intercourse with you. For the sake of my own character, it became necessary to establish yours. I know the truth of the whole affair from my friend, the Earl of Etherington, who ought to thank Heaven so long as he lives, that saved him on that occasion from the commission of a very great crime."

"Your friend, sir, has had, in the course of his life, much to thank Heaven for, but more for which to ask God's forgiveness."

"I am no divine sir," replied Captain Jekyl with spirit; "but I have been told that the same may be said of most men alive."

"I, at least, cannot dispute it," said Tyrrel; "but, to proceed.—Have you found yourself at liberty, Captain Jekyl, to deliver to the public the whole particulars of a rencontre so singular as that which took place between your friend and me?"

"I have not, sir," said Jekyl—"I judged it a matter of great delicacy, and which each of you had the like interest to preserve secret."

"May I beg to know, then," said Tyrrel, "how it was possible for you to vindicate my absence from Sir Bingo's rendezvous otherwise?"

"It was only necessary, sir, to pledge my word as a gentleman and a man of honour, characters in which I am pretty well known to the world, that, to my certain personal knowledge, you were hurt in an affair with a friend of mine, the further particulars of which prudence required should be sunk into oblivion. I think no one will venture to dispute my word, or to require more than my assurance.—If there should be any one very hard of faith on the occasion, I shall find a way to satisfy him. In the meanwhile, your outlawry has been rescinded in the most honourable manner; and Sir Bingo, in consideration of his share in giving rise to reports so injurious to you, is desirous to drop all further proceedings in his original quarrel, and hopes the whole matter will be forgot and forgiven on all sides."

"Upon my word, Captain Jekyl," answered Tyrrel; "you lay me under the necessity of acknowledging obligation to you. You have cut a knot which I should have found it very difficult to unloose; for I frankly confess, that, while I was determined not to remain under the stigma put upon me, I should have had great difficulty in clearing myself, without mentioning circumstances, which, were it only for the sake of my father's memory, should be buried in eternal oblivion. I hope your friend feels no continued inconvenience from his hurt?"

"His lordship is nearly quite recovered," said Jekyl.

"And I trust he did me the justice to own, that, so far as my will was concerned, I am totally guiltless of the purpose of hurting him?"

"He does you full justice in that and every thing else," replied Jekyl; "regrets the impetuosity of his own temper, and is determined to be on his guard against it in future."

"That," said Tyrrel, "is so far well; and now, may I ask once more, what communication you have to make to me on the part of your friend?—Were it from any one but him, whom I have found so uniformly false and treacherous, your own fairness and candour would induce me to hope that this unnatural quarrel might be in some sort ended by your mediation."

"I then proceed, sir, under more favourable auspices than I expected," said Captain Jekyl, "to enter on my commission.—You are about to commence a lawsuit, Mr. Tyrrel, if Fame does not wrong you, for the purpose of depriving your brother of his estate and title."

"The case is not fairly stated, Captain Jekyl," replied Tyrrel; "I commence a lawsuit, when I do commence it, for the sake of ascertaining my own just rights."

"It comes to the same thing eventually," said the mediator; "I am not called upon to decide upon the justice of your claims, but they are, you will allow, newly started. The late Countess of Etherington died in possession—open and undoubted possession—of her rank in society."

"If she had no real claim to it, sir," replied Tyrrel, "she had more than justice who enjoyed it so long; and the injured lady whose claims were postponed, had just so much less.—But this is no point for you and me to discuss between us—it must be tried elsewhere."

"Proofs, sir, of the strongest kind, will be necessary to overthrow a right so well established in public opinion as that of the present possessor of the title of Etherington."

Tyrrel took a paper from his pocket-book, and, handing it to Captain Jekyl, only answered, "I have no thoughts of asking you to give up the cause of your friend; but methinks the documents of which I give you a list, may shake your opinion of it."

Captain Jekyl read, muttering to himself, "'*Certificate of marriage, by the Rev. Zadock Kemp, chaplain to the British Embassy at Paris, between Marie de Bellroche, Comptesse de Martigny, and the Right Honourable John Lord Oakendale—Letters between John Earl of Etherington and his lady, under the title of Madame de Martigny—Certificate of baptism—Declaration of the Earl of Etherington on his deathbed.*'—All this is very well—but may I ask you, Mr. Tyrrel, if it is really your purpose to go to extremity with your brother?"

"He has forgot that he is one—he has lifted his hand against my life."

"You have shed his blood—twice shed it," said Jekyl; "the world will not ask which brother gave the

offence, but which received, which inflicted, the severest wound."

"Your friend has inflicted one on me, sir," said Tyrrel, "that will bleed while I have the power of memory."

"I understand you, sir," said Captain Jekyl; "you mean the affair of Miss Mowbray?"

"Spare me on that subject, sir!" said Tyrrel. "Hitherto I have disputed my most important rights —rights which involved my rank in society, my fortune, the honour of my mother, with something like composure; but do not say more on the topic you have touched upon, unless you would have before you a madman!—Is it possible for you, sir, to have heard even the outline of this story, and to imagine that I can ever reflect on the cold-blooded and most inhuman stratagem, which this friend of yours prepared for two unfortunates, without——" He started up, and walked impetuously to and fro. "Since the Fiend himself interrupted the happiness of perfect innocence, there was never such an act of treachery—never such schemes of happiness destroyed—never such inevitable misery prepared for two wretches who had the idiocy to repose perfect confidence in him!—Had there been passion in his conduct, it had been the act of a man—a wicked man, indeed, but still a human creature, acting under the influence of human feelings—but his was the deed of a calm, cold, calculating demon, actuated by the basest and most sordid motives of self-interest, joined, as I firmly believe, to an early and inveterate hatred of one

whose claims he considered as at variance with his own."

"I am sorry to see you in such a temper," said Captain Jekyl, calmly; "Lord Etherington, I trust, acted on very different motives than those you impute to him; and if you will but listen to me, perhaps something may be struck out which may accommodate these unhappy disputes."

"Sir," said Tyrrel, sitting down again, "I will listen to you with calmness, as I would remain calm under the probe of a surgeon tenting a festered wound. But when you touch me to the quick, when you prick the very nerve, you cannot expect me to endure without wincing."

"I will endeavour, then, to be as brief in the operation as I can," replied Captain Jekyl, who possessed the advantage of the most admirable composure during the whole conference. "I conclude, Mr. Tyrrel, that the peace, happiness, and honour of Miss Mowbray, are dear to you?"

"Who dare impeach her honour!" said Tyrrel, fiercely; then checking himself, added, in a more moderate tone, but one of deep feeling, "They are dear to me, sir, as my eyesight."

"My friend holds them in equal regard," said the Captain; "and has come to the resolution of doing her the most ample justice."

"He can do her justice no otherwise, than by ceasing to haunt this neighbourhood, to think, to speak, even to dream of her."

"Lord Etherington thinks otherwise," said Captain Jekyl; "he believes that if Miss Mowbray has sustained any wrong at his hands, which, of course, I am not called upon to admit, it will be best repaired by the offer to share with her his title, his rank, and his fortune."

"His title, rank, and fortune, sir, are as much a falsehood as he is himself," said Tyrrel, with violence —"Marry Clara Mowbray? never!"

"My friend's fortune, you will observe," replied Jekyl, "does not rest entirely upon the event of the lawsuit with which you, Mr. Tyrrel, now threaten him. —Deprive him, if you can, of the Oakendale estate, he has still a large patrimony by his mother; and besides, as to his marriage with Clara Mowbray, he conceives, that unless it should be the lady's wish to have the ceremony repeated, to which he is most desirous to defer his own opinion, they have only to declare that it has already passed between them."

"A trick, sir!" said Tyrrel, "a vile infamous trick! of which the lowest wretch in Newgate would be ashamed—the imposition of one person for another."

"Of that, Mr. Tyrrel, I have seen no evidence whatever. The clergyman's certificate is clear—Francis Tyrrel is united to Clara Mowbray in the holy bands of wedlock—such is the tenor—there is a copy—nay, stop one instant, if you please, sir. You say there was an imposition in the case—I have no doubt but you speak what you believe, and what Miss Mowbray told you. She was surprised—forced in some measure from the

husband she had just married—ashamed to meet her former lover, to whom, doubtless, she had made many a vow of love, and ne'er a true one—what wonder that, unsupported by her bridegroom, she should have changed her tone, and thrown all the blame of her own inconstancy on the absent swain?—A woman, at a pinch so critical, will make the most improbable excuse, rather than be found guilty on her own confession."

"There must be no jesting in this case," said Tyrrel, his cheek becoming pale, and his voice altered with passion.

"I am quite serious, sir," replied Jekyl; "and there is no law court in Britain that would take the lady's word—all she has to offer, and that in her own cause—against a whole body of evidence, direct and circumstantial, shewing that she was by her own free consent married to the gentleman who now claims her hand.—Forgive me, sir—I see you are much agitated—I do not mean to dispute your right of believing what you think is most credible—I only use the freedom of pointing out to you the impression which the evidence is likely to make on the minds of indifferent persons."

"Your friend," answered Tyrrel, affecting a composure, which, however, he was far from possessing, "may think by such arguments to screen his villany; but it cannot avail him—the truth is known to Heaven—it is known to me—and there is, besides, one indifferent witness upon earth, who can testify that the most abominable imposition was practised on Miss Mowbray."

"You mean her cousin,—Hannah Irwin, I think, is her name," answered Jekyl; "you see I am fully acquainted with all the circumstances of the case. But where is Hannah Irwin to be found?"

"She will appear, doubtless, in Heaven's good time, and to the confusion of him who now imagines the only witness of his treachery—the only one who could tell the truth of this complicated mystery—either no longer lives, or, at least, cannot be brought forward against him, to the ruin of his schemes. Yes, sir, that slight observation of yours has more than explained to me why your friend, or to call him by his true name, Mr. Valentine Bulmer, has not commenced his machinations sooner, and also why he has commenced them now. He thinks himself certain that Hannah Irwin is not now in Britain, or to be produced in a court of justice —he may find himself mistaken."

"My friend seems perfectly confident of the issue of his cause," answered Jekyl; "but for the lady's sake, he is most unwilling to prosecute a suit which must be attended with so many circumstances of painful exposure."

"Exposure, indeed!" answered Tyrrel; "thanks to the traitor who laid a mine so fearful, and who now affects to be reluctant to fire it.—Oh! how I am bound to curse that affinity that restrains my hands! I would be content to be the meanest and vilest of society, for one hour of vengeance on this unexampled hypocrite! One thing is certain, sir—your friend will have no living victim. His persecution will kill Clara Mowbray, and

fill up the cup of his crimes, with the murder of one of the sweetest——I shall grow a woman, if I say more on the subject!"

"My friend," said Jekyl, "since you like best to have him so defined, is as desirous as you can be to spare the lady's feelings; and with that view, not reverting to former passages, he has laid before her brother a proposal of alliance, with which Mr. Mowbray is highly pleased."

"Ha!" said Tyrrel, starting—"And the lady?"—

"And the lady so far proved favourable, as to consent that Lord Etherington shall visit Shaws-Castle."

"Her consent must have been extorted!" exclaimed Tyrrel.

"It was given voluntarily," said Jekyl, "as I am led to understand; unless, perhaps, in so far as the desire to veil these very unpleasing transactions may have operated, I think naturally enough, to induce her to sink them in eternal secrecy, by accepting Lord Etherington's hand.—I see, sir, I give you pain, and am sorry for it.—I have no title to call upon you for any exertion of generosity; but, should such be Miss Mowbray's sentiments, is it too much to expect of you, that you will not compromise the lady's honour by insisting upon former claims, and opening up disreputable transactions so long past?"

"Captain Jekyl," said Tyrrel, solemnly, "I have no claims. Whatever I might have had, were cancelled by the act of treachery through which your friend endeavoured too successfully to supplant me. Were

Clara Mowbray as free from her pretended marriage as law could pronounce her, still with me—*me*, at least, of all men in the world—the obstacle must ever remain, that the nuptial benediction has been pronounced over her, and the man whom I must for once call *brother*." —He stopped at that word, as if it had cost him agony to pronounce it, and then resumed:—"No, sir, I have no views of personal advantage in this matter—they have been long annihilated—But I will not permit Clara Mowbray to become the wife of a villain—I will watch over her with thoughts as spotless as those of her guardian angel. I have been the cause of all the evil she has sustained—I first persuaded her to quit the path of duty—I, of all men who live, am bound to protect her from the misery—from the guilt which must attach to her as this man's wife. I will never believe that she wishes it—I will never believe, that in calm mind and sober reason, she can be brought to listen to such a guilty proposal.—But her mind—alas! —is not of the firm texture it once could boast; and your friend knows well how to press on the spring of every passion that can agitate and alarm her. Threats of exposure may extort her consent to this most unfitting match, if they do not indeed drive her to suicide, which I think the most likely termination. I will, therefore, be strong where she is weak.—Your friend, sir, must at least strip his proposals of their fine gilding. I will satisfy Mr. Mowbray of St. Ronan's of his false pretences, both to rank and fortune; and I rather think he will protect his sister against the claim of a

needy profligate, though he might be dazzled with the alliance of a wealthy peer."

"Your cause, sir, is not yet won," answered Jekyl; "and when it is, your brother will retain property enough to entitle him to marry a greater match than Miss Mowbray, besides the large estate of Nettlewood, to which that alliance must give him right. But I would wish to make some accommodation between you if it were possible. You profess, Mr. Tyrrel, to lay aside all selfish wishes and views in this matter, and to look entirely to Miss Mowbray's safety and happiness?"

"Such, upon my honour, is the exclusive purpose of my interference—I would give all I am worth to procure her an hour of quiet—for happiness she will never know again."

"Your anticipations of Miss Mowbray's distress," said Jekyl, "are, I understand, founded upon the character of my friend. You think him a man of light principle, and because he overreached you in a juvenile intrigue, you conclude that now, in his more steady and advanced years, the happiness of the lady in whom you are so much interested ought not to be trusted to him?"

"There may be other grounds," said Tyrrel, hastily; "but you may argue upon those you have named, as sufficient to warrant my interference."

"How, then, if I should propose some accommodation of this nature? Lord Etherington does not pretend to the ardour of a passionate lover. He lives much in the world, and has no desire to quit it. Miss Mowbray's health is delicate—her spirits variable—and

retirement would most probably be her choice.—Suppose—I am barely putting a supposition—suppose that a marriage between two persons so circumstanced were rendered necessary or advantageous to both—suppose that such a marriage were to secure to one party a large estate—were to insure the other against all the consequences of an unpleasant exposure—still, both ends might be obtained by the mere ceremony of marriage passing between them. There might be a previous contract of separation, with suitable provisions for the lady, and stipulations, by which the husband should renounce all claim to her society. Such things happen every season, if not on the very marriage-day, yet before the honeymoon is over.—Wealth and freedom would be the lady's, and as much rank as you, sir, supposing your claims just, may think proper to leave them."

There was a long pause, during which Tyrrel underwent many changes of countenance, which Jekyl watched carefully, without pressing him for an answer. At length he replied, "There is much in your proposal, Captain Jekyl, which I might be tempted to accede to, as one manner of unloosing this Gordian knot, and a compromise by which Miss Mowbray's future tranquillity would be in some degree provided for. But I would rather trust a fanged adder than your friend, unless I saw him fettered by the strongest ties of interest. Besides, I am certain the unhappy lady could never survive the being connected with him in this manner, though but for the single moment when they should appear together at the altar. There are other objections——"

He checked himself, paused, and then proceeded in a calm and self-possessed tone. "You think, perhaps, even yet, that I have some selfish and interested views in this business; and probably you may feel yourself entitled to entertain the same suspicion towards me, which I avowedly harbour respecting every proposition which originates with your friend.—I cannot help it—I can but meet these disadvantageous impressions with plain-dealing and honesty; and it is in the spirit of both that *I* make a proposition to *you*.—Your friend is attached to rank, fortune, and worldly advantages, in the usual proportion, at least, in which they are pursued by men of the world—this you must admit, and I will not offend you by supposing more."

"I know few people who do not desire such advantages," answered Captain Jekyl; "and I frankly own, that he affects no particular degree of philosophic indifference respecting them."

"Be it so," answered Tyrrel. "Indeed, the proposal you have just made indicates that his pretended claim on this young lady's hand is entirely, or almost entirely, dictated by motives of interest, since you are of opinion that he would be contented to separate from her society on the very marriage-day, provided that, in doing so, he was assured of the Nettlewood property."

"My proposition was unauthorized by my principal," answered Jekyl; "but it is needless to deny, that its very tenor implies an idea, on my part, that Lord Etherington is no passionate lover."

"Well then," answered Tyrrel. "Consider, sir, and

let him consider well, that the estate and rank he now assumes, depend upon my will and pleasure—that, if I prosecute the claims of which that scroll makes you aware, he must descend from the rank of an earl into that of a commoner, stripped of by much the better half of his fortune—a diminution which would be far from being compensated by the estate of Nettlewood, even if he could obtain it, which could only be by means of a lawsuit, precarious in the issue, and most dishonourable in its very essence."

"Well, sir," replied Jekyl, "I perceive your argument—What is your proposal?"

"That I will abstain from prosecuting my claim on those honours and that property—that I will leave Valentine Bulmer in possession of his usurped title and ill-deserved wealth—that I will bind myself under the strongest penalties never to disturb his possession of the Earldom of Etherington, and estates belonging to it—on condition that he allows the woman, whose peace of mind he has ruined for ever, to walk through the world in her wretchedness, undisturbed either by his marriage-suit, or by any claim founded upon his own most treacherous conduct—in short, that he forbear to molest Clara Mowbray, either by his presence, word, letter, or through the intervention of a third party, and be to her in future as if he did not exist."

"This is a singular offer," said the Captain; "may I ask if you are serious in making it?"

"I am neither surprised nor offended at the question," said Tyrrel. "I am a man, sir, like others, and

affect no superiority to that which all men desire the possession of—a certain consideration and station in society. I am no romantic fool to undervalue the sacrifice I am about to make. I renounce a rank, which is and ought to be the more valuable to me, because it involves (he blushed as he spoke) the fame of an honoured mother—because, in failing to claim it, I disobey the commands of a dying father, who wished that by doing so, I should declare to the world the penitence which hurried him perhaps to the grave, and the making which public he considered might be some atonement for his errors. From an honoured place in the land, I descend voluntarily to become a nameless exile; for, once certain that Clara Mowbray's peace is assured, Britain no longer holds me. All this I do, sir, not in any idle strain of overheated feeling, but seeing, and knowing, and dearly valuing, every advantage which I renounce —yet I do it, and do it willingly, rather than be the cause of further evil to one, on whom I have already brought too—too much."

His voice, in spite of his exertions, faltered as he concluded the sentence, and a big drop which rose in his eye, required him for the moment, to turn towards the window.

"I am ashamed of this childishness," he said, turning again to Captain Jekyl; "if it excites your ridicule, sir, let it be at least a proof of my sincerity."

"I am far from entertaining such sentiments," said Jekyl, respectfully—for, in a long train of fashionable follies, his heart had not been utterly hardened—"very

far indeed. To a proposal so singular as yours, I cannot be expected to answer—except thus far—the character of the peerage is, I believe, indelible, and cannot be resigned or assumed at pleasure. If you are really Earl of Etherington, I cannot see how your resigning the right may avail my friend."

"You, sir, it might not avail," said Tyrrel, gravely, "because you, perhaps, might scorn to exercise a right, or hold a title, that was not legally yours. But your friend will have no such compunctious visitings. If he can act the Earl to the eye of the world, he has already shewn that his honour and conscience will be easily satisfied."

"May I take a copy of the memorandum containing this list of documents," said Captain Jekyl, for the information of my constituent?"

"The paper is at your pleasure, sir," replied Tyrrel; "it is itself but a copy. But Captain Jekyl," he added, with a sarcastic expression, "is, it would seem, but imperfectly let into his friend's confidence—he may be assured his principal is completely acquainted with the contents of this paper, and has accurate copies of the deeds to which it refers."

"I think it scarce possible," said Jekyl, angrily.

"Possible and certain!" answered Tyrrel. "My father, shortly preceding his death, sent me—with a most affecting confession of his errors—this list of papers and acquainted me that he had made a similar communication to your friend. That he did so I have no doubt, however Mr. Bulmer may have thought

proper to disguise the circumstance in communication with you. One circumstance, among others, stamps at once his character, and confirms me of the danger he apprehended by my return to Britain. He found means, through a scoundrelly agent, who had made me the usual remittances from my father while alive, to withhold those which were necessary for my return from the Levant, and I was obliged to borrow from a friend."

"Indeed?" replied Jekyl. "It is the first time I have heard of these papers—May I inquire where the originals are, and in whose custody?"

"I was in the East," answered Tyrrel, "during my father's last illness, and these papers were by him deposited with a respectable commercial house, with which he was connected. They were enclosed in a cover directed to me, and that again in an envelope, addressed to the principal person in their firm."

"You must be sensible," said Captain Jekyl, "that I can scarcely decide on the extraordinary offer which you have been pleased to make, of resigning the claim founded on these documents, unless I had a previous opportunity of examining them."

"You shall have that opportunity—I will write to have them sent down by the post—they lie but in small compass."

"This, then," said the Captain, "sums up all that can be said at present. Supposing these proofs to be of unexceptionable authenticity, I certainly would advise my friend Etherington to put to sleep a claim so important as yours, even at the expense of resigning

his matrimonial speculation—I presume you design to abide by your offer?"

"I am not in the habit of altering my mind—still less of retracting my word," said Tyrrel, somewhat haughtily.

"We part friends, I hope?" said Jekyl, rising, and taking his leave.

"Not enemies certainly, Captain Jekyl. I will own to you I owe you my thanks, for extricating me from that foolish affair at the Well—nothing could have put me to more inconvenience than the necessity of following to extremity a frivolous quarrel at the present moment."

"You will come down among us, then?" said Jekyl.

"I certainly shall not wish to appear to hide myself," answered Tyrrel; "it is a circumstance might be turned against me—there is a party who will avail himself of every advantage. I have but one path, Captain Jekyl—that of truth and honour."

Captain Jekyl bowed, and took his leave. So soon as he was gone, Tyrrel locked the door of the apartment, and drawing from his bosom a portrait, gazed on it with a mixture of sorrow and tenderness, until the tears dropped from his eyes.

It was the picture of Clara Mowbray, such as he had known her in the days of their youthful love, and taken by himself, whose early turn for painting had already developed itself. The features of the blooming girl might be yet traced in the fine countenance of the more matured original. But what was now become of the glow which had shaded her cheek?—what of the

arch, yet subdued pleasantry, which lurked in the eye? —what of the joyous content, which composed every feature to the expression of an Euphrosyne?—Alas! these were long fled!—Sorrow had laid his hand upon her—the purple light of youth was quenched—the glance of innocent gaiety was exchanged for looks now moody with ill-concealed care, now animated by a spirit of reckless and satirical observation.

"What a wreck! what a wreck!" exclaimed Tyrrel; "and all of one wretch's making.—Can I put the last hand to the work, and be her murderer outright? I cannot—I cannot!—I will be strong in the resolve I have formed—I will sacrifice all—rank—station—fortune—and fame. Revenge!—Revenge itself, the last good left me—revenge itself I will sacrifice to obtain her such tranquillity as she may be yet capable to enjoy."

In this resolution he sat down, and wrote a letter to the commercial house with whom the document of his birth, and other relative papers, were deposited, requesting that the packet containing them should be forwarded to him through the post-office.

Tyrrel was neither unambitious, nor without those sentiments respecting personal consideration, which are usually united with deep feeling and an ardent mind. It was with a trembling hand, and a watery eye, but with a heart firmly resolved, that he sealed and despatched the letter; a step towards the resignation, in favour of his mortal enemy, of that rank and condition in life, which was his own by right of inheritance, but had so long hung in doubt betwixt them.

CHAPTER THE THIRTIETH.

INTRUSION.

By my troth, I will go with thee to the lane's-end!—I am a kind of burr—I shall stick.

MEASURE FOR MEASURE.

IT was now far advanced in autumn. The dew lay thick on the long grass, where it was touched by the sun; but where the sward lay in shadow, it was covered with hoar frost, and crisped under Jekyl's foot, as he returned through the woods of St. Ronan's. The leaves of the ash-trees detached themselves from the branches, and, without an air of wind, fell spontaneously on the path. The mists still lay lazily upon the heights, and the huge old tower of St. Ronan's was entirely shrouded with vapour, except where a sunbeam, struggling with the mist, penetrated into its wreath so far as to shew a projecting turret upon one of the angles of the old fortress, which, long a favourite haunt of the raven, was popularly called the Corbie's Tower. Beneath, the scene was open and lightsome, and the robin redbreast was chirping his best, to atone for the absence of all other choristers. The fine foliage of autumn was seen in many a glade, running up the sides of each little ravine, russet-hued, and golden-specked, and tinged

frequently with the red hues of the mountain-ash; while here and there a huge old fir, the native growth of the soil, flung his broad shadow over the rest of the trees, and seemed to exult in the permanence of his dusky livery over the more showy, but transitory brilliance by which he was surrounded.

Such is the scene, which, so often described in prose and in poetry, yet seldom loses its effect upon the ear or upon the eye, and through which we wander with a strain of mind congenial to the decline of the year. There are few who do not feel the impression; and even Jekyl, though bred to far different pursuits than those most favourable to such contemplation, relaxed his pace to admire the uncommon beauty of the landscape.

Perhaps, also, he was in no hurry to re-join the Earl of Etherington, towards whose service he felt himself more disinclined since his interview with Tyrrel. It was clear that that nobleman had not fully reposed in his friend the confidence promised; he had not made him aware of the existence of those important documents of proof, on which the whole fate of his negotiation appeared now to hinge, and in so far had deceived him. Yet, when he pulled from his pocket and re-read Lord Etherington's explanatory letter, Jekyl could not help being more sensible than he had been on the first perusal, how much the present possessor of that title felt alarmed at his brother's claims; and he had some compassion for the natural feeling that must have rendered him shy of communicating at once the very worst view

of his case, even to his most confidential friend. Upon the whole, he remembered that Lord Etherington had been his benefactor to an unusual extent; that, in return, he had promised the young nobleman his active and devoted assistance, in extricating him from the difficulties with which he seemed at present surrounded; that, in quality of his confidant, he had become acquainted with the most secret transactions of his life; and that it could only be some very strong cause indeed which could justify breaking off from him at this moment. Yet he could not help wishing either that his own obligations had been less, his friend's cause better, or, at least the friend himself more worthy of assistance.

"A beautiful morning, sir, for such a foggy, d—d climate as this," said a voice close by Jekyl's ear, which made him at once start out of his contemplation. He turned half round, and beside him stood our honest friend Touchwood, his throat muffled in his large Indian handkerchief, huge gouty shoes thrust upon his feet, his bob-wig well powdered, and the gold-headed cane in his hand, carried upright as a sergeant's halberd. One glance of contemptuous survey entitled Jekyl, according to his modish ideas, to rank the old gentleman as a regular built Quiz, and to treat him as the young gentlemen of his Majesty's Guards think themselves entitled to use every unfashionable variety of the human species. A slight inclination of a bow, and a very cold "You have the advantage of me, sir," dropped as it were unconsciously from his tongue, were meant

to repress the old gentleman's advances, and moderate his ambition to be hail fellow well met with his betters. But Mr. Touchwood was callous to the intended rebuke; he had lived too much at large upon the world, and was far too confident of his own merits, to take a repulse easily, or to permit his modesty to interfere with any purpose which he had formed.

"Advantage of you, sir?" he replied; "I have lived too long in the world not to keep all the advantages I have, and get all I can—and I reckon it one that I have overtaken you, and shall have the pleasure of your company to the Well."

"I should but interrupt your worthier meditations, sir," said the other; "besides, I am a modest young man, and think myself fit for no better company than my own—moreover, I walk slow—very slow.—Good morning to you, Mr. A—A—I believe my treacherous memory has let slip your name, sir."

"My name!—Why, your memory must have been like Pat Murtough's greyhound, that let the hare go before he caught it. You never heard my name in your life. Touchwood is my name. What d'ye think of it, now you know it?"

"I am really no connoisseur in surnames," answered Jekyl; "and it is quite the same to me whether you call yourself Touchwood or Touchstone. Don't let me keep you from walking on, sir. You will find breakfast far advanced at the Well, sir, and your walk has probably given you an appetite."

"Which will serve me to luncheon-time, I promise

you," said Touchwood; "I always drink my coffee as soon as my feet are in my pabouches—it's the way all over the East. Never trust my breakfast to their scalding milk-and-water at the Well, I assure you; and for walking slow, I have had a touch of the gout."

"Have you?" said Jekyl; "I am sorry for that; because, if you have no mind to breakfast, I have—and so, Mr. Touchstone, good-morrow to you."

But, although the young soldier went off at double quick time, his pertinacious attendant kept close by his side, displaying an activity which seemed inconsistent with his make and his years, and talking away the whole time, so as to shew that his lungs were not in the least degree incommoded by the unusual rapidity of motion.

"Nay, young gentleman, if you are for a good smart walk, I am for you, and the gout may be d—d. You are a lucky fellow to have youth on your side; but yet, so far as between the Aultoun and the Well, I think I could walk you for your sum, barring running—all heel and toe—equal weight, and I would match Barclay himself for a mile."

"Upon my word, you are a gay old gentleman!" said Jekyl, relaxing his pace; "and if we must be fellow-travellers, though I can see no great occasion for it, I must even shorten sail for you."

So saying, and as if another means of deliverance had occurred to him, he slackened his pace, took out a morocco case of cigars, and, lighting one with his *briquet*, said, while he walked on, and bestowed as much of its fragrance as he could upon the face of his intru-

sive companion, "Vergeben sie, mein herr—ich bin erzogen in kaiserlicher dienst—muss rauchen ein kleine wenig."*

"Rauchen sie immer fort," said Touchwood, producing a huge meerschaum, which, suspended by a chain from his neck, lurked in the bosom of his coat, "habe auch mien pfeichen—Sehen sie den lieben topf!"† and he began to return the smoke, if not the fire, of his companion, in full volumes, and with interest.

"The devil take the twaddle," said Jekyl to himself, "he is too old and too fat to be treated after the manner of Professor Jackson; and, on my life, I cannot tell what to make of him.—He is a residenter too—I must tip him the cold shoulder, or he will be pestering me eternally."

Accordingly, he walked on, sucking his cigar, and apparently in as abstracted a mood as Mr. Cargill himself, without paying the least attention to Touchwood, who, nevertheless, continued talking, as if he had been addressing the most attentive listener in Scotland, whether it were the favourite nephew of a cross, old, rich bachelor, or the aid-de-camp of some old rusty firelock of a general, who tells stories of the American war.

"And so, sir, I can put up with any companion at a pinch, for I have travelled in all sorts of ways, from

* Forgive me, sir, I was bred in the Imperial service, and must smoke a little.

† Smoke as much as you please; I have got my pipe, too.—See what a beautiful head!

a caravan down to a carrier's cart; but the best society is the best everywhere; and I am happy I have fallen in with a gentleman who suits me so well as you.—That grave, steady attention of yours reminds me of Elfi Bey—you might talk to him in English, or anything he understood least of—you might have read Aristotle to Elfi, and not a muscle would he stir—give him his pipe, and he would sit on his cushion with a listening air as if he took in every word of what you said."

Captain Jekyl threw away the remnant of his cigar, with a little movement of pettishness, and began to whistle an opera air.

"There again, now!—That is just so like the Marquis of Roccombole, another dear friend of mine, that whistles all the time you talk to him—He says he learned it in the reign of terror, when a man was glad to whistle to shew his throat was whole. And, talking of great folk, what do you think of this affair between Lord Etherington and his brother, or cousin, as some folk call him?"

Jekyl absolutely started at the question; a degree of emotion, which, had it been witnessed by any of his fashionable friends, would for ever have ruined his pretensions to rank in their first order.

"What affair?" he asked, so soon as he could command a certain degree of composure.

"Why, you know the news surely? Francis Tyrrel, whom all the company voted a coward the other day, turns out as brave a fellow as any of us; for, instead of

having run away to avoid having his own throat cut by Sir Bingo Binks, he was at the very moment engaged in a gallant attempt to murder his elder brother, or his more lawful brother, or his cousin, or some such near relation."

"I believe your are misinformed, sir," said Jekyl dryly, and then resumed, as deftly as he could his proper character of a pococurante.

"I am told," continued Touchwood, "one Jekyl acted as a second to them both on the occasion—a proper fellow, sir—one of those fine gentlemen whom we pay for polishing the pavement in Bond Street, and looking at a thick shoe and a pair of worsted stockings, as if the wearer were none of their paymasters. However, I believe the Commander-in-Chief is like to discard him when he hears what has happened."

"Sir!" said Jekyl, fiercely—then, recollecting the folly of being angry with an original of his companion's description, he proceeded more coolly, "You are misinformed—Captain Jekyl knew nothing of any such matter as you refer to—you talk of a person you know nothing of—Captain Jekyl is——" (Here he stopped a little, scandalized, perhaps, at the very idea of vindicating himself to such a personage from such a charge).

"Ay, ay," said the traveller, filling up the chasm in his own way, "he is not worth our talking of, certainly—but I believe he knew as much of the matter as either you or I do, for all that."

"Sir, this is either a very great mistake, or wilful impertinence," answered the officer. "However absurd

or intrusive you may be, I cannot allow you, either in ignorance or incivility, to use the name of Captain Jekyl with disrespect.—I am Captain Jekyl, sir."

"Very like, very like," said Touchwood, with the most provoking indifference; "I guessed as much before."

"Then, sir, you may guess what is likely to follow, when a gentleman hears himself unwarrantably and unjustly slandered," replied Captain Jekyl, surprised and provoked that his annunciation of name and rank seemed to be treated so lightly. "I advise you, sir, not to proceed too far upon the immunities of your age and insignificance."

"I never presume farther than I have good reason to think necessary, Captain Jekyl," answered Touchwood with great composure. "I am too old, as you say, for any such idiotical business as a duel, which no nation I know of practises but our silly fools of Europe—and then, as for your switch, which you are grasping with so much dignity, that is totally out of the question. Look you, young gentleman; four-fifths of my life have been spent among men who do not set a man's life at the value of a button on his collar—every person learns, in such cases, to protect himself as he can; and whoever strikes me must stand to the consequences. I have always a brace of bull-dogs about me, which put age and youth on a level. So suppose me horse-whipped, and pray, at the same time, suppose yourself shot through the body. The same exertion of imagination will serve for both purposes."

So saying, he exhibited a very handsome, highly-finished, and richly-mounted pair of pistols.

"Catch me without my tools," said he, significantly buttoning his coat over the arms, which were concealed in a side pocket, ingeniously contrived for that purpose. "I see you do not know what to make of me," he continued, in a familiar and confidential tone; "but, to tell you the truth, everybody that has meddled in this St. Ronan's business is a little off the hooks—something of a *tête exaltée*, in plain words, a little crazy, or so; and I do not affect to be much wiser than other people."

"Sir," said Jekyl, "your manners and discourse are so unprecedented, that I must ask your meaning plainly and decidedly—Do you mean to insult me, or no?"

"No insult at all, young gentleman—all fair meaning, and above board—I only wished to let you know what the world may say, that is all."

"Sir," said Jekyl, hastily, "the world may tell what lies it pleases; but I was not present at the rencontre between Etherington and Mr. Tyrrel—I was some hundred miles off."

"There now," said Touchwood, "there *was* a rencontre between them—the very thing I wanted to know."

"Sir," said Jekyl, aware too late that, in his haste to vindicate himself, he had committed his friend, "I desire you will found nothing on an expression hastily used to vindicate myself from a false aspersion—I only

meant to say, if there was an affair such as you talk of, I knew nothing of it."

"Never mind—never mind—I shall make no bad use of what I have learned," said Touchwood. "Were you to eat your words with the best fish-sauce (and that is Burgess's), I have got all the information from them I wanted."

"You are strangely pertinacious, sir," replied Jekyl.

"O, a rock, a piece of flint for that—What I have learned, I have learned, but I will make no bad use of it.—Hark ye, Captain, I have no malice against your friend—perhaps the contrary—but he is in a bad course, sir—has kept a false reckoning, for as deep as he thinks himself; and I tell you so, because I hold you (your finery out of the question) to be, as Hamlet says, indifferent honest; but, if you were not, why necessity is necessity; and a man will take a Bedouin for his guide in the desert, whom he would not trust with an aspar in the cultivated field; so I think of reposing some confidence in you—have not made up my mind yet, though,"

"On my word, sir, I am greatly flattered both by your intentions and your hesitation," said Captain Jekyl. "You were pleased to say just now, that every one concerned with these matters was something particular."

"Ay, ay—something crazy—a little mad, or so. That was what I said, and I can prove it."

"I should be glad to hear the proof," said Jekyl—"I hope you do not except yourself?"

"Oh! by no means," answered Touchwood; "I am one of the maddest old boys ever slept out of straw, or went loose. But you can put fishing questions in your turn, Captain, I see that—you would fain know how much, or how little, I am in all these secrets. Well, that is as hereafter may be. In the meantime, here are my proofs.—Old Scrogie Mowbray was mad, to like the sound of Mowbray better than that of Scrogie; young Scrogie was mad, not to like it as well. The old Earl of Etherington was not sane when he married a French wife in secret, and devilish mad indeed when he married an English one in public. Then for the good folk here, Mowbray of St. Ronan's is cracked, when he wishes to give his sister to he knows not precisely whom: She is a fool not to take him, because she *does* know who he is, and what has been between them; and your friend is maddest of all, who seeks her under so heavy a penalty;—and you and I, Captain, go mad gratis, for company's sake, when we mix ourselves with such a mess of folly and frenzy."

"Really, sir, all that you have said is an absolute riddle to me," replied the embarrassed Jekyl.

"Riddles may be read," said Touchwood, nodding; "if you have any desire to read mine, pray, take notice, that this being our first interview, I have exerted myself *faire les frais de la conversation*, as Jack Frenchman says; if you want another, you may come to Mrs. Dods's at the Cleikum Inn, any day before Saturday, at four precisely, when you will find none of your half-starved, long-limbed bundles of bones, which you call

poultry at the table-d'hôte, but a right Chitty-gong fowl—I got Mrs. Dods the breed from old Ben Vandewash, the Dutch broker—stewed to a minute, with rice and mushrooms.—If you can eat without a silver fork, and your appetite serves you, you shall be welcome—that's all.—So, good morning to you, good master lieutenant, for a captain of the Guards is but a lieutenant after all."

So saying, and ere Jekyl could make any answer, the old gentleman turned short off into a path which led to the healing fountain, branching away from that which conducted to the Hotel.

Uncertain with whom he had been holding a conversation so strange, Jekyl remained looking after him, until his attention was roused by a little boy, who crept out from an adjoining thicket, with a switch in his hand, which he had been just cutting,—probably against regulations to the contrary effect made and provided, for he held himself ready to take cover in the copse again, in case any one were in sight who might be interested in chastising his delinquency. Captain Jekyl easily recognized in him one of that hopeful class of imps, who pick up a precarious livelihood about places of public resort, by going errands, brushing shoes, doing the groom's and coachman's work in the stables, driving donkeys, opening gates, and so forth, for about one-tenth part of their time, spending the rest in gambling, sleeping in the sun, and otherwise qualifying themselves to exercise the profession of thieves and pickpockets, either separately or in conjunction with

those of waiters, grooms, and postilions. The little outcast had an indifferent pair of pantaloons, and about half a jacket, for, like Pentapolin with the naked arm, he went on action with his right shoulder bare; a third part of what had once been a hat covered his hair, bleached white with the sun, and his face, as brown as a berry, was illuminated by a pair of eyes, which, for spying out either peril or profit, might have rivalled those of the hawk.—In a word, it was the original Puck of the Shaws dramaticals.

"Come hither, ye unhanged whelp," said Jekyl, "and tell me if you know the old gentleman that passed down the walk just now—yonder he is, still in sight."

"It is the Naboab," said the boy; "I could swear to his back among all the backs at the Waal, your honour."

"What do you call a Nabob, you varlet?"

"A Naboab—a Naboab?" answered the scout; "odd, I believe it is ane comes frae foreign parts, with mair siller than his pouches can haud, and spills it a' through the country—they are as yellow as orangers, and maun hae a' thing their ain gate."

"And what is this Nabob's name, as you call him?" demanded Jekyl.

"His name is Touchwood" said his informer; "ye may see him at the Waal every morning."

"I have not seen him at the ordinary."

"Na, na," answered the boy; "he is a queer auld cull, he disna frequent wi' other folk, but lives upby

at the Cleikum.—He gave me half-a-crown yince, and forbade me to play it awa' at pitch and toss."

"And you disobeyed him, of course?"

"Na, I didna dis-obeyed him—I played it awa' at neevie-neevie-nick-nack."

"Well, there is sixpence for thee; lose it to the devil in any way thou think'st proper."

So saying, he gave the little galopin his donative, and a slight rap on the pate at the same time, which sent him scouring from his presence. He himself hastened to Lord Etherington's apartments, and, as luck would have it, found the Earl alone.

CHAPTER THE THIRTY-FIRST.

DISCUSSION.

I will converse with iron-witted fools
And unrespective boys—none are for me
That look into me with suspicious eyes.
RICHARD III.

"How now, Jekyl!" said Lord Etherington, eagerly; "what news from the enemy?—Have you seen him?"

"I have," replied Jekyl.

"And in what humour did you find him?—in none that was very favourable, I dare say, for you have a baffled and perplexed look, that confesses a losing game—I have often warned you how your hang-dog look betrays you at brag—And then, when you would fain brush up your courage, and put a good face on a bad game, your bold looks always remind me of a standard hoisted only half-mast high, and betraying melancholy and dejection, instead of triumph and defiance."

"I am only holding the cards for your lordship at present," answered Jekyl; "and I wish to Heaven there may be no one looking over the hand."

"How do you mean by that?"

"Why, I was beset, on returning through the wood,

by an old bore, a Nabob, as they call him, and Touchwood by name."

"I have seen such a quiz about," said Lord Etherington—"What of him?"

"Nothing," answered Jekyl; "except that he seemed to know much more of your affairs than you would wish or are aware of. He smoked the truth of the rencontre betwixt Tyrrel and you, and what is worse—I must needs confess the truth—he contrived to wring out of me a sort of confirmation of his suspicions."

"'Slife! wert thou mad?" said Lord Etherington, turning pale; "His is the very tongue to send the story through the whole country—Hal, you have undone me."

"I hope not," said Jekyl; "I trust in Heaven I have not!—His knowledge is quite general—only that there was some scuffle between you—Do not look so dismayed about it, or I will e'en go back and cut his throat, to secure his secrecy."

"Cursed indiscretion!" answered the Earl—"how could you let him fix on you at all?"

"I cannot tell," said Jekyl—"he has powers of boring beyond ten of the dullest of all possible doctors—stuck like a limpet to a rock—a perfect double of the Old Man of the Sea, who I take to have been the greatest bore on record."

"Could you not have turned him on his back like a turtle, and left him there?" said Lord Etherington.

"And had an ounce of lead in my body for my pains? No—no—we have already had footpad work

enough—I promise you the old buck was armed, as if he meant to bing folks on the low toby."*

"Well—well—But Martigny, or Tyrrel, as you call him—what says he?"

"Why, Tyrrel, or Martigny, as your lordship calls him," answered Jekyl, "will by no means listen to your lordship's proposition. He will not consent that Miss Mowbray's happiness shall be placed in your lordship's keeping; nay, it did not meet his approbation a bit the more, when I hinted at the acknowledgment of the marriage, or the repetition of the ceremony, attended by an immediate separation, which I thought I might venture to propose."

"And on what grounds does he refuse so reasonable an accommodation?" said Lord Etherington—"Does he still seek to marry the girl himself?"

"I believe he thinks the circumstances of the case render that impossible," replied his confidant.

"What? then he would play the dog in the manger—neither eat nor let eat?—He shall find himself mistaken. She has used me like a dog, Jekyl, since I saw you; and, by Jove! I will have her, that I may break her pride, and cut him to the liver with the agony of seeing it."

"Nay, but hold—hold!" said Jekyl; "perhaps I have something to say on his part, that may be a better compromise than all you could have by teazing him. He is willing to purchase what he calls Miss Mowbray's tranquillity, at the expense of his resignation of his

* "Rob as a foot-pad."

claims to your father's honours and estate; and he surprised me very much, my lord, by shewing me this list of documents, which, I am afraid, makes his success more than probable, if there really are such proofs in existence." Lord Etherington took the paper, and seemed to read with much attention, while Jekyl proceeded,—"He has written to procure these evidences from the person with whom they are deposited."

"We shall see what like they are when they arrive," said Lord Etherington; "they come by post, I suppose."

"Yes; and may be immediately expected," said Jekyl.

"Well—he is my brother on one side of the house, at least," said Lord Etherington; "and I should not much like to have him lagged for forgery, which I suppose will be the end of his bolstering up an unsubstantial plea by fabricated documents—I should like to see these papers he talks of."

"But, my lord," replied Jekyl, "Tyrrel's allegation is, that you *have* seen them; and that copies, at least, were made out for you, and are in your possession—such is his averment."

"He lies," answered Lord Etherington, "so far as he pretends I know of such papers. I consider the whole story as froth—foam—fudge, or whatever is most unsubstantial. It will prove such when the papers appear, if indeed they ever will appear. The whole is a bully from beginning to end; and I wonder at thee, Jekyl, for being so thirsty after syllabub, that you can

swallow such whipt cream as that stuff amounts to. No, no—I know my advantage, and shall use it so as to make all their hearts bleed. As for these papers, I recollect now that my agent talked of copies of some manuscripts having been sent him, but the originals were not then forthcoming; and I'll bet the long odds that they never are—mere fabrications—if I thought otherwise would I not tell you?"

"Certainly, I hope you would, my lord," said Jekyl; "for I see no chance of my being useful to you, unless I have the honour to enjoy your confidence."

"You do—you do, my friend," said Etherington, shaking him by the hand; "and since I must consider your present negotiation as failed, I must devise some other mode of settling with this mad and troublesome fellow."

"No violence, my lord," said Jekyl, once more, and with much emphasis.

"None—none—none, by Heaven!—Why, thou suspicious wretch, must I swear, to quell your scruples?—On the contrary, it shall not be my fault, if we are not on decent terms."

"It would be infinitely to the advantage of both your characters if you could bring that to pass," answered Jekyl; "and if you are serious in wishing it, I will endeavour to prepare Tyrrel. He comes to the Well or to the ordinary to-day, and it would be highly ridiculous to make a scene."

"True, true; find him out, my dear Jekyl, and persuade him how foolish it will be to bring our family

quarrels out before strangers, and for their amusement. They shall see the two bears can meet without biting.—Go—go—I will follow you instantly—go, and remember you have my full and exclusive confidence.—Go, half-bred, startling fool!" he continued, the instant Jekyl had left the room, "with just spirits enough to ensure your own ruin, by hurrying you into what you are not up to. But he has character in the world—is brave—and one of those whose countenance gives a fair face to a doubtful business. He is my creature, too—I have bought and paid for him, and it would be idle extravagance not to make use of him—But as to confidence—no confidence, honest Hal, beyond that which cannot be avoided. If I wanted a confidant, here comes a better than thou by half—Solmes has no scruples—he will always give me money's worth of zeal and secrecy *for* money."

His lordship's valet at this moment entered the apartment, a grave, civil-looking man, past the middle age, with a sallow complexion, a dark thoughtful eye, slow, and sparing of speech, and sedulously attentive to all the duties of his situation.

"Solmes," said Lord Etherington, and then stopped short.

"My lord"—There was a pause; and when Lord Etherington, had again said "Solmes!" and his valet had answered, "Your Lordship," there was a second pause; until the Earl, as if recollecting himself. "Oh! I remember what I wished to say—it was about the course of post here. It is not very regular, I believe?"

"Regular enough, my lord, so far as concerns this place—the people in the Aultoun do not get their letters in course."

"And why not, Solmes?" said his lordship.

"The old woman who keeps the little inn there, my lord, is on bad terms with the post-mistress—the one will not send for the letters, and the other will not despatch them to the village; so, betwixt them, they are sometimes lost or mislaid, or returned to the General Post-office."

"I wish that may not be the case of a packet which I expect in a few days—it should have been here already, or, perhaps, it may arrive in the beginning of the week—it is from that formal ass, Trueman the quaker, who addresses me by my Christian and family name, Francis Tyrrel. He is like enough to mistake the inn, too, and I should be sorry it fell into Monsieur Martigny's hands—I suppose you know he is in that neighbourhood?—Look after its safety, Solmes—quietly, you understand; because people might put odd constructions, as if I were wanting a letter which was not my own."

"I understand perfectly, my lord," said Solmes, without exhibiting the slightest change in his sallow countenance, though perfectly comprehending the nature of the service required.

"And here is a note will pay for postage," said the Earl, putting into his valet's hand a bank-bill of considerable value; "and you may keep the balance for occasional expenses."

This was also fully understood; and Solmes, too politic and cautious even to look intelligence, or acknowledge gratitude, made only a bow of acquiescence, put the note into his pocket-book, and assured his lordship that his commands should be punctually attended to.

"There goes the agent for my money, and for my purpose," said Lord Etherington, exultingly; "no extorting of confidence, no demanding of explanations, no tearing off the veil with which a delicate manœuvre is *gazé*—all excuses are received as *argent comptant*, provided only, that the best excuse of all, the *argent comptant* itself, come to recommend them.—Yet I will trust no one—I will out, like a skilful general, and reconnoitre in person."

With this resolution, Lord Etherington put on his surtout and cap, and sallying from his apartments, took the way to the bookseller's shop, which also served as post-office and circulating library; and being in the very centre of the parade (for so is termed the broad terrace walk which leads from the inn to the Well), it formed a convenient lounging-place for newsmongers and idlers of every description.

The Earl's appearance created, as usual, a sensation upon the public promenade; but whether it was the suggestion of his own alarmed conscience, or that there was some real cause for the remark, he could not help thinking his reception was of a more doubtful character than usual. His fine figure and easy manners produced their usual effect, and all whom he spoke to received his attention as an honour; but none offered, as usual,

to unite themselves to him, or to induce him to join their party. He seemed to be looked on rather as an object of observation and attention, than as making one of the company; and to escape from a distant gaze, which became rather embarrassing, he turned into the little emporium of news and literature.

He entered unobserved, just as Lady Penelope had finished reading some verses, and was commenting upon them with all the alacrity of a *femme savante*, in possession of something which no one is to hear repeated oftener than once.

"Copy—no indeed!" these were the snatches which reached Lord Etherington's ear, from the group of which her ladyship formed the centre—"honour bright—I must not betray poor Chatterly—besides, his lordship is my friend, and a person of rank, you know—so one would not—You have not got the book, Mr. Pott?—you have not got Statius?—you never have any thing one longs to see."

"Very sorry, my lady—quite out of copies at present—I expect some in my next monthly parcel."

"Good lack, Mr. Pott, that is your never-failing answer," said Lady Penelope; "I believe if I were to ask you for the last new edition of the Alkoran you would tell me it was coming down in your next monthly parcel."

"Can't say, my lady, really," answered Mr. Pott; "have not seen the work advertised yet; but I have no doubt, if it is likely to take, there will be copies in my next monthly parcel."

"Mr. Pott's supplies are always in the *paullo post futurum* tense," said Mr. Chatterly, who was just entering the shop.

"Ah! Mr. Chatterly, are you there?" said Lady Penelope; "I lay my death at your door—I cannot find this Thebaid, where Polynices and his brother——"

"Hush, my lady!—hush, for Heaven's sake!" said the poetical divine, and looked towards Lord Etherington. Lady Penelope took the hint, and was silent; but she had said enough to call up the traveller Touchwood, who raised his head from the newspaper which he was studying, and, without addressing his discourse to any one in particular, ejaculated, as if in scorn of Lady Penelope's geography—

"Polynices?—Polly Peachum.—There is no such place in the Thebais—the Thebais is in Egypt—the mummies come from the Thebais—I have been in the catacombs—caves very curious indeed—we were lapidated by the natives—pebbled to some purpose, I give you my word. My janizary thrashed a whole village by way of retaliation."

While he was thus proceeding, Lord Etherington, as if in a listless mood, was looking at the letters which stood ranged on the chimney-piece, and carrying on a languid dialogue with Mrs. Pott, whose person and manners were not ill adapted to her situation, for she was good-looking, and vastly fine and affected.

"Number of letters here which don't seem to find owners, Mrs. Pott?"

"Great number, indeed, my lord—it is a great

vexation, for we are obliged to return them to the post-office, and the postage is charged against us if they are lost; and how can one keep sight of them all?"

"Any love-letters among them, Mrs. Pott?" said his lordship, lowering his tone.

"Oh, fie! my lord, how should I know?" answered Mrs. Pott, dropping her voice to the same cadence.

"Oh! every one can tell a love-letter—that has ever received one, that is—one knows them without opening—they are always folded hurriedly and sealed carefully—and the direction manifests a kind of tremulous agitation, that marks the state of the writer's nerves—that now,"—pointing with his switch to a letter upon the chimney-piece, "that *must* be a love-letter."

"He, he, he!" giggled Mrs. Pott. "I beg pardon for laughing, my lord—but—he, he, he!—that is a letter from one Bindloose, the banker body, to the old woman Luckie Dods, as they call her, at the change-house in the Aultoun."

"Depend upon it then, Mrs. Pott, that your neighbour, Mrs. Dods has got a lover in Mr. Bindloose—unless the banker has been shaking hands with the palsy. Why do you not forward her letter?—you are very cruel to keep it in durance here."

"Me forward!" answered Mrs. Pott; "the capernoity, old, girning alewife, may wait long enough or I forward it—She'll not loose the letters that come to her by the King's post, and she must go on troking wi' the old carrier, as if there was no post-house in the neigh-

bourhood. But the solicitor will be about wi' her one of these days."

"Oh! you are too cruel—you really should send the love-letter; consider, the older she is, the poor soul has the less time to lose."

But this was a topic on which Mrs. Pott understood no jesting. She was well aware of our matron's inveteracy against her and her establishment, and she resented it as a placeman resents the efforts of a radical. She answered something sulkily, "That they that loosed letters should have letters; and neither Luckie Dods, nor any of her lodgers, should ever see the scrape of a pen from the St. Ronan's office, that they did not call for and pay for."

It is probable that this declaration contained the essence of the information which Lord Etherington had designed to extract by his momentary flirtation with Mrs. Pott, for when, retreating as it were from this sore subject, she asked him, in a pretty mincing tone, to try his skill in pointing out another love-letter, he only answered carelessly, "that in order to do that he must write her one;" and leaving his confidential station by her little throne, he lounged through the narrow shop, bowed slightly to Lady Penelope as he passed, and issued forth upon the parade, where he saw a spectacle which might well have appalled a man of less self-possession than himself.

Just as he left the shop, little Miss Digges entered almost breathless, with the emotion of impatience and of curiosity, "Oh la! my lady, what do you stay here

for?—Mr. Tyrrel has just entered the other end of the parade this moment, and Lord Etherington is walking that way—they must meet each other.—O Lord! come, come away, and see them meet!—I wonder if they'll speak—I hope they wont fight—Oh la! do come, my lady!"

"I must go with you, I find," said Lady Penelope; "it is the strangest thing, my love, that curiosity of yours about other folk's matters—I wonder what your mamma will say to it."

"Oh! never mind mamma—nobody minds her—papa, nor nobody—Do come, dearest Lady Pen, or I will run away by myself.—Mr. Chatterly, do make her come!"

"I must come, it seems," said Lady Penelope, "or I shall have a pretty account of you."

But, notwithstanding this rebuke, and forgetting, at the same time, that people of quality ought never to seem in a hurry, Lady Penelope, with such of her satellites as she could hastily collect around her, tripped along the parade with unusual haste, in sympathy, doubtless, with Miss Digges's curiosity, as her ladyship declared she had none of her own.

Our friend, the traveller, had also caught up Miss Digges's information; and, breaking off abruptly an account of the Great Pyramid, which had been naturally introduced by the mention of the Thebais, and echoing the fair alarmist's words, "hope they won't fight," he rushed upon the parade, and bustled along as hard as his sturdy supporters could carry him. If the gravity of the traveller, and the delicacy of Lady Penelope,

were surprised into unwonted haste from their eagerness to witness the meeting of Tyrrel and Lord Etherington, it may be well supposed that the decorum of the rest of the company was a slender restraint on their curiosity, and that they hurried to be present at the expected scene, with the alacrity of gentlemen of the fancy hastening to a set-to.

In truth, though the meeting afforded little sport to those who expected dire conclusions, it was, nevertheless, sufficiently interesting to those spectators who are accustomed to read the language of suppressed passion, betraying itself at the moment when the parties are most desirous to conceal it.

Tyrrel had been followed by several loiterers so soon as he entered the public walk; and their number was now so much reinforced, that he saw himself with pain and displeasure the centre of a sort of crowd who watched his motions. Sir Bingo and Captain MacTurk were the first to bustle through it, and to address him with as much politeness as they could command.

"Servant, sir," mumbled Sir Bingo, extending the right hand of fellowship and reconciliation, ungloved. "Servant—sorry that any thing should have happened between us—very sorry, on my word."

"No more need be said, sir," replied Tyrrel; "the whole is forgotten."

"Very handsome, indeed—quite the civil thing—hope to meet you often, sir."—And here the knight was silent.

Meanwhile the more verbose Captain proceeded,

"Och, py Cot, and it was an awfu' mistake, and I could draw the penknife across my finger for having written the word.—By my sowl, and I scratched it till I scratched a hole in the paper.—Och! that I should live to do an uncivil thing by a gentleman that had got himself hit in an honourable affair! But you should have written my dear; for how the devil could we guess that you were so well provided in quarrels, that you had to settle two in one day!"

"I was hurt in an unexpected—an accidental manner, Captain MacTurk. I did not write, because there was something in my circumstances at the moment which required secrecy; but I was resolved, the instant I recovered, to put myself to rights in your good opinion."

"Och! and you have done that," said the Captain, nodding sagaciously; "for Captain Jekyl, who is a fine child, has put us all up to your honourable conduct. They are pretty boys, these guardsmen, though they may play a little fine sometimes, and think more of themselves than peradventure they need for to do, in comparison with us of the line.—But he let us know all about it—and, though he said not a word of a certain fine lord, with his footpad, and his hurt, and what not, yet we all knew how to lay that and that together.—And if the law would not right you, and there were bad words between you, why should not two gentlemen right themselves? And as to your being kinsmen, why should not kinsmen behave to each other like men of honour? Only some say you are father's sons,

and that *is* something too near.—I had once thoughts of calling out my uncle Dougal myself, for there is no saying where the line should be drawn; but I thought, on the whole, there should be no fighting, as there is no marriage, within the forbidden degrees. As for first cousins—Wheugh!—that's all fair—fire away, Flanigan!—But here is my lord, just upon us, like a stag of the first head, and the whole herd behind him."

Tyrrel stepped forward a little before his officious companions, his complexion rapidly changing into various shades, like that of one who forces himself to approach and touch some animal or reptile for which he entertains that deep disgust and abhorrence which was anciently ascribed to constitutional antipathy. This appearance of constraint put upon himself, with the changes which it produced on his face, was calculated to prejudice him somewhat in the opinion of the spectators, when compared with the steady, stately, yet, at the same time, easy demeanour of the Earl of Etherington, who was equal to any man in England in the difficult art of putting a good countenance on a bad cause. He met Tyrrel with an air as unembarrassed, as it was cold; and, while he paid the courtesy of a formal and distant salutation, he said aloud, "I presume, Mr. Tyrrel de Martigny, that, since you have not thought fit to avoid this awkward meeting, you are disposed to remember our family connection so far as to avoid making sport for the good company?"

"You have nothing to apprehend from my passion,

Mr. Bulmer," replied Tyrrel, "if you can assure yourself against the consequences of your own."

"I am glad of that," said the Earl, with the same composure, but sinking his voice so as only to be heard by Tyrrel; "and as we may not again in a hurry hold any communication together, I take the freedom to remind you, that I sent you a proposal of accommodation by my friend, Mr. Jekyl."

"It was inadmissible," said Tyrrel—"altogether inadmissible—both from reasons which you may guess, and others which it is needless to detail.—I sent you a proposition, think of it well."

"I will," replied Lord Etherington, "when I shall see it supported by those alleged proofs, which I do not believe ever had existence."

"Your conscience holds another language from your tongue," said Tyrrel; "but I disclaim reproaches, and decline altercation. I will let Captain Jekyl know when I have received the papers, which, you say, are essential to your forming an opinion on my proposal. In the meanwhile, do not think to deceive me. I am here for the very purpose of watching and defeating your machinations; and, while I live, be assured they shall never succeed.—And now, sir—or my lord—for the titles are in your choice—fare you well."

"Hold a little," said Lord Etherington. "Since we are condemned to shock each other's eyes, it is fit the good company should know what they are to think of us. You are a philosopher, and do not value the

opinion of the public—a poor worldling like me is desirous to stand fair with it. Gentlemen," he continued, raising his voice, "Mr. Winterblossom, Captain MacTurk, Mr.—what is his name, Jekyl?—Ay, Micklehen—You have, I believe, all some notion, that this gentleman, my near relation, and I, have some undecided claims on each other, which prevent our living upon good terms. We do not mean, however, to disturb you with our family quarrels; and, for my own part, while this gentleman, Mr. Tyrrel, or whatever he may please to call himself, remains a member of this company, my behaviour to him will be the same as to any stranger who may have that advantage.—Good morrow to you, sir—Good morning, gentlemen—we all meet at dinner, as usual.—Come, Jekyl."

So saying, he took Jekyl by the arm, and, gently extricating himself from the sort of crowd, walked off, leaving most of the company prepossessed in his favour, by the ease and apparent reasonableness of his demeanour. Sounds of depreciation, forming themselves indistinctly into something like the words, "my eye, and Betty Martin," did issue from the neckcloth of Sir Bingo, but they were not much attended to; for it had not escaped the observation of the quick-sighted gentry at the Well, that the Baronet's feelings towards the noble Earl were in the inverse ratio of those displayed by Lady Binks, and that, though ashamed to testify, or perhaps incapable of feeling, any anxious degree of jealousy, his temper had been for some time considerably upon the fret; a circumstance concerning which

his fair moiety did not think it necessary to give herself any concern.

Meanwhile, the Earl of Etherington walked onward with his confidant, in the full triumph of successful genius.

"You see," he said, "Jekyl, that I can turn a corner with any man in England. It was a proper blunder of yours that you must extricate the fellow from the mist which accident had flung around him—you might as well have published the story of our rencontre at once, for every one can guess it by laying time, place, and circumstances together; but never trouble your brains for a justification. You marked how I assumed my natural superiority over him—towered up in the full pride of legitimacy—silenced him, even where the good company most do congregate. This will go to Mowbray through his agent, and will put him still madder on my alliance. I know he looks jealously on my flirtation with a certain lady—the dasher yonder—nothing makes a man sensible of the value of an opportunity, but the chance of losing it."

"I wish to Heaven you would give up thoughts of Miss Mowbray!" said Jekyl; "and take Tyrrel's offer, if he has the means of making it good."

"Ay, if—if. But I am quite sure he has no such rights as he pretends to, and that his papers are all a deception.—Why do you put your eye upon me as fixed as if you were searching out some wonderful secret?"

"I wish I knew what to think of your real *bona fide* belief respecting these documents," said Jekyl, not

a little puzzled by the steady and unembarrassed air of his friend.

"Why, thou most suspicious of coxcombs," said Etherington, "what the devil would you have me say to you?—Can I, as the lawyers say, prove a negative? or, is it not very possible, that such things may exist, though I have never seen or heard of them? All I can say is, that of all men I am the most interested to deny the existence of such documents; and, therefore, certainly will not admit of it, unless I am compelled to do so by their being produced; nor then either, unless I am at the same time well assured of their authenticity."

"I cannot blame you for your being hard of faith, my lord," said Jekyl; "but still I think if you can cut out with your earldom, and your noble hereditary estate, I would, in your case, pitch Nettlewood to the devil."

"Yes, as you pitched your own patrimony, Jekyl; but you took care to have the spending of it first.—What would *you* give for such an opportunity of piecing your fortunes by marriage?—Confess the truth."

"I might be tempted, perhaps," said Jekyl, "in my present circumstances; but if they were what they have been, I should despise an estate that was to be held by petticoat tenure, especially when the lady of the manor was a sickly fantastic girl, that hated me, as this Miss Mowbray has the bad taste to hate you."

"Umph—sickly?—no, no, she is not sickly—she is

as healthy as any one in constitution—and, on my word, I think her paleness only renders her more interesting. The last time I saw her, I thought she might have rivalled one of Canova's finest statues."

"Yes; but she is indifferent to you—you do not love her," said Jekyl.

"She is any thing but indifferent to me," said the Earl; "she becomes daily more interesting—for her dislike piques me; and besides, she has the insolence openly to defy and contemn me before her brother, and in the eyes of all the world. I have a kind of loving hatred—a sort of hating love for her; in short, thinking upon her is like trying to read a riddle, and makes one make quite as many blunders, and talk just as much nonsense. If ever I have the opportunity, I will make her pay for all her airs."

"What airs?" said Jekyl.

"Nay, the devil may describe them, for I cannot; but, for example—Since her brother has insisted on her receiving me, or I should rather say on her appearing when I visit Shaws-Castle, one would think her invention has toiled in discovering different ways of shewing want of respect to me, and dislike to my presence. Instead of dressing herself as a lady should, especially on such occasions, she chooses some fantastic, or old-fashioned, or negligent bedizening, which makes her at least look odd, if it cannot make her ridiculous—such triple tiaras of various-coloured gauze on her head—such pieces of old tapestry, I think, instead of shawls and pelisses—such thick-soled shoes—such tan-leather

gloves—mercy upon us, Hal, the very sight of her equipment would drive mad a whole conclave of milliners! Then her postures are so strange—she does so stoop and lollop, as the women call it, so cross her legs and square her arms—were the goddess of grace to look down on her, it would put her to flight for ever!"

"And you are willing to make this awkward, ill-dressed, unmannered dowdy, your Countess, Etherington; you, for whose critical eye half the town dress themselves?" said Jekyl.

"It is all a trick, Hal—all an assumed character to get rid of me, to disgust me, to baffle me; but I am not to be had so easily. The brother is driven to despair—he bites his nails, winks, coughs, makes signs, which she always takes up at cross-purpose. I hope he beats her after I go away; there would be a touch of consolation, were one but certain of that."

"A very charitable hope, truly, and your present feelings might lead the lady to judge what she may expect after wedlock. But," added Jekyl, "cannot you, so skilful in fathoming every mood of the female mind, divine some mode of engaging her in conversation?"

"Conversation!" replied the Earl; "why, ever since the shock of my first appearance was surmounted, she has contrived to vote me a nonentity; and that she may annihilate me completely, she has chosen, of all occupations, that of working a stocking! From what cursed old antediluvian, who lived before the invention of spinning-jennies, she learned this craft, Heaven only knows; but there she sits, with her work pinned to her

knee—not the pretty taper silk fabric, with which Jeannette of Amiens coquetted, while Tristram Shandy was observing her progress; but a huge worsted bag, designed for some flat-footed old pauper, with heels like an elephant—And there she squats, counting all the stitches as she works, and refusing to speak, or listen, or look up, under pretence that it disturbs her calculation!"

"An elegant occupation, truly, and I wonder it does not work a cure upon her noble admirer," said Jekyl.

"Confound her—no—she shall not trick me. And then amid this affectation of vulgar stolidity, there break out such sparkles of exultation, when she thinks she has succeeded in baffling her brother, and in plaguing me, that, by my faith, Hal, I could not tell were it at my option, whether to kiss or to cuff her."

"You are determined to go on with this strange affair, then?" said Jekyl.

"On—on—on, my boy!—Clara and Nettlewood for ever!" answered the Earl. "Besides, this brother of hers provokes me too—he does not do for me half what he might—what he ought to do. He stands on points of honour, forsooth, this broken down horse-jockey, who swallowed my two thousand pounds as a pointer would a pat of butter. I can see he wishes to play fast and loose—has some suspicions, like you, Hal, upon the strength of my right to my father's titles and estate, as if with the tithe of the Nettlewood property alone, I would not be too good a match for one of his beggarly family. He must scheme, forsooth, this half-

baked Scotch cake !—He must hold off and on, and be cautious, and wait the result, and try conclusions with me, this lump of oatmeal dough !—I am much tempted to make an example of him in the course of my proceedings."

"Why, this is vengeance horrible and dire," said Jekyl; "yet I give up the brother to you; he is a conceited coxcomb and deserves a lesson. But I would fain intercede for the sister."

"We shall see," replied the Earl; and then suddenly, "I tell you what it is, Hal; her caprices are so diverting, that I sometimes think out of mere contradiction, I almost love her; at least, if she would but clear old scores and forget one unlucky prank of mine, it should be her own fault if I did not make her a happy woman."

CHAPTER THE THIRTY-SECOND.

THE DEATH-BED.

It comes—it wrings me in my parting hour,
The long-hid crime—the well-disguised guilt.
Bring me some holy priest to lay the spectre!
OLD PLAY.

THE general expectation of the company had been disappointed by the pacific termination of the meeting betwixt the Earl of Etherington and Tyrrel, the anticipation of which had created so deep a sensation. It had been expected that some appalling scene would have taken place; instead of which, each party seemed to acquiesce in a sullen neutrality, and leave the war to be carried on by their lawyers. It was generally understood that the cause was removed out of the courts of Bellona into that of Themis; and although the litigants continued to inhabit the same neighbourhood, and once or twice met at the public walks or public table, they took no notice of each other, farther than by exchanging on such occasions a grave and distant bow.

In the course of two or three days, people ceased to take interest in a feud so coldly conducted; and if they thought of it at all, it was but to wonder that both

the parties should persevere in residing near the Spaw, and in chilling, with their unsocial behaviour, a party met together for the purposes of health and amusement.

But the brothers, as the reader is aware, however painful their occasional meetings might be, had the strongest reasons to remain in each other's neighbourhood—Lord Etherington to conduct his design upon Miss Mowbray, Tyrrel, to disconcert his plan, if possible, and both to await the answer which should be returned by the house in London, who were depositaries of the papers left by the late Earl.

Jekyl, anxious to assist his friend as much as possible, made in the meantime a visit to old Touchwood at the Aultoun, expecting to find him as communicative as he had formerly been on the subject of the quarrel betwixt the brothers, and trusting to discover, by dint of address, whence he had derived his information concerning the affairs of the noble house of Etherington. But the confidence which he had been induced to expect on the part of the old traveller was not reposed. Ferdinand Mendez Pinto, as the Earl called him, had changed his mind, or was not in the vein of communication. The only proof of his confidence worth mentioning, was his imparting to the young officer a valuable receipt for concocting curry-powder.

Jekyl was therefore reduced to believe that Touchwood, who appeared all his life to be a great intermeddler in other people's matters, had puzzled out the information which he appeared to possess of Lord Etherington's affairs, through some of those obscure

sources whence very important secrets do frequently, to the astonishment and confusion of those whom they concern, escape to the public. He thought this the more likely, as Touchwood was by no means critically nice in his society, but was observed to converse as readily with a gentleman's gentleman, as with the gentleman to whom he belonged, and with a lady's attendant, as with the lady herself. He that will stoop to this sort of society, who is fond of tattle, being at the same time disposed to pay some consideration for gratification of his curiosity, and not over scrupulous respecting its accuracy, may always command a great quantity of private anecdote. Captain Jekyl naturally enough concluded, that this busy old man became in some degree master of other people's affairs by such correspondences as these; and he could himself bear witness to his success in cross-examination, as he had been surprised into an avowal of the rencontre between the brothers, by an insidious observation of the said Touchwood. He reported, therefore, to the Earl, after this interview, that, on the whole, he thought he had no reason to fear much on the subject of the traveller, who, though he had become acquainted, by some means or other, with some leading facts of his remarkable history, only possessed them in a broken, confused, and desultory manner, insomuch, that he seemed to doubt whether the parties in the expected lawsuit were brothers or cousins, and appeared totally ignorant of the facts on which it was to be founded.

It was the next day after this *eclaircissément* on the

subject of Touchwood, that Lord Etherington dropped as usual into the bookseller's shop, got his papers, and skimming his eye over the shelf on which lay, till called for, the postponed letters destined for the Aultoun, saw with a beating heart the smart post-mistress toss amongst them, with an air of sovereign contempt, a pretty large packet, addressed to Francis Tyrrel Esq. etc. He withdrew his eyes, as if conscious that even to have looked on this important parcel might engender some suspicion of his purpose, or intimate the deep interest which he took in the contents of the missive which was so slightly treated by his friend Mrs. Pott. At this moment the door of the shop opened, and Lady Penelope Penfeather entered, with her eternal *pendante*, the little Miss Digges.

"Have you seen Mr. Mowbray?—Has Mr. Mowbray of St. Ronan's been down this morning?—Do you know anything of Mr. Mowbray, Mrs. Pott?" were questions which the lettered lady eagerly huddled on the back of each other, scarcely giving time to the lady of letters to return a decided negative to all and each of them.

"Mr. Mowbray was not about—was not coming there this morning—his servant had just called for letters and papers, and announced as much."

"Good Heaven! how unfortunate!" said Lady Penelope, with a deep sigh, and sinking down on one of the little sofas in an attitude of shocking desolation, which called the instant attention of Mr. Pott and his good woman, the first uncorking a small phial of salts, for

he was a pharmacopolist as well as a vender of literature and transmitter of letters, and the other hastening for a glass of water. A strong temptation thrilled from Lord Etherington's eyes to his finger-ends. Two steps might have brought him within arm's-length of the unwatched packet, on the contents of which, in all probability, rested the hope and claims of his rival in honour and fortune; and, in the general confusion, was it impossible to possess himself of it unobserved? But no—no—no—the attempt was too dreadfully dangerous to be risked; and, passing from one extreme to another, he felt as if he was incurring suspicion by suffering Lady Penelope to play off her airs of affected distress and anxiety, without seeming to take that interest in them which her rank at least might be supposed to demand. Stung with this apprehension, he hastened to express himself so anxiously on the subject, and to demonstrate so busily his wish to assist her ladyship, that he presently stood committed a great deal farther than he had intended. Lady Penelope was infinitely obliged to his lordship—indeed, it was her character in general not to permit herself to be overcome by circumstances; but something had happened, so strange, so embarrassing, so melancholy, that she owned it had quite overcome her—notwithstanding, she had at all times piqued herself on supporting her own distresses, better than she was able to suppress her emotions in viewing those of others.

"Could he be of any use?" Lord Etherington asked. "She had inquired for Mr. Mowbray of St. Ronan's

—his servant was at her ladyship's service, if she chose to send to command his attendance."

"Oh! no, no!" said Lady Penelope; "I dare say, my dear lord, you will answer the purpose a great deal better than Mr. Mowbray—that is, provided you are a Justice of Peace."

"A Justice of Peace!" said Lord Etherington, much surprised; "I am in the commission unquestionably, but not for any Scotch county."

"O, that does not signify," said Lady Penelope; "and if you will trust yourself with me a little way, I will explain to you how you can do one of the most charitable, and kind, and generous things in the world."

Lord Etherington's delight, in the exercise of charity, kindness, and generosity, was not so exuberant as to prevent his devising some means for evading Lady Penelope's request, when, looking through the sash-door he had a distant glance of his servant Solmes approaching the Post-office.

I have heard of a sheep-stealer who had rendered his dog so skilful an accomplice in his nefarious traffic, that he used to send him out to commit acts of felony by himself, and had even contrived to impress on the poor cur the caution that he should not, on such occasions, seem even to recognize his master, if they met accidentally.* Apparently, Lord Etherington conducted himself upon a similar principle; for he had no sooner a glimpse of his agent, than he seemed to feel the necessity of leaving the stage free for his machinations.

* Note A.

"My servant," he said, with as much indifference as he could assume, "will call for my letters—I must attend Lady Penelope;" and, instantly proffering his services as Justice of the Peace, or in whatever other quality she chose to employ them, he hastily presented his arm, and scarce gave her ladyship time to recover from her state of languor to the necessary degree of activity, ere he hurried her from the shop; and, with her thin hatchet-face chattering close to his ear, her yellow and scarlet feathers crossing his nose, her lean right honourable arm hooking his elbow, he braved the suppressed titters and sneers of all the younger women whom he met as they traversed the parade. One glance of intelligence, though shot at a distance, passed betwixt his lordship and Solmes, as the former left the public walk under the guidance of Lady Penelope, his limbs indeed obeying her pleasure, and his ears dinned with her attempts to explain the business in question, but his mind totally indifferent where he was going, or ignorant on what purpose, and exclusively occupied with the packet in Mrs. Pott's heap of postponed letters, and its probable fate.

At length, an effort of recollection made Lord Etherington sensible that his abstraction must seem strange, and, as his conscience told him, even suspicious, in the eyes of his companion; putting therefore the necessary degree of constraint upon himself, he expressed, for the first time, curiosity to know where their walk was to terminate. It chanced, that this was precisely the question which he needed not to have asked, if he

had paid but the slightest attention to the very voluble communications of her ladyship, which had all turned upon this subject.

"Now, my dear lord," she said, "I must believe you lords of the creation think us poor simple women the vainest fools alive. I have told you how much pain it costs me to speak about my little charities, and yet you come to make me tell you the whole story over again. But I hope, after all, your lordship is not surprised at what I have thought it my duty to do in this sad affair —perhaps I have listened too much to the dictates of my own heart, which are apt to be so deceitful."

On the watch to get at something explanatory, yet afraid, by demanding it directly, to shew that the previous tide of narrative and pathos had been lost on an inattentive ear, Lord Etherington could only say, that Lady Penelope could not err in acting according to the dictates of her own judgment.

Still the compliment had not sauce enough for the lady's sated palate; so, like a true glutton of praise, she began to help herself with the soup-ladle.

"Ah! judgment?—how is it you men know us so little, that you think we can pause to weigh sentiment in the balance of judgment?—that is expecting rather too much from us poor victims of our feelings. So that you must really hold me excused if I forgot the errors of this guilty and unhappy creature, when I looked upon her wretchedness—Not that I would have my little friend, Miss Digges, or your lordship, suppose that I am capable of palliating the fault, while I pity

the poor, miserable sinner. Oh, no—Walpole's verses express beautifully what one ought to feel on such occasions—

> 'For never was the gentle breast
> Insensible to human woes;
> Feeling, though firm, it melts distress'd
> For weaknesses it never knows.'"

"Most accursed of all *précieuses*," thought his lordship, "when wilt thou, amidst all thy chatter, utter one word sounding like sense or information!"

But Lady Penelope went on—"If you knew, my lord, how I lament my limited means on those occasions! but I have gathered something among the good people at the Well. I asked that selfish wretch, Winterblossom, to walk down with me to view her distress, and the heartless beast told me he was afraid of infection!—infection from a puer—puerperal fever! I should not perhaps pronounce the word, but science is of no sex—however, I have always used thieves' vinegar essence, and never have gone farther than the threshold."

Whatever were Etherington's faults, he did not want charity, so far as it consists in giving alms.

"I am sorry," he said, taking out his purse, "your ladyship should not have applied to me."

"Pardon me, my lord, we only beg from our friends; and your lordship is so constantly engaged with Lady Binks, that we have rarely the pleasure of seeing you in what I call *my* little circle."

Lord Etherington, without further answer, tendered

a couple of guineas, and observed, that the poor woman should have medical attendance.

"Why, so I say," answered Lady Penelope; "and I asked the brute Quackleben, who, I am sure, owes me some gratitude, to go and see her; but the sordid monster answered, 'Who was to pay him?'—He grows every day more intolerable, now that he seems sure of marrying that fat blowzy widow. He could not, I am sure, expect that I—out of my pittance—And besides, my lord, is there not a law that the parish, or the county, or the something or other, shall pay for physicking the poor?"

"We will find means to secure the Doctor's attendance," said Lord Etherington; "and I believe my best way will be to walk back to the Well, and send him to wait on the patient. I am afraid I can be of little use to a poor woman in a child-bed fever."

"Puerperal, my lord, puerperal," said Lady Penelope, in a tone of correction.

"In a puerperal fever, then," said Lord Etherington; "why, what can I do to help her?"

"Oh! my lord, you have forgotton that this Anne Heggie, that I told you of, came here with one child in her arms—and another—in short, about to become a mother again—and settled herself in this miserable hut I told you of—and some people think the minister should have sent her to her own parish; but he is a strange, soft-headed, sleepy sort of man, not over active in his parochial duties. However, there she settled, and there was something about her quite beyond the

style of a common pauper, my lord—not at all the disgusting sort of person that you give a sixpence to while you look another way—but some one that seemed to have seen better days—one that, as Shakspeare says, could a tale unfold—though, indeed, I have never thoroughly learned her history—only, that to-day, as I called to know how she was, and sent my maid into her hut with some trifle, not worth mentioning, I find there is something hangs about her mind concerning the Mowbray family here of St. Ronan's—and my woman says the poor creature is dying, and is raving either for Mr. Mowbray or for some magistrate to receive a declaration; and so I have given you the trouble to come with me, that we may get out of the poor creature, if possible, whatever she has got to say.—I hope it is not murder—I hope not—though young St. Ronan's has been a strange, wild, daring, thoughtless creature —*sgherro insigne*, as the Italian says.—But here is the hut, my lord—pray, walk in."

The mention of St. Ronan's family, and of a secret relating to them, banished the thoughts which Lord Etherington began to entertain of leaving Lady Penelope to execute her works of devoted charity without his assistance. It was now with an interest equal to her own, that he stood before a most miserable hut, where the unfortunate female, her distresses not greatly relieved by Lady Penelope's ostentatious bounty, had resided both previous to her confinement, and since that event had taken place, with an old woman, one of the parish poor, whose miserable dole the minister

had augmented, that she might have some means of assisting the stranger.

Lady Penelope lifted the latch and entered, after a momentary hesitation, which proceeded from a struggle betwixt her fear of infection and her eager curiosity to know something, she could not guess what, that might affect the Mowbrays in their honour or fortunes. The latter soon prevailed, and she entered, followed by Lord Etherington. The lady, like other comforters of the cabins of the poor, proceeded to rebuke the grumbling old woman, for want of order and cleanliness—censured the food which was provided for the patient, and inquired particularly after the wine which she had left to make caudle with. The crone was not so dazzled with Lady Penelope's dignity or bounty as to endure her reprimand with patience. "They that had their bread to won wi' ae arm," she said, for the other hung powerless by her side, "had mair to do than to soop houses; if her leddyship wad let her ain idle quean of a lass take the besom, she might make the house as clean as she liked; and madam wad be a' the better of the exercise, and wad hae done, at least, ae turn of wark at the week's end."

"Do you hear the old hag, my lord?" said Lady Penelope. "Well, the poor are horrid ungrateful wretches.—And the wine, dame—the wine?"

"The wine!—there was hardly half a mutchkin, and puir, thin, fusionless skink it was—the wine was drunk out, ye may swear—we didna fling it ower our shouther—if ever we were to get good o't, it was by taking it

naked, and no wi' your sugar and your slaisters—I wish, for ane, I had ne'er kend the sour smack o't. If the bedral hadna gi'en me a drap of usquebaugh, I might e'en hae died of your leddyship's liquor, for——"

Lord Etherington here interrupted the grumbling crone, thrusting some silver into her grasp, and at the same time begging her to be silent. The hag weighed the crown-piece in her hand, and crawled to her chimney-corner, muttering as she went,—"This is something like—this is something like—no like rinning into the house and out of the house, and geeing orders, like mistress and mair, and then a puir shilling again Saturday at e'en."

So saying, she sat down to her wheel, and seized, while she spun, her jet-black cutty pipe, from which she soon sent such clouds of vile mundungus vapour as must have cleared the premises of Lady Penelope, had she not been strong in purpose to share the expected confession of the invalid. As for Miss Digges, she coughed, sneezed, retched, and finally ran out of the cottage, declaring she could not live in such a smoke, if it were to hear twenty sick women's last speeches; and that, besides, she was sure to know all about it from Lady Penelope, if it was ever so little worth telling over again.

Lord Etherington was now standing beside the miserable flock-bed, in which lay the poor patient, distracted, in what seemed to be her dying moments, with the peevish clamour of the elder infant, to which she could only reply by low moans, turning her looks

as well as she could from its ceaseless whine, to the other side of her wretched couch, where lay the unlucky creature to which she had last given birth; its shivering limbs imperfectly covered with a blanket, its little features already swollen and bloated, and its eyes scarce open, apparently insensible to the evils of a state from which it seemed about to be speedily released.

"You are very ill, poor woman," said Lord Etherington; "I am told you desire a magistrate."

"It was Mr. Mowbray of St. Ronan's whom I desired to see—John Mowbray of St. Ronan's—the lady promised to bring him here."

"I am not Mowbray of St. Ronan's," said Lord Etherington; "but I am a justice of peace, and a member of the legislature—I am, moreover, Mr. Mowbray's particular friend, if I can be of use to you in any of these capacities."

The poor woman remained long silent, and when she spoke, it was doubtfully.

"Is my Lady Penelope Penfeather there?" she said, straining her darkened eyes.

"Her ladyship is present, and within hearing," said Lord Etherington.

"My case is the worse," answered the dying woman, for so she seemed, "if I must communicate such a secret as mine to a man of whom I know nothing, and a woman of whom I only know that she wants discretion."

"I—I want discretion!" said Lady Penelope; but at a signal from Lord Etherington she seemed to re-

strain herself; nor did the sick woman, whose powers of observation were greatly impaired, seem to be aware of the interruption. She spoke, notwithstanding her situation, with an intelligible and even emphatic voice; her manner in a great measure betraying the influence of the fever, and her tone and language seeming much superior to her most miserable condition.

"I am not the abject creature which I seem," she said; "at least, I was not born to be so. I wish I *were* that utter abject! I wish I were a wretched pauper of the lowest class—a starving vagabond—a wifeless mother—ignorance and insensibility would make me bear my lot like the outcast animal that dies patiently on the side of the common, where it has been half-starved during its life. But I—but I—born and bred to better things, have not lost the memory of them, and they make my present condition—my shame—my poverty—my infamy—the sight of my dying babes—the sense that my own death is coming fast on—they make these things a foretaste of hell!"

Lady Penelope's self-conceit and affectation were broken down by this fearful exordium. She sobbed, shuddered, and, for once perhaps in her life, felt the real, not the assumed necessity, of putting her handkerchief to her eyes. Lord Etherington also was moved.

"Good woman," he said, "as far as relieving your personal wants can mitigate your distress, I will see that is fully performed, and that your poor children are attended to."

"May God bless you!" said the poor woman, with

a glance at the wretched forms beside her; "and may you," she added, after a momentary pause, "deserve the blessing of God, for it is bestowed in vain on those who are unworthy of it."

Lord Etherington felt, perhaps, a twinge of conscience; for he said, something hastily, "Pray go on, good woman, if you really have anything to communicate to me as a magistrate—it is time your condition was somewhat mended, and I will cause you to be cared for directly."

"Stop yet a moment," she said; "let me unload my conscience before I go hence, for no earthly relief will long avail to prolong my time here.—I was well-born, the more my present shame! well educated the greater my present guilt!—I was always, indeed, poor, but I felt not of the ills of poverty. I only thought of it when my vanity demanded idle and expensive gratification, for real wants I knew none. I was companion of a young lady of higher rank than my own, my relative however, and one of such exquisite kindness of disposition, that she treated me as a sister, and would have shared with me all that she had on earth——I scarce think I can go farther with my story!—something rises to my throat when I recollect how I rewarded her sisterly love!—I was elder than Clara—I should have directed her reading, and confirmed her understanding; but my own bent led me to peruse only works, which, though they burlesque nature, are seductive to the imagination. We read these follies together, until we had fashioned out for ourselves a little world of romance,

and prepared ourselves for a maze of adventures. Clara's imaginations were as pure as those of angels; mine were—but it is unnecessary to tell them. The fiend, always watchful, presented a tempter at the moment when it was most dangerous."

She paused here, as if she found difficulty in expressing herself; and Lord Etherington, turning, with great appearance of interest, to Lady Penelope, began to inquire, "Whether it were quite agreeable to her ladyship to remain any longer an ear-witness of this unfortunate's confession!—it seems to be verging on some things—things that it might be unpleasant for your ladyship to hear."

"I was just forming the same opinion, my lord; and, to say truth, was about to propose to your lordship to withdraw, and leave me alone with the poor woman. My sex will make her necessary communications more frank in your lordship's absence."

"True, madam; but then I am called here in my capacity of a magistrate."

"Hush!" said Lady Penelope; "she speaks."

"They say every woman that yields, makes herself a slave to her seducer; but I sold my liberty not to a man, but a demon! He made me serve him in his vile schemes against my friend and patroness—and oh! he found in me an agent too willing, from mere envy, to destroy the virtue which I had lost myself. Do not listen to me any more—Go, and leave me to my fate; I am the most detestable wretch that ever lived—detestable to myself worst of all, because even in my

penitence there is a secret whisper that tells me, that were I as I have been, I would again act over all the wickedness I have done, and much worse. Oh! for Heaven's assistance, to crush the wicked thought!"

She closed her eyes, folded her emaciated hands, and held them upwards in the attitude of one who prays internally; presently the hands separated, and fell gently down on the miserable couch; but her eyes did not open, nor was there the slightest sign of motion on the features. Lady Penelope shrieked faintly, hid her eyes, and hurried back from the bed, while Lord Etherington, his looks darkening with a complication of feelings, remained gazing on the poor woman, as if eager to discern whether the spark of life was totally extinct. Her grim old assistant hurried to the bedside, with some spirits in a broken glass.

"Have ye no had pennyworths for your charity?" she said, in spiteful scorn. "Ye buy the very life o' us wi' your shillings and sixpences, your groats and your boddles—ye hae garr'd the puir wretch speak till she swarfs, and now ye stand as if ye never saw a woman in a dwam before. Let me till her wi' the dram —mony words mickle drought, ye ken—Stand out o' my gate, my leddy, if sae be that ye are a leddy; there is little use of the like of you when there is death in the pot."

Lady Penelope, half affronted, but still more frightened by the manners of the old hag, now gladly embraced Lord Etherington's renewed offer to escort her from the hut. He left it not, however, without bestow-

ing an additional gratuity on the old woman, who received it with a whining benediction.

"The Almighty guide your course through the troubles of this wicked warld—and the muckle deevil blaw wind in your sails," she added, in her natural tone, as the guests vanished from her miserable threshold—"A wheen cork-headed, barmy-brained gowks! that wunna let puir folk sae muckle as die in quiet, wi' their sossings and their soopings."*

"This poor creature's declaration," said Lord Etherington to Lady Penelope, "seems to refer to matters which the law has nothing to do with, and which, perhaps, as they seem to implicate the peace of a family of respectability, and the character of a young lady, we ought to inquire no further after."

"I differ from your lordship," said Lady Penelope; "I differ extremely—I suppose you guess whom her discourse touched upon?"

"Indeed, your ladyship does my acuteness by far too much honour."

"Did she not mention a Christian name?" said Lady Penelope; "your lordship is strangely dull this morning?"

"A Christian name?—No, none that I heard—yes, she said something about—a Catherine, I think it was."

"Catherine!" answered the lady; "No, my lord, it was Clara—rather a rare name in this country, and belonging, I think, to a young lady of whom your

* Note B.

lordship should know something, unless your evening flirtations with Lady Binks have blotted entirely out of your memory your morning visits to Shaws-Castle. You are a bold man, my lord. I would advise you to include Mrs. Blower among the objects of your attention, and then you will have maid, wife, and widow upon your list."

"Upon my honour, your ladyship is too severe," said Lord Etherington; "you surround yourself every evening with all that is clever and accomplished among the people here, and then you ridicule a poor secluded monster, who dare not approach your charmed circle, because he seeks for some amusement elsewhere. This is to tyrannize and not to reign—it is Turkish despotism!"

"Ah! my lord, I know you well, my lord," said Lady Penelope—"sorry would your lordship be, had you not power to render yourself welcome to any circle which you may please to approach."

"That is to say," answered the lord, "you will pardon me if I intrude on your ladyship's coterie this evening?"

"There is no society which Lord Etherington can think of frequenting, where he will not be a welcome guest."

"I will plead then at once my pardon and privilege this evening—And now" (speaking as if he had succeeded in establishing some confidence with her ladyship), "what do you really think of this blind story?"

"O, I must believe it concerns Miss Mowbray.

She was always an odd girl—something about her I could never endure—a sort of effrontery—that is, perhaps, a harsh word, but a kind of assurance—an air of confidence—so that though I kept on a footing with her, because she was an orphan girl of good family, and because I really knew nothing positively bad of her, yet she sometimes absolutely shocked me."

"Your ladyship, perhaps, would not think it right to give publicity to the story? at least, till you know exactly what it is," said the Earl, in a tone of suggestion.

"Depend upon it, that it is quite the worst, the very worst—You heard the woman say that she had exposed Clara to ruin—and you know she must have meant Clara Mowbray, because she was so anxious to tell the story to her brother, St. Ronan's."

"Very true—I did not think of that," answered Lord Etherington; "still it would be hard on the poor girl if it should get abroad."

"Oh, it will never get abroad for me," said Lady Penelope; "I would not tell the very wind of it. But then I cannot meet Miss Mowbray as formerly—I have a station in life to maintain, my lord—and I am under the necessity of being select in my society—it is a duty I owe the public, if it were even not my own inclination."

"Certainly, my Lady Penelope," said Lord Etherington; "but then consider, that, in a place where all eyes are necessarily observant of your ladyship's behaviour, the least coldness on your part to Miss Mowbray —and, after all, we have nothing like assurance of any

thing being wrong there—would ruin her with the company here, and with the world at large."

"Oh! my lord," answered Lady Penelope, "as for the truth of the story, I have some private reasons of my own for 'holding the strange tale devoutly true;' for I had a mysterious hint from a very worthy, but a very singular man (your lordship knows how I adore originality), the clergyman of the parish, who made me aware there was something wrong about Miss Clara—something that—your lordship will excuse my speaking more plainly,—Oh, no!—I fear—I fear it is all too true—You know Mr. Cargill, I suppose, my lord?"

"Yes—no—I—I think I have seen him," said Lord Etherington. "But how came the lady to make the parson her father-confessor?—they have no auricular confession in the Kirk—it must have been with the purpose of marriage, I presume—let us hope that it took place—perhaps it really was so—did he, Cargill,—the minister, I mean—say any thing of such a matter?"

"Not a word—not a word—I see where you are, my lord; you would put a good face on't.—

> They call'd it marriage, by that specious name
> To veil the crime, and sanctify the shame.

Queen Dido for that. How the clergyman came into the secret I cannot tell—he is a very close man.—But I know he will not hear of Miss Mowbray being married to any one, unquestionably because he knows that, in doing so, she would introduce disgrace into

some honest family—and, truly, I am much of his mind, my lord."

"Perhaps Mr. Cargill may know the lady is privately married already," said the Earl; "I think that is the more natural inference, begging your ladyship's pardon for presuming to differ in opinion."

Lady Penelope seemed determined not to take this view of the case.

"No, no—no, I tell you," she replied; "she cannot be married, for if she were married, how could the poor wretch say that she was ruined?—You know there is a difference betwixt ruin and marriage."

"Some people are said to have found them synonymous, Lady Penelope," answered the Earl.

"You are smart on me, my lord; but still, in common parlance, when we say a woman is ruined, we mean quite the contrary of her being married—it is impossible for me to be more explicit upon such a topic, my lord."

"I defer to your ladyship's better judgment," said Lord Etherington. "I only entreat you to observe a little caution in this business—I will make the strictest inquiries of this woman, and acquaint you with the result; and I hope, out of regard to the respectable family of St. Ronan's, your ladyship will be in no hurry to intimate any thing to Miss Mowbray's prejudice."

"I certainly am no person to spread scandal my lord," answered the lady, drawing herself up; "at the same time, I must say, the Mowbrays have little claim

on me for forbearance. I am sure I was the first person to bring this Spaw into fashion, which has been a matter of such consequence to their estate; and yet Mr. Mowbray set himself against me, my lord, in every possible sort of way, and encouraged the under-bred people about him to behave very strangely.—There was the business of building the Belvidere, which he would not permit to be done out of the stock-purse of the company, because I had given the workmen the plan and the orders—and then, about the tea-room—and the hour for beginning dancing—and about the subscription for Mr. Rymour's new Tale of Chivalry—in short, I owe no consideration to Mr. Mowbray of St. Ronan's."

"But the poor young lady," said Lord Etherington.

"Oh! the poor young lady?—the poor young lady can be as saucy as a rich young lady, I promise you.—There was a business in which she used me scandalously, Lord Etherington—it was about a very trifling matter—a shawl. Nobody minds dress less than I do, my lord; I thank Heaven my thoughts turn upon very different topics—but it is in trifles that disrespect and unkindness are shewn; and I have had a full share of both from Miss Clara, besides a good deal of impertinence from her brother upon the same subject."

"There is but one way remains," thought the Earl, as they approached the Spaw; "and that is to work on the fears of this d—d vindictive blue-stocking'd wild-cat.—Your ladyship," he said aloud, "is aware what severe damages have been awarded in late cases where

something approaching to scandal has been traced to ladies of consideration—the privileges of the tea-table have been found insufficient to protect some fair critics against the consequences of too frank and liberal animadversion upon the characters of their friends. So pray, remember, that as yet we know very little on this subject."

Lady Penelope loved money, and feared the law; and this hint, fortified by her acquaintance with Mowbray's love of his sister, and his irritable and revengeful disposition, brought her in a moment much nearer the temper in which Lord Etherington wished to leave her. She protested, that no one could be more tender than she of the fame of the unfortunate, even supposing their guilt was fully proved—promised caution on the subject of the pauper's declaration, and hoped Lord Etherington would join her tea-party early in the evening, as she wished to make him acquainted with one or two of her *protegés*, whom, she was sure, his lordship would find deserving of his advice and countenance. Being by this time at the door of her own apartment, her ladyship took leave of the Earl with a most gracious smile.

PAID

CHAPTER THE THIRTY-THIRD.

DISAPPOINTMENT.

On the lee-beam lies the land, boys,
See all clear to reef each course;
Let the fore-sheet go, don't mind, boys,
Though the weather should be worse.

THE STORM.

"IT darkens round me like a tempest," thought Lord Etherington, as, with slow step, folded arms, and his white hat slouched over his brows, he traversed the short interval of space betwixt his own apartments and those of the Lady Penelope. In a buck of the old school, one of Congreve's men of wit and pleasure about town, this would have been a departure from character; but the present fine man does not derogate from his quality, even by exhibiting all the moody and gentlemanlike solemnity of Master Stephen. So, Lord Etherington was at liberty to carry on his reflections, without attracting observation.—"I have put a stopper into the mouth of that old vinegar-cruet of quality, but the acidity of her temper will soon dissolve the charm—And what to do?"

As he looked round him, he saw his trusty valet Solmes, who, touching his hat with due respect, said,

as he passed him, "Your Lordship's letters are in your private despatch-box."

Simple as these words were, and indifferent the tone in which they were spoken, their import made Lord Etherington's heart bound as if his fate had depended on the accents. He intimated no farther interest in the communication, however, than to desire Solmes to be below, in case he should ring; and with these words entered his apartment, and barred, and bolted the door, even before he looked on the table where his despatch-box was placed.

Lord Etherington had, as is usual, one key to the box which held his letters, his confidential servant being intrusted with the other; so that, under the protection of a patent lock, his despatches escaped all risk of being tampered with,—a precaution not altogether unnecessary on the part of those who frequent hotels and lodging-houses.

"By your leave, Mr. Bramah," said the Earl, as he applied the key, jesting, as it were, with his own agitation, as he would have done with that of a third party. The lid was raised, and displayed the packet, the appearance and superscription of which had attracted his observation but a short while since in the post-office. *Then* he would have given much to be possessed of the opportunity which was now in his power; but many pause on the brink of a crime, who have contemplated it at a distance without scruple. Lord Etherington's first impulse had led him to poke the fire; and he held in his hand the letter which he was more than half

tempted to commit, without even breaking the seal, to the fiery element. But, though sufficiently familiarized with guilt, he was not as yet acquainted with it in its basest shapes—he had not yet acted with meanness, or at least with what the world terms such. He had been a duellist, the manners of the age authorized it—a libertine, the world excused it to his youth and condition—a bold and successful gambler, for that quality he was admired and envied; and a thousand other inaccuracies, to which these practices and habits lead, were easily slurred over in a man of quality, with fortune and spirit to support his rank. But his present meditated act was of a different kind. Tell it not in Bond Street, whisper it not on St. James's pavement! —it amounted to an act of petty larceny, for which the code of honour would admit of no composition.

Lord Etherington, under the influence of these recollections, stood for a few minutes suspended—But the devil always finds logic to convince his followers. He recollected the wrong done to his mother, and to himself, her offspring, to whom his father had, in the face of the whole world, imparted the hereditary rights, of which he was now, by a posthumous deed, endeavouring to deprive the memory of the one, and the expectations of the other. Surely, the right being his own, he had a full title, by the most effectual means, whatever such means might be, to repel all attacks on that right, and even destroy, if necessary, the documents by which his enemies were prosecuting their unjust plans against his honour and interest.

This reasoning prevailed, and Lord Etherington again held the devoted packet above the flames; when it occurred to him, that his resolution being taken, he ought to carry it into execution as effectually as possible; and to do so, it was necessary to know, that the packet actually contained the papers which he was desirous to destroy.

Never did a doubt arise in juster time; for no sooner had the seal burst, and the envelope rustled under his fingers, than he perceived, to his utter consternation, that he held in his hand only the copies of the deeds for which Francis Tyrrel had written, the originals of which he had too sanguinely concluded would be forwarded according to his requisition. A letter from a partner of the house with which they were deposited, stated, that they had not felt themselves at liberty, in the absence of the head of their firm, to whom these papers had been committed, to part with them even to Mr. Tyrrel, though they had proceeded so far as to open the parcel, and now transmitted to him formal copies of the papers contained in it, which, they presumed, would serve Mr. Tyrrel's purpose for consulting counsel, or the like. They themselves, in a case of so much delicacy, and in the absence of their principal partner, were determined to retain the originals, unless called to produce them in a court of justice.

With a solemn imprecation on the formality and absurdity of the writer, Lord Etherington let the letter of advice drop from his hand into the fire, and throw-

ing himself into a chair, passed his hand across his eyes, as if their very power of sight had been blighted by what he had read. His title, and his paternal fortune, which he thought but an instant before might be rendered unchallengeable by a single movement of his hand, seemed now on the verge of being lost for ever. His rapid recollection failed not to remind him of what was less known to the world, that his early and profuse expenditure had greatly dilapidated his maternal fortune; and that the estate of Nettlewood, which five minutes ago he only coveted as a wealthy man desires increase of his store, must now be acquired, if he would avoid being a poor and embarrassed spendthrift. To impede his possessing himself of this property, fate had restored to the scene the penitent of the morning, who, as he had too much reason to believe, was returned to this neighbourhood, to do justice to Clara Mowbray, and who was not unlikely to put the whole story of the marriage on its right footing. She, however, might be got rid of; and, it might still be possible to hurry Miss Mowbray, by working on her fears, or through the agency of her brother, into a union with him while he still preserved the title of Lord Etherington. This, therefore, he resolved to secure, if effort or if intrigue could carry the point; nor was it the least consideration, that should he succeed, he would obtain over Tyrrel, his successful rival, such a triumph, as would be sufficient to embitter the tranquillity of his whole life.

In a few minutes, his rapid and contriving invention

had formed a plan for securing the sole advantage which seemed to remain open for him; and conscious that he had no time to lose, he entered immediately upon the execution.

The bell summoned Solmes to his lordship's apartment, when the Earl, as coolly as if he had hoped to dupe his experienced valet by such an assertion, said, "You have brought me a packet designed for some man at the Aultoun—let it be sent to him—Stay, I will re-seal it first."

He accordingly re-sealed the packet, containing all the writings, excepting the letter of advice (which he had burnt), and gave it to the valet, with the caution, "I wish you would not make such blunders in future."

"I beg your lordship's pardon—I will take better care again—thought it was addressed to your lordship."

So answered Solmes, too knowing to give the least look of intelligence, far less to remind the Earl that his own directions had occasioned the mistake of which he complained.

"Solmes," continued the Earl, "you need not mention your blunder at the post-office; it would only occasion tattle in this idle place—but be sure that the gentleman has his letter.—And, Solmes, I see Mr. Mowbray walk across—ask him to dine with me to-day at five. I have a headache, and cannot face the clamour of the savages who feed at the public table. And—let me see—make my compliments to Lady Penelope Penfeather—I will certainly have the honour of waiting on her ladyship this evening to tea, agreeably to her

very boring invitation received—write her a proper card, and word it your own way. Bespeak dinner for two, and see you have some of that batch of Burgundy." The servant was retiring, when his master added, "Stay a moment—I have a more important business than I have yet mentioned.—Solmes, you have managed devilish ill about the woman Irwin?"

"I, my lord?" answered Solmes.

"Yes, you, sir—did you not tell me she had gone to the West Indies with a friend of yours, and did not I give them a couple of hundred pounds for passage-money?"

"Yes, my lord," replied the valet.

"Ay, but now it proves *no*, my lord," said Lord Etherington; "for she has found her way back to this country in miserable plight—half-starved, and, no doubt, willing to do or say any thing for a livelihood —How has this happened?"

"Biddulph must have taken her cash, and turned her loose, my lord," answered Solmes, as if he had been speaking of the most commonplace transaction in the world; "but I know the woman's nature so well, and am so much master of her history, that I can carry her off the country in twenty-four hours, and place her where she will never think of returning, provided your lordship can spare me so long."

"About it directly—but I can tell you, that you will find the woman in a very penitential humour, and very ill in health to boot."

"I am sure of my game," answered Solmes; "with

submission to your lordship, I think if death and her good angel had hold of one of that woman's arms, the devil and I could make a shift to lead her away by the other."

"Away and about it then," said Etherington. "But, hark ye, Solmes, be kind to her, and see all her wants relieved. I have done her mischief enough—though nature and the devil had done half the work to my hand."

Solmes at length was permitted to withdraw to execute his various commissions, with an assurance that his services would not be wanted for the next twenty-four hours.

"Soh!" said the Earl, as his agent withdrew, "there is a spring put in motion, which, well oiled, will move the whole machine—And here, in lucky time, comes Harry Jekyl—I hear his whistle on the stairs.—There is a silly lightness of heart about that fellow, which I envy, while I despise it; but he is welcome now, for I want him."

Jekyl entered accordingly, and broke out with, "I am glad to see one of your fellows laying a cloth for two in your parlour, Etherington—I was afraid you were going down among these confounded bores again to day."

"*You* are not to be one of the two, Hal," answered Lord Etherington.

"No?—then I may be a third, I hope, if not second?"

"Neither first, second, nor third, Captain.—The

truth is, I want a *tête-à-tête* with Mr. Mowbray of St. Ronan's," replied the Earl; "and, besides, I have to beg the very particular favour of you to go again to that fellow, Martigny. It is time that he should produce his papers, if he has any—of which, for one, I do not believe a word. He has had ample time to hear from London; and I think I have delayed long enough in an important matter upon his bare assertion."

"I cannot blame your impatience," said Jekyl, "and I will go on your errand instantly. As you waited on my advice, I am bound to find an end to your suspense. —At the same time, if the man is not possessed of such papers as he spoke of, I must own he is happy in a command of consummate assurance, which might set up the whole roll of attorneys."

"You will be soon able to judge of that," said Lord Etherington; "and now, off with you—Why do you look at me so anxiously?"

"I cannot tell—I have strange forebodings about this *tête-à-tête* with Mowbray. You should spare him, Etherington,—he is not your match—wants both judgment and temper."

"Tell him so, Jekyl," answered the Earl "and his proud Scotch stomach will be up in an instant, and he will pay you with a shot for your pains.—Why, he thinks himself Cock of the walk, this strutting bantam, notwithstanding the lesson I gave him before—And what do you think?—he has the impudence to talk about my attentions to Lady Binks as inconsistent with the prosecution of my suit to his sister! Yes, Hal—

this awkward Scotch laird, that has scarce tact enough to make love to a ewe-milker, or, at best, to some daggletailed soubrette, has the assurance to start himself as my rival!"

"Then, good-night to St. Ronan's!—this will be a fatal dinner to him.—Etherington, I know by that laugh you are bent on mischief—I have a great mind to give him a hint."

"I wish you would," answered the Earl; "it would all turn to my account."

"Do you defy me?—Well, if I meet him, I will put him on his guard."

The friends parted; and it was not long ere Jekyl encountered Mowbray on one of the public walks.

"You dine with Etherington to-day?" said the Captain—"Forgive me, Mr. Mowbray, if I say one single word—Beware."

"Of what should I beware, Captain Jekyl," answered Mowbray, "when I dine with a friend of your own, and a man of honour?"

"Certainly Lord Etherington is both, Mr. Mowbray; but he loves play, and is too hard for most people."

"I thank you for your hint, Captain Jekyl—I am a raw Scottishman, it is true; but yet I know a thing or two. Fair play is always presumed amongst gentlemen; and that taken for granted, I have the vanity to think I need no one's caution on the subject, not even Captain Jekyl's, though his experience must needs be so much superior to mine."

"In that case, sir," said Jekyl, bowing coldly, "I

have no more to say, and I hope there is no harm done. —Conceited coxcomb!" he added, mentally, as they parted, "how truly did Etherington judge of him, and what an ass was I to intermeddle!—I hope Etherington will strip him of every feather."

He pursued his walk in quest of Tyrrel, and Mowbray proceeded to the apartments of the Earl, in a temper of mind well suited to the purposes of the latter, who judged of his disposition accurately when he permitted Jekyl to give his well-meant warning. To be supposed, by a man of acknowledged fashion, so decidedly inferior to his antagonist—to be considered as an object of compassion, and made the subject of a good-boy warning, was gall and bitterness to his proud spirit, which, the more that he felt a conscious inferiority in the arts which they all cultivated, struggled the more to preserve the footing of at least apparent equality.

Since the first memorable party at piquet, Mowbray had never hazarded his luck with Lord Etherington, except for trifling stakes; but his conceit led him to suppose, that he now fully understood his play, and, agreeably to the practice of those who have habituated themselves to gambling, he had, every now and then, felt a yearning to try for his revenge. He wished also to be out of Lord Etherington's debt, feeling galled under a sense of pecuniary obligation, which hindered his speaking his mind to him fully upon the subject of his flirtation with Lady Binks, which he justly considered as an insult to his family, considering the foot-

ing on which the Earl seemed desirous to stand with Clara Mowbray. From these obligations a favourable evening might free him, and Mowbray was, in fact, indulging in a waking dream to this purpose, when Jekyl interrupted him. His untimely warning only excited a spirit of contradiction, and a determination to shew the adviser how little he was qualified to judge of his talents; and in this humour, his ruin, which was the consequence of that afternoon, was far from even seeming to be the premeditated, or even the voluntary work of the Earl of Etherington."

On the contrary, the victim himself was the first to propose play—deep play—double stakes; while Lord Etherington, on the other hand, often proposed to diminish their game, or to break off entirely; but it was always with an affectation of superiority, which only stimulated Mowbray to farther and more desperate risks; and, at last, when Mowbray became his debtor to an overwhelming amount (his circumstances considered), the Earl threw down the cards, and declared he should be too late for Lady Penelope's tea-party, to which he was positively engaged.

"Will you not give me my revenge?" said Mowbray, taking up the cards, and shuffling them with fierce anxiety.

"Not now, Mowbray; we have played too long already—you have lost too much—more than perhaps is convenient for you to pay."

Mowbray gnashed his teeth, in spite of his resolution to maintain an exterior, at least, of firmness.

"You can take your time, you know," said the Earl; "a note of hand will suit me as well as the money."

"No, by G—!" answered Mowbray, "I will not be so taken in a second time—I had better have sold myself to the devil than to your lordship—I have never been my own man since."

"These are not very kind expressions, Mowbray," said the Earl; "you *would* play, and they that will play must expect sometimes to lose——"

"And they who win will expect to be paid," said Mowbray, breaking in. "I know that as well as you, my lord, and you shall be paid—I will pay you—I will pay you, by G—! Do you make any doubt that I will pay you, my lord?"

"You look as if you thought of paying me in sharp coin," said Lord Etherington; "and I think that would scarce be consistent with the terms we stand upon towards each other."

"By my soul, my lord," said Mowbray, "I cannot tell what these terms are; and to be at my wit's end at once, I should be glad to know. You set out upon paying addresses to my sister, and with your visits and opportunities at Shaws-Castle, I cannot find the matter makes the least progress—it keeps moving without advancing, like a child's rocking-horse. Perhaps you think that you have curbed me up so tightly, that I dare not stir in the matter; but you will find it otherwise.—Your lordship may keep a haram if you will, but my sister shall not enter it."

CHAPTER THE THIRTY-FOURTH.

A TEA-PARTY.

Let fall the curtains, wheel the sofa round;
And while the bubbling and loud hissing urn
Throws up a steamy column, and the cups
That cheer, but not inebriate, wait on each,
Thus let us welcome peaceful evening in.

COWPER'S TASK.

THE approach of the cold and rainy season had now so far thinned the company at the Well, that, in order to secure the necessary degree of crowd upon her tea-nights, Lady Penelope was obliged to employ some coaxing towards those whom she had considered as much under par in society. Even the Doctor and Mrs. Blower were graciously smiled upon—for their marriage was now an arranged affair; and the event was of a nature likely to spread the reputation of the Spaw among wealthy widows, and medical gentlemen of more skill than practice. So in they came, the Doctor smirking, gallanting, and performing all the bustling parade of settled and arranged courtship, with much of that grace wherewith a turkey-cock goes through the same ceremony. Old Touchwood had also attended her ladyship's summons, chiefly, it may be supposed, from his restless fidgety

disposition, which seldom suffered him to remain absent even from those places of resort of which he usually professed his detestation. There was, besides, Mr. Winterblossom, who, in his usual spirit of quiet epicurism and quiet self-indulgence, was, under the fire of a volley of compliments to Lady Penelope, scheming to secure for himself an early cup of tea. There was Lady Binks also, with the wonted degree of sullenness in her beautiful face, angry at her husband as usual, and not disposed to be pleased with Lord Etherington for being absent, when she desired to excite Sir Bingo's jealousy. This she had discovered to be the most effectual way of tormenting the Baronet, and she rejoiced in it with the savage glee of a hackney coachman, who has found a *raw*, where he can make his poor jade feel the whip. The rest of the company were also in attendance as usual. MacTurk himself was present, notwithstanding that he thought it an egregious waste of hot water, to bestow it upon compounding any mixture, saving punch. He had of late associated himself a good deal with the traveller; not that they by any means resembled each other in temper or opinions, but rather because there was that degree of difference betwixt them which furnished perpetual subject for dispute and discussion. They were not long, on the present occasion, ere they lighted on a fertile source of controversy."

"Never tell me of your points of honour," said Touchwood, raising his voice altogether above the general tone of polite conversation—"all humbug,

Captain MacTurk—mere hair traps to springe woodcocks —men of sense break through them."

"Upon my word, sir," said the Captain, "and myself is surprised to hear you—for, look you, sir, every man's honour is the breath of his nostrils—Cot tamn!"

"Then let men breathe through their mouths and be d—d," returned the controversialist. "I tell you, sir, that, besides its being forbidden, both by law and gospel, it's an idiotical and totally absurd practice, that of duelling. An honest savage has more sense than to practise it—he takes his bow or his gun, as the thing may be, and shoots his enemy from behind a bush. And a very good way; for you see there can, in that case, be only one man's death between them."

"Saul of my body, sir," said the Captain, "gin ye promulgate sic doctrines among the good company, it's my belief you will bring somebody to the gallows."

"Thank ye, Captain, with all my heart; but I stir up no quarrels—I leave war to them that live by it. I only say, that, except our old, stupid ancestors in the north-west here, I know no country so silly as to harbour this custom of duelling. It is unknown in Africa, among the negroes—in America."

"Don't tell me that," said the Captain; "a Yankee will fight with muskets and buck-shot, rather than sit still with an affront. I should know Jonathan, I think."

"Altogether unknown among the thousand tribes of India."

"I'll be tamned then!" said Captain MacTurk.

"Was I not in Tippoo's prison at Bangalore? and when the joyful day of our liberation came, did we not solemnize it with fourteen little affairs, whereof we had been laying the foundation in our house of captivity, as holy writ has it, and never went farther to settle them than the glacis of the fort? By my soul, you would have thought there was a smart skirmish, the firing was so close; and did not I, Captain MacTurk, fight three of them myself, without moving my foot from the place I set it on?"

"And pray, sir, what might be the result of this Christian mode of giving thanks for your deliverance?" demanded Mr. Touchwood.

"A small list of casualties after all," said the Captain; "one killed on the spot, one died of his wounds —two wounded severely—three ditto slightly, and little Duncan Macphail reported missing. We were out of practice, after such long confinement. So you see how we manage matters in India, my dear friend."

"You are to understand," replied Touchwood, "that I spoke only of the heathen natives, who, heathen as they are, live in the light of their own moral reason, and among whom ye shall therefore see better examples of practical morality than among such as yourselves; who, though calling yourselves Christians, have no more knowledge of the true acceptation and meaning of your religion, than if you had left your Christianity at the Cape of Good Hope, as they say of you, and forgot to take it up when you came back again."

"Py Cot! and I can tell you sir," said the Captain,

elevating at once his voice and his nostrils, and snuffing the air with a truculent and indignant visage, "that I will not permit you or any man to throw any such scandal on my character.—I thank Cot, I can bring good witness that I am as good a Christian as another, for a poor sinner, as the best of us are; and I am ready to justify my religion with my sword—Cot tamn!—Compare my own self with a parcel of black heathen bodies and natives, that were never in the inner side of a kirk whilst they lived, but go about worshipping stocks and stones, and swinging themselves upon bamboos, like peasts as they are!"

An indignant growling in his throat, which sounded like the acquiescence of his inward man in the indignant proposition which his external organs thus expressed, concluded this haughty speech, which, however, made not the least impression on Touchwood, who cared as little for angry tones and looks as he did for fine speeches. So that it is likely a quarrel between the Christian preceptor and the peacemaker might have occurred for the amusement of the company, had not the attention of both, but particularly that of Touchwood, been diverted from the topic of debate by the entrance of Lord Etherington and Mowbray.

The former was, as usual, all grace, smiles, and gentleness. Yet, contrary to his wonted custom, which usually was, after a few general compliments, to attach himself particularly to Lady Binks, the Earl, on the present occasion, avoided the side of the room on which that beautiful but sullen idol held her station, and

attached himself exclusively to Lady Penelope Penfeather, enduring, without flinching, the strange variety of conceited *bavardage*, which that lady's natural parts and acquired information enabled her to pour forth with unparalleled profusion.

An honest heathen, one of Plutarch's heroes, if I mistake not, dreamed once upon a night, that the figure of Proserpina, whom he had long worshipped, visited his slumbers with an angry and vindictive countenance, and menaced him with vengeance, in resentment of his having neglected her altars, with the usual fickleness of a Polytheist, for those of some more fashionable divinity. Not that goddess of the infernal regions herself could assume a more haughty or more displeased countenance than that with which Lady Binks looked from time to time upon Lord Etherington, as if to warn him of the consequence of this departure from the allegiance which the young Earl had hitherto manifested towards her, and which seemed now, she knew not why, unless it were for the purpose of public insult, to be transferred to her rival. Perilous as her eye-glances were, and much as they menaced, Lord Etherington felt at this moment the importance of soothing Lady Penelope to silence on the subject of the invalid's confession of that morning, to be more pressing than that of appeasing the indignation of Lady Binks. The former was a case of the most urgent necessity—the latter, if he was at all anxious on the subject, might, he perhaps thought, be trusted to time. Had the ladies continued on a tolerable footing together, he might have endeavoured

to conciliate both. But the bitterness of their long-suppressed feud had greatly increased, now that it was probable the end of the season was to separate them, in all likelihood for ever; so that Lady Penelope had no longer any motive for countenancing Lady Binks, or the Lady of Sir Bingo for desiring Lady Penelope's countenance. The wealth and lavish expense of the one was no longer to render more illustrious the suit of her right honourable friend, nor was the society of Lady Penelope likely to be soon again useful or necessary to Lady Binks. So that neither were any longer desirous to suppress symptoms of the mutual contempt and dislike which they had long nourished for each other; and whoever should, in this decisive hour, take part with one, had little henceforward to expect from her rival. What further and more private reasons Lady Binks might have to resent the defection of Lord Etherington, have never come with certainty to our knowledge; but it was said there had been high words between them on the floating report that his lordship's visits to Shaws-Castle were dictated by the wish to find a bride there.

Women's wits are said to be quick in spying the surest means of avenging a real or supposed slight. After biting her pretty lips, and revolving in her mind the readiest means of vengeance, fate threw in her way young Mowbray of St. Ronan's. She looked at him, and endeavoured to fix his attention with a nod and gracious smile, such as in an ordinary mood would have instantly drawn him to her side. On receiving in

answer only a vacant glance and a bow, she was led to observe him more attentively, and was induced to believe, from his wavering look, varying complexion, and unsteady step, that he had been drinking unusually deep. Still his eye was less that of an intoxicated than of a disturbed and desperate man, one whose faculties were engrossed by deep and turbid reflection, which withdrew him from the passing scene.

"Do you observe how ill Mr. Mowbray looks?" said she in a loud whisper; "I hope he has not heard what Lady Penelope was just now saying of his family?"

"Unless he hears it from you my lady," answered Mr. Touchwood, who, upon Mowbray's entrance, had broken off his discourse with MacTurk, "I think there is little chance of his learning it from any other person."

"What is the matter," said Mowbray, sharply, addressing Chatterly and Winterblossom; but the one shrunk nervously from the question, protesting, he indeed had not been precisely attending to what had been passing among the ladies, and Winterblossom bowed out of the scrape with quiet and cautious politeness—"he really had not given particular attention to what was passing—I was negotiating with Mrs. Jones for an additional lump of sugar to my coffee.—Egad, it was so difficult a piece of diplomacy," he added, sinking his voice, "that I have an idea her ladyship calculates the West India produce by grains and pennyweights."

The inuendo, if designed to make Mowbray smile, was far from succeeding. He stepped forward, with more than usual stiffness in his air, which was never

entirely free from self-consequence, and said to Lady Binks, "May I request to know of your ladyship what particular respecting my family had the honour to engage the attention of the company?"

"I was only a listener, Mr. Mowbray," returned Lady Binks, with evident enjoyment of the rising indignation which she read in his countenance; "not being queen of the night, I am not at all disposed to be answerable for the turn of the conversation."

Mowbray, in no humour to bear jesting, yet afraid to expose himself by farther inquiry in a company so public, darted a fierce look at Lady Penelope, then in close conversation with Lord Etherington,—advanced a step or two towards them,—then, as if checking himself, turned on his heel and left the room. A few minutes afterwards, and when certain satirical nods and winks were circulating among the assembly, a waiter slid a piece of paper into Mrs. Jones's hand, who on looking at the contents seemed about to leave the room.

"Jones—Jones!" exclaimed Lady Penelope, in surprise and displeasure.

"Only the key of the tea-caddie, your ladyship," answered Jones; "I will be back in an instant."

"Jones—Jones!" again exclaimed her mistress, "here is enough"—of tea she would have said; but Lord Etherington was so near her, that she was ashamed to complete the sentence, and had only hope in Jones's quickness of apprehension, and the prospect that she would be unable to find the key which she went in search of.

Jones, meanwhile, tripped off to a sort of housekeeper's apartment, of which she was *locum tenens* for the evening, for the more ready supply of whatever might be wanted on Lady Penelope's night, as it was called. Here she found Mr. Mowbray of St. Ronan's, whom she instantly began to assail with, "La! now, Mr. Mowbray, you are such another gentleman!—I am sure you will make me lose my place—I'll swear you will—what can you have to say, that you could not as well put off for an hour?"

"I want to know, Jones," answered Mowbray, in a different tone, perhaps, from what the damsel expected, "what your lady was just now saying about my family."

"Pshaw!—was that all?" answered Mrs. Jones. "What should she be saying?—nonsense—Who minds what she says?—I am sure I never do, for one."

"Nay, but, my dear Jones," said Mowbray, "I insist upon knowing—I must know, and I *will* know."

"La! Mr. Mowbray, why should I make mischief?—As I live, I hear some one coming! and if you were found speaking with me here—indeed, indeed, some one is coming!"

"The devil may come if he will!" said Mowbray, "but we do not part, pretty mistress, till you tell me what I wish to know."

"Lord, sir, you frighten me!" answered Jones; "but all the room heard it as well as I—it was about Miss Mowbray—and that my lady would be shy of her company hereafter—for that she was—she was——"

"For that my sister was *what?*" said Mowbray, fiercely, seizing her arm.

"Lord, sir, you terrify me," said Jones, beginning to cry; "at any rate, it was not I that said it—it was Lady Penelope."

"And what was it the old, adder-tongued madwoman dared to say of Clara Mowbray?—speak out, plainly, and directly, or, by Heaven, I'll make you!"

"Hold, sir—hold, for God's sake!"—you will break my arm," answered the terrified handmaiden. "I am sure I know no harm of Miss Mowbray; only, my lady spoke as if she was no better than she ought to be.—Lord, sir, there is some one listening at the door!"—and making a spring out of his grasp, she hastened back to the room in which the company were assembled.

Mowbray stood petrified at the news he had heard, ignorant alike what could be the motive for a calumny so atrocious, and uncertain what he were best to do to put a stop to the scandal. To his farther confusion, he was presently convinced of the truth of Mrs. Jones's belief that they had been watched, for, as he went to the door of the apartment, he was met by Mr. Touchwood.

"What has brought you here, sir?" said Mowbray, sternly.

"Hoitie toitie," answered the traveller, "why, how came *you* here, if you go to that, squire?—Egad, Lady Penelope is trembling for her souchong, so I just took a step here to save her ladyship the trouble of looking

after Mrs. Jones in person, which, I think, might have been a worse interruption than mine, Mr. Mowbray."

"Pshaw, sir, you talk nonsense," said Mowbray, "the tea-room is so infernally hot, that I had sat down here a moment to draw breath, when the young woman came in."

"And you are going to run away, now the old gentleman is come in," said Touchwood—"Come sir, I am more your friend than you may think."

"Sir, you are intrusive—I want nothing that you can give me," said Mowbray.

"That is a mistake," answered the senior; "for I can supply you with what most young men want—money and wisdom."

"You will do well to keep both till they are wanted," said Mowbray.

"Why, so I would, squire, only that I have taken something of a fancy for your family; and they are supposed to have wanted cash and good counsel for two generations, if not for three."

"Sir," said Mowbray, angrily, "you are too old either to play the buffoon, or to get buffoon's payment."

"Which is like monkey's allowance, I suppose," said the traveller, "more kicks than halfpence.—Well—at least I am not young enough to quarrel with boys for bullying. I'll convince you, however, Mr. Mowbray, that I know some more of your affairs than what you give me credit for."

"It may be," answered Mowbray, "but you will oblige me more by minding your own."

"Very like; meantime, your losses to night to my Lord Etherington are no trifle, and no secret neither."

"Mr. Touchwood, I desire to know where you had your information?" said Mowbray.

"A matter of very little consequence compared to its truth or falsehood, Mr. Mowbray," answered the old gentleman.

"But of the last importance to me, sir," said Mowbray. "In a word, had you such information by or through means of Lord Etherington?—Answer me this single question, and then I shall know better what to think on the subject."

"Upon my honour," said Touchwood, "I neither had my information from Lord Etherington directly nor indirectly. I say thus much to give you satisfaction, and I now expect you will hear me with patience."

"Forgive me, sir," interrupted Mowbray, "one farther question. I understand something was said in disparagement of my sister just as I entered the tea-room?"

"Hem—hem—hem," said Touchwood, hesitating. "I am sorry your ears have served you so well—something there *was* said lightly, something that can be easily explained, I dare say;—And now, Mr. Mowbray, let me speak a few serious words with you."

"And now, Mr. Touchwood, we have no more to say to each other—good evening to you."

He brushed past the old man, who in vain endeavoured to stop him, and, hurrying to the stable, de-

manded his horse. It was ready saddled, and waited his orders; but even the short time that was necessary to bring it to the door of the stable was exasperating to Mowbray's impatience. Not less exasperating was the constant interceding voice of Touchwood, who, in tones alternately plaintive and snappish, kept on a string of expostulations.

"Mr. Mowbray, only five words with you—Mr. Mowbray, you will repent this—Is this a night to ride in, Mr. Mowbray?—My stars, sir, if you would but have five minutes' patience!"

Curses, not loud but deep, muttered in the throat of the impatient laird, were the only reply, until his horse was brought out, when, staying no farther question, he sprung into the saddle. The poor horse paid for the delay, which could not be laid to his charge. Mowbray struck him hard with his spurs so soon as he was in his seat—the noble animal reared, bolted, and sprung forward like a deer, over stock and stone, the nearest road—and we are aware it was a rough one—to Shaws-Castle. There is a sort of instinct by which horses perceive the humour of their riders, and are furious and impetuous, or dull and sluggish, as if to correspond with it; and Mowbray's gallant steed seemed on this occasion to feel all the stings of his master's internal ferment, although not again urged with the spur. The ostler stood listening to the clash of the hoofs, succeeding each other in thick and close gallop, until they died away in the distant woodland.

"If St. Ronan's reach home this night, with his

neck unbroken," muttered the fellow, "the devil must have it in keeping."

"Mercy on us!" said the traveller, "he rides like a Bedouin Arab! but in the desert there are neither trees to cross the road, nor cleughs, nor lins, nor floods, nor fords. Well, I must set to work myself, or this gear will get worse than even I can mend.—Here you, ostler, let me have your best pair of horses instantly to Shaws-Castle."

"To Shaws-Castle, sir?" said the man, with some surprise.

"Yes—do you not know such a place?"

"In troth, sir, sae few company go there, except on the great ball day, that we have had time to forget the road to it—but St. Ronan's was here even now, sir."

"Ay, what of that?—he has ridden on to get supper ready—so, turn out without loss of time."

"At your pleasure, sir," said the fellow, and called to the postilion accordingly.

CHAPTER THE THIRTY-FIFTH.

DEBATE.

Sedet post equitem atra cura———

Still though the headlong cavalier,
O'er rough and smooth, in wild career,
Seems racing with the wind;
His sad companion,—ghastly pale,
And darksome as a widow's veil,
Care—keeps her seat behind.

Horace.

Well was it that night for Mowbray, that he had always piqued himself on his horses, and that the animal on which he was then mounted was as sure-footed and sagacious as he was mettled and fiery. For those who observed next day the print of the hoofs on the broken and rugged track through which the creature had been driven at full speed by his furious master, might easily see, that in more than a dozen of places the horse and rider had been within a few inches of destruction. One bough of a gnarled and stunted oak-tree, which stretched across the road, seemed in particular to have opposed an almost fatal barrier to the horseman's career. In striking his head against this impediment, the force of the blow had been broken in

some measure by a high-crowned hat, yet the violence of the shock was sufficient to shiver the branch to pieces. Fortunately, it was already decayed; but, even in that state, it was subject of astonishment to every one that no fatal damage had been sustained in so formidable an encounter. Mowbray himself was unconscious of the accident.

Scarcely aware that he had been riding at an unusual rate, scarce sensible that he had ridden faster perhaps than ever he followed the hounds, Mowbray alighted at his stable door, and flung the bridle to his groom, who held up his hands in astonishment when he beheld the condition of the favourite horse; but, concluding that his master must be intoxicated, he prudently forbore to make any observations.

No sooner did the unfortunate traveller suspend that rapid motion by which he seemed to wish to annihilate, as far as possible, time and space, in order to reach the place he had now attained, than it seemed to him as if he would have given the world that seas and deserts had lain between him and the house of his fathers, as well as that only sister with whom he was now about to have a decisive interview.

"But the place and the hour are arrived," he said, biting his lip with anguish; "this explanation must be decisive; and whatever evils may attend it, suspense must be ended now, at once and for ever."

He entered the Castle, and took the light from the old domestic, who, hearing the clatter of his horse's feet, had opened the door to receive him.

"Is my sister in her parlour?" he asked, but in so hollow a voice, that the old man only answered his question by another, "Was his honour well?"

"Quite well, Patrick—never better in my life," said Mowbray; and turning his back on the old man, as if to prevent his observing whether his countenance and his words corresponded, he pursued his way to his sister's apartment. The sound of his step upon the passage roused Clara from a reverie, perhaps a sad one; and she had trimmed her lamp, and stirred her fire, so slow did he walk, before he at length entered her apartment.

"You are a good boy, brother," she said, "to come thus early home; and I have some good news for your reward. The groom has fetched back Trimmer,—He was lying by the dead hare, and he had chased him as far as Drumlyford—the shepherd had carried him to the shieling, till some one should claim him."

"I would he had hanged him, with all my heart!" said Mowbray.

"How?—hang Trimmer?—your favourite Trimmer, that has beat the whole country?—and it was only this morning you were half-crying because he was amissing, and like to murder man and mother's son?"

"The better I like any living thing," answered Mowbray, "the more reason I have for wishing it dead and at rest; for neither I, nor any thing that I love, will ever be happy more."

"You cannot frighten me John, with these flights," answered Clara, trembling, although she endeavoured

to look unconcerned—"You have used me to them too often."

"It is well for you, then; you will be ruined without the shock of surprise."

"So much the better—We have been," said Clara,

> So constantly in poortith's sight,
> The thoughts on 't gie us little fright.

So say I with honest Robert Burns."

"D—n Burns and his trash!" said Mowbray, with the impatience of a man determined to be angry with every thing but himself, who was the real source of the evil.

"And why damn poor Burns?" said Clara, composedly; "it is not his fault if you have not risen a winner, for that, I suppose, is the cause of all this uproar."

"Would it not make any one lose patience," said Mowbray, "to hear her quoting the rhapsodies of a hobnail'd peasant, when a man is speaking of the downfall of an ancient house! Your ploughman, I suppose, becoming one degree poorer than he was born to be, would only go without his dinner, or without his usual potation of ale. His comrades would cry 'poor fellow!' and let him eat out of their kit, and drink out of their bicker without scruple, till his own was full again. But the poor gentleman—the downfallen man of rank—the degraded man of birth—the disabled and disarmed man of power!—it is he that is to be pitied, who loses not merely drink and dinner, but honour, situation, credit, character, and name itself!"

"You are declaiming in this manner in order to terrify me," said Clara: "but, friend John, I know you and your ways, and I have made up my mind upon all contingencies that can take place. I will tell you more—I have stood on this tottering pinnacle of rank and fashion, if our situation can be termed such, till my head is dizzy with the instability of my eminence; and I feel the strange desire of tossing myself down, which the devil is said to put into folk's heads when they stand on the top of steeples—at least, I had rather the plunge were over."

"Be satisfied, then; if that will satisfy you—the plunge *is* over, and we are—what they used to call it in Scotland—gentle beggars—creatures to whom our second, and third, and fourth, and fifth cousins may, if they please, give a place at the side-table, and a seat in the carriage with the lady's maid, if driving backwards will not make us sick."

"They may give it to those who will take it," said Clara? "but I am determined to eat bread of my own buying—I can do twenty things, and I am sure some one or other of them will bring me all the little money I will need. I have been trying, John, for several months, how little I can live upon, and you would laugh if you heard how low I have brought the account."

"There is a difference, Clara, between fanciful experiments and real poverty—the one is a masquerade which we can end when we please, the other is wretchedness for life."

"Methinks, brother," replied Miss Mowbray, "it would be better for you to set me an example how to carry my good resolutions into effect, than to ridicule them."

"Why, what would you have me do?" said he, fiercely—"turn postilion, or rough-rider, or whipper-in?—I don't know any thing else that my education, as I have used it, has fitted me for—and then some of my old acquaintance would, I dare say, give me a crown to drink now and then for old acquaintance' sake."

"This is not the way, John, that men of sense think or speak of serious misfortunes," answered his sister; "and I do not believe that this is so serious as it is your pleasure to make it."

"Believe the very worst you can think," replied he, "and you will not believe bad enough!—You have neither a guinea, nor a house, nor a friend;—pass but a day, and it is a chance that you will not have a brother."

"My dear John, you have drunk hard—rode hard."

"Yes—such tidings deserved to be carried express, especially to a young lady who receives them so well," answered Mowbray, bitterly. "I suppose, now, it will make no impression, if I were to tell you that you have it in your power to stop all this ruin?"

"By consummating my own, I suppose—Brother, I said you could not make me tremble, but you have found a way to do it."

"What, you expect I am again to urge you with

Lord Etherington's courtship?—That *might* have saved all, indeed—But that day of grace is over."

"I am glad of it, with all my spirit," said Clara; "may it take with it all that we can quarrel about!—But till this instant, I thought it was for this very point that this long voyage was bound, and that you were endeavouring to persuade me of the reality of the danger of the storm, in order to reconcile me to the harbour."

"You are mad, I think, in earnest," said Mowbray; "can you really be so absurd as to rejoice that you have no way left to relieve yourself and me from ruin, want, and shame?"

"From shame, brother?" said Clara. "No shame in honest poverty, I hope."

"That is according as folks have used their prosperity, Clara.—I must speak to the point.—There are strange reports going below—By Heaven! they are enough to disturb the ashes of the dead! Were I to mention them, I should expect our poor mother to enter the room—Clara Mowbray, can you guess what I mean?"

It was with the utmost exertion, yet in a faltering voice, that she was able, after an ineffectual effort, to utter the monosyllable, "*No!*"

"By Heaven! I am ashamed—I am even *afraid* to express my own meaning!—Clara, what is there which makes you so obstinately reject every proposal of marriage?—Is it that you feel yourself unworthy to be the wife of an honest man?—Speak out!—Evil

Fame has been busy with your reputation—speak out! —Give me the right to cram their lies down the throats of the inventors, and when I go among them to-morrow, I shall know how to treat those who cast reflections on you! The fortunes of our house are ruined, but no tongue shall slander its honour.—Speak —speak, wretched girl! why are you silent?"

"Stay at home, brother," said Clara; "stay at home, if you regard our house's honour—murder cannot mend misery—Stay at home, and let them talk of me as they will,—they can scarcely say worse of me than I deserve!"

The passions of Mowbray, at all times ungovernably strong, were at present inflamed by wine, by his rapid journey, and the previously disturbed state of his mind. He set his teeth, clenched his hands, looked on the ground, as one that forms some horrid resolution, and muttered, almost unintelligibly, "It were charity to kill her!"

"Oh! no—no—no!" exclaimed the terrified girl, throwing herself at his feet; "Do not kill me, brother! I have wished for death—thought of death—prayed for death—but, oh! it is frightful to think that he is near —Oh! not a bloody death, brother, nor by your hand!"

"She held him close by the knees as she spoke, and expressed, in her looks and accents, the utmost terror. It was not, indeed, without reason; for the extreme solitude of the place, the violent and inflamed passions of her brother, and the desperate circumstances to which he had reduced himself, seemed all to concur to

render some horrid act of violence not an improbable termination of this strange interview.

Mowbray folded his arms, without unclenching his hands, or raising his head, while his sister continued on the floor, clasping him round the knees with all her strength, and begging piteously for her life and for mercy.

"Fool!" he said, at last, "let me go!—Who cares for thy worthless life?—who cares if thou live or die? Live, if thou canst—and be the hate and scorn of every one else, as much as thou art mine!"

He grasped her by the shoulder, with one hand pushed her from him, and, as she arose from the floor, and again pressed to throw her arms around his neck, he repulsed her with his arm and hand, with a push—or blow—it might be termed either one or the other,—violent enough, in her weak state, to have again extended her on the ground, had not a chair received her as she fell. He looked at her with ferocity, grappled a moment in his pocket, then ran to the window, and throwing the sash violently up, thrust himself as far as he could without falling, into the open air. Terrified, and yet her feelings of his unkindness predominating even above her fears, Clara continued to exclaim,

"Oh, brother, say you did not mean this!—Oh, say you did not mean to strike me!—Oh, whatever I have deserved, be not you the executioner!—It is not manly—it is not natural—there are but two of us in the world!"

He returned no answer; and, observing that he continued to stretch himself from the window which was

in the second storey of the building, and overlooked the court, a new cause of apprehension mingled, in some measure, with her personal fears. Timidly, and with streaming eyes and uplifted hands, she approached her angry brother, and fearfully, yet firmly, seized the skirt of his coat, as if anxious to preserve him from the effects of that despair, which so lately seemed turned against her, and now against himself.

He felt the pressure of her hold, and drawing himself angrily back, asked her sternly what she wanted.

"Nothing," she said, quitting her hold of his coat; "but what—what did he look after so anxiously?"

"After the devil!" he answered, fiercely; then drawing in his head, and taking her hand, "By my soul, Clara—it is true, if ever there was truth in such a tale!—He stood by me just now, and urged me to murder thee!—What else could have put my hunting-knife into my thought?—Ay, by God, and into my very hand—at such a moment?—Yonder I could almost fancy I see him fly, the wood, and the rock, and the water, gleaming back the dark-red furnace-light, that is shed on them by his dragon wings! By my soul, I can hardly suppose it fancy!—I can hardly think but that I was under the influence of an evil spirit—under an act of fiendish possession! But gone as he is, gone let him be—and thou, too ready implement of evil, be thou gone after him!" He drew from his pocket his right hand, which had all this time held his hunting-knife, and threw the implement into the court-yard as he spoke; then, with a mournful quietness and solem-

nity of manner, shut the window, and led his sister by the hand to her usual seat, which her tottering steps scarce enabled her to reach. "Clara," he said, after a pause of mournful silence, "we must think what is to be done, without passion or violence—there may be something for us in the dice yet, if we do not throw away our game. A blot is never a blot till it is hit—dishonour concealed, is not dishonour in some respects. —Dost thou attend to me, wretched girl?" he said, suddenly and sternly raising his voice.

"Yes, brother—yes indeed, brother," she hastily replied, terrified even by delay again to awaken his ferocious and ungovernable temper.

"Thus it must be, then," he said. "You must marry this Etherington—there is no help for it, Clara —You cannot complain of what your own vice and folly have rendered inevitable."

"But, brother"—said the trembling girl.

"Be silent. I know all that you would say. You love him not, you would say. I love him not, no more than you. Nay, what is more, he loves you not—if he did, I might scruple to give you to him, you being such as you have owned yourself. But you shall wed him out of hate, Clara—or for the interest of your family—or for what reason you will—But wed him you shall and must."

"Brother—dearest brother—one single word!"

"Not of refusal or expostulation—that time is gone by," said her brother. "When I believed thee what I thought thee this morning, I might advise you, but I

could not compel. But, since the honour of our family has been disgraced by your means, it is but just that, if possible, its disgrace should be hidden; and it shall,—ay, if selling you for a slave would tend to conceal it!"

"You do worse—you do worse by me! A slave in an open market may be bought by a kind master—you do not give me that chance—you wed me to one who——"

"Fear him not, nor the worst that he can do, Clara," said her brother. "I know on what terms he marries; and, being once more your brother, as your obedience in this matter will make me, he had better tear his flesh from his bones with his own teeth, than do thee any displeasure! By Heaven, I hate him so much—for he has outreached me every way—that methinks it is some consolation that he will not receive in thee the excellent creature I thought thee!—Fallen as thou art, thou art still too good for him."

Encouraged by the more gentle and almost affectionate tone in which her brother spoke, Clara could not help saying, although almost in a whisper, "I trust it will not be so—I trust he will consider his own condition, honour, and happiness, better than to share it with me."

"Let him utter such a scruple if he dares," said Mowbray—"But he dares not hesitate—he knows that the instant he recedes from addressing you, he signs his own death-warrant or mine, or perhaps that of both; and his views, too, are of a kind that will not be relinquished on a point of scrupulous delicacy merely.

Therefore, Clara, nourish no such thought in your heart as that there is the least possibility of your escaping such a marriage! The match is booked—Swear you will not hesitate."

"I will not," she said, almost breathlessly, terrified lest he was about to start once more into the fit of unbridled fury which had before seized on him.

"Do not even whisper or hint an objection, but submit to your fate, for it is inevitable."

"I will—submit"—answered Clara, in the same trembling accent.

"And I," he said, "will spare you—at least at present—and it may be for ever—all inquiry into the guilt which you have confessed. Rumours there were of misconduct, which reached my ears even in England; but who could have believed them that looked on you daily, and witnessed your late course of life?—On this subject I will be at present silent—perhaps may not again touch on it—that is, if you do nothing to thwart my pleasure, or to avoid the fate which circumstances render unavoidable.—And now it is late—retire, Clara, to your bed—think on what I have said as what necessity has determined, and not my selfish pleasure."

He held out his hand, and she placed, but not without reluctant terror, her trembling palm in his. In this manner, and with a sort of mournful solemnity, as if they had been in attendance upon a funeral, he handed his sister through a gallery hung with old family pictures, at the end of which was Clara's bed-chamber. The moon, which at this moment looked

out through a huge volume of mustering clouds that had long been boding storm, fell on the two last descendants of that ancient family, as they glided hand in hand, more like the ghosts of the deceased than like living persons, through the hall and amongst the portraits of their forefathers. The same thoughts were in the breasts of both, but neither attempted to say, while they cast a flitting glance on the pallid and decayed representations, "How little did these anticipate this catastrophe of their house!" At the door of the bedroom Mowbray quitted his sister's hand, and said, "Clara, you should to-night thank God, that saved you from a great danger, and me from a deadly sin."

"I will," she answered—"I will." And, as if her terror had been anew excited by this allusion to what had passed, she bid her brother hastily good-night, and was no sooner within her apartment, than he heard her turn the key in the lock, and draw two bolts besides.

"I understand you, Clara," muttered Mowbray between his teeth, as he heard one bar drawn after another. "But if you could earth yourself under Ben Nevis, you could not escape what fate has destined for you.—Yes!" he said to himself, as he walked with slow and moody pace through the moonlight gallery, uncertain whether to return to the parlour, or to retire to his solitary chamber, when his attention was roused by a noise in the court-yard.

The night was not indeed far advanced, but it had been so long since Shaws-Castle received a guest, that, had Mowbray not heard the rolling of wheels in the

court-yard, he might have thought rather of house-breakers than of visiters. But, as the sound of a carriage and horses was distinctly heard, it instantly occurred to him, that the guest must be Lord Etherington, come, even at this late hour, to speak with him on the reports which were current to his sister's prejudice, and perhaps to declare his addresses to her were at an end. Eager to know the worst, and to bring matters to a decision, he re-entered the apartment he had just left, where the lights were still burning, and, calling loudly to Patrick, whom he heard in communing with the postilion, commanded him to shew the visiter to Miss Mowbray's parlour. It was not the light step of the young nobleman which came tramping, or rather stamping, through the long passage, and up the two or three steps at the end of it. Neither was it Lord Etherington's graceful figure which was seen when the door opened, but the stout square substance of Mr. Peregrine Touchwood.

CHAPTER THE THIRTY-SIXTH.

A RELATIVE.

Claim'd kindred there, and had his claims allow'd.
DESERTED VILLAGE.

STARTING at the unexpected and undesired apparition which presented itself, in the manner described at the end of the last chapter, Mowbray yet felt, at the same time, a kind of relief, that his meeting with Lord Etherington, painfully decisive as that meeting must be, was for a time suspended. So it was with a mixture of peevishness and internal satisfaction, that he demanded what had procured him the honour of a visit from Mr. Touchwood at this late hour.

"Necessity, that makes the old wife trot," replied Touchwood; "no choice of mine, I assure you—Gad, Mr. Mowbray, I would rather have crossed Saint Gothard, than run the risk I have done to-night, rumbling through your breakneck roads in that d——d old wheel-barrow. On my word, I believe I must be troublesome to your butler for a draught of something—I am as thristy as a coal-heaver that is working by the piece. You have porter, I suppose, or good old Scotch twopenny?"

With a secret execration on his visiter's effrontery,

Mr. Mowbray ordered the servant to put down wine and water, of which Touchwood mixed a gobletful, and drank it off.

"We are a small family," said his entertainer; "and I am seldom at home—still more seldon receive guests, when I chance to be here—I am sorry I have no malt liquor, if you prefer it."

"Prefer it?" said Touchwood, compounding, however, another glass of sherry and water, and adding a large piece of sugar, to correct the hoarseness which, he observed, his night journey might bring on,—"to be sure I prefer it, and so does everybody, except Frenchmen and dandies.—No offence, Mr. Mowbray, but you should order a hogshead from Meux—the brown-stout, wired down for exportation to the colonies, keeps for any length of time, and in every climate—I have drank it where it must have cost a guinea a quart, if interest had been counted."

"When I *expect* the honour of a visit from you, Mr. Touchwood, I will endeavour to be better provided," answered Mowbray; "at present your arrival has been without notice, and I would be glad to know if it has any particular object."

"This is what I call coming to the point," said Mr. Touchwood, thrusting out his stout legs, accoutred as they were with the ancient defences, called boot-hose, so as to rest his heels upon the fender. "Upon my life, the fire turns the best flower in the garden at this season of the year—I'll take the freedom to throw on a log.—Is it not a strange thing, by the by, that one

never sees a fagot in Scotland? You have much small wood, Mr. Mowbray, I wonder you do not get some fellow from the midland counties, to teach your people how to make a fagot."

"Did you come all the way to Shaws-Castle," asked Mowbray, rather testily, "to instruct me in the mystery of fagot-making?"

"Not exactly—not exactly," answered the undaunted Touchwood; "but there is a right and a wrong way in everything—a word by the way, on any useful subject, can never fall amiss.—As for my immediate and more pressing business, I can assure you, that it is of a nature sufficiently urgent, since it brings me to a house in which I am much surprised to find myself."

"The surprise is mutual, sir," said Mowbray, gravely, observing that his guest made a pause; "it is full time you should explain it."

"Well, then," replied Touchwood; "I must first ask you whether you have never heard of a certain old gentleman, called Scrogie, who took it into what he called his head, poor man, to be ashamed of the name he bore, though owned by many honest and respectable men, and chose to join it to your surname of Mowbray, as having a more chivalrous Norman sounding, and in a word a gentlemanlike twang with it?"

"I have heard of such a person, though only lately," said Mowbray. "Reginald Scrogie Mowbray was his name. I have reason to consider his alliance with my family as undoubted, though you seem to mention it with a sneer, sir. I believe Mr. S. Mowbray regulated

his family settlements very much upon the idea that his heir was to intermarry with our house."

"True, true, Mr. Mowbray," answered Touchwood; "and certainly it is not your business to lay the axe to the root of the genealogical tree, that is like to bear golden apples for you—Ha!"

"Well, well, sir—'proceed—proceed," answered Mowbray.

"You may also have heard that this old gentleman had a son, who would willingly have cut up the said family-tree into fagots; who thought Scrogie sounded as well as Mowbray, and had no fancy for an imaginary gentility, which was to be attained by the change of one's natural name, and the disowning, as it were, of one's actual relations."

"I think I have heard from Lord Etherington," answered Mowbray, "to whose communications I owe most of my knowledge about these Scrogie people, that old Mr. Scrogie Mowbray was unfortunate in a son, who thwarted his father on every occasion,—would embrace no opportunity which fortunate chances held out, of raising and distinguishing the family,—had imbibed low tastes, wandering habits, and singular objects of pursuit,—on account of which his father disinherited him."

"It is very true, Mr. Mowbray," proceeded Touchwood, "that this person did happen to fall under his father's displeasure, because he scorned forms and flummery,—loved better to make money as an honest merchant, than to throw it away as an idle gentleman,

—never called a coach when walking on foot would serve the turn,—and liked the Royal Exchange better than St. James's Park. In short, his father disinherited him, because he had the qualities for doubling the estate, rather than those for squandering it?"

"All this may be quite correct, Mr. Touchwood," replied Mowbray; "but pray, what has this Mr. Scrogie junior to do with you or me?"

"Do with you or me!" said Touchwood, as if surprised at the question; "he has a great deal to do with me at least, since I am the very man myself."

"The devil you are!" said Mowbray, opening wide his eyes in turn; "Why, Mr. A—a—your name is Touchwood—P. Touchwood—Paul, I suppose, or Peter —I read it so in the subscription book at the Well."

"Peregrine, sir, Peregrine,—my mother would have me so christened, because Peregrine Pickle came out during her confinement; and my poor foolish father acquiesced, because he thought it genteel, and derived from the Willoughbies. I don't like it, and I always write P. short, and you might have remarked an S. also before the surname—I use at present P. S. Touchwood. I had an old acquaintance in the city, who loved his jest—He always called me Postscript Touchwood."

"Then, sir," said Mowbray, "if you are really Mr. Scrogie, *tout court*, I must suppose the name of Touchwood is assumed?"

"What the devil!" replied Mr. P. S. Touchwood, "do you suppose there is no name in the English nation will couple up legitimately with my paternal

name of Scrogie, except your own, Mr. Mowbray?—I assure you I got the name of Touchwood, and a pretty spell of money along with it, from an old godfather, who admired my spirit in sticking by commerce."

"Well, sir, every one has his taste—Many would have thought it better to enjoy a hereditary estate, by keeping your father's name of Mowbray, than to have gained another by assuming a stranger's name of Touchwood."

"Who told you Mr. Touchwood was a stranger to me?" said the traveller; "for aught I know, he had a better title to the duties of a son from me, than the poor old man who made such a fool of himself, by trying to turn gentleman in his old age. He was my grandfather's partner in the great firm of Touchwood, Scrogie, and Co.—Let me tell you, there is as good inheritance in house as in field—a man's partners are his fathers and brothers, and a head clerk may be likened to a kind of first cousin."

"I meant no offence whatever, Mr. Touchwood Scrogie."

"Scrogie Touchwood, if you please," said the senior; "the scrog branch first, for it must become rotten ere it become touchwood—ha, ha, ha!—you take me."

"A singular old fellow this," said Mowbray to himself, "and speaks in all the dignity of dollars; but I will be civil to him, till I can see what he is driving at.— You are facetious, Mr. Touchwood," he proceeded aloud. "I was only going to say, that although you set no value upon your connection with my family, yet

I cannot forget that such a circumstance exists; and therefore I bid you heartily welcome to Shaws-Castle."

"Thank ye, thank ye, Mr. Mowbray—I knew you would see the thing right. To tell you the truth, I should not have cared much to come a-begging for your acquaintance and cousinship, and so forth; but that I thought you would be more tractable in your adversity, than was your father in his prosperity."

"Did you know my father, sir?" said Mowbray.

"Ay, ay—I came once down here, and was introduced to him—saw your sister and you when you were children—had thoughts of making my will then, and should have clapped you both in before I set out to double Cape Horn. But, gad, I wish my poor father had seen the reception I got? I did not let the old gentleman, Mr. Mowbray of St. Ronan's that was then, smoke my money-bags—that might have made him more tractable—not but that we went on indifferent well for a day or two, till I got a hint that my room was wanted, for that the Duke of Devil-knows-what was expected, and my bed was to serve his valet-de-chambre.—'Oh, damn all gentle cousins!' said I, and off I set on the pad round the world again, and thought no more of the Mowbrays till a year or so ago."

"And, pray, what recalled us to your recollection?"

"Why," said Touchwood, "I was settled for some time at Smyrna (for I turn the penny go where I will—I have done a little business even since I came here)—but being at Smyrna, as I said, I became acquainted with Francis Tyrrel."

"The natural brother of Lord Etherington," said Mowbray.

"Ay, so called," answered Touchwood; "but by and by he is more likely to prove the Earl of Etherington himself, and t'other fine fellow the bastard."

"The devil he is!—You surprise me, Mr. Touchwood."

"I thought I should—I thought I should—Faith, I am sometimes surprised myself at the turn things take in this world. But the thing is not the less certain—the proofs are lying in the strong chest of our house at London, deposited there by the old Earl, who repented of his roguery to Miss Martigny long before he died, but had not courage enough to do his legitimate son justice till the sexton had housed him."

"Good Heaven, sir!" said Mowbray; "and did you know all this while, that I was about to bestow the only sister of my house upon an impostor?"

"What was my business with that, Mr. Mowbray!" replied Touchwood; "you would have been very angry had any one suspected you of not being sharp enough to look out for yourself and your sister both. Besides, Lord Etherington, bad enough as he may be in other respects, was, till very lately, no impostor, or an innocent one, for he only occupied the situation in which his father had placed him. And, indeed, when I understood, upon coming to England, that he was gone down here, and, as I conjectured, to pay his addresses to your sister, to say truth, I did not see he could do better. Here was a poor fellow that was about to cease to be a

lord and a wealthy man; was it not very reasonable that he should make the most of dignity while he had it? and if, by marrying a pretty girl while in possession of his title, he could get possession of the good estate of Nettlewood, why, I could see nothing in it but a very pretty way of breaking his fall."

"Very pretty for him, indeed, and very convenient too," said Mowbray; "but pray, sir, what was to become of the honour of my family?"

"Why, what was the honour of your family to me?" said Touchwood; "unless it was to recommend your family to my care, that I was disinherited on account of it. And if this Etherington, or Bulmer, had been a good fellow, I would have seen all the Mowbrays that ever wore broad cloth, at Jericho, before I had interfered."

"I am really much indebted to your kindness," said Mowbray, angrily.

"More than you are aware of," answered Touchwood; "for, though I thought this Bulmer, even when declared illegitimate, might be a reasonable good match for your sister, considering the estate which was to accompany the union of their hands; yet, now I have discovered him to be a scoundrel—every way a scoundrel—I would not wish any decent girl to marry him, were they to get all Yorkshire, instead of Nettlewood. So I have come to put you right."

The strangeness of the news which Touchwood so bluntly communicated, made Mowbray's head turn round like that of a man who grows dizzy at finding himself

on the verge of a precipice. Touchwood observed his consternation, which he willingly construed into an acknowledgment of his own brilliant genius.

"Take a glass of wine, Mr. Mowbray," he said, complacently; "take a glass of old sherry—nothing like it for clearing the ideas—and do not be afraid of me, though I come thus suddenly upon you with such surprising tidings—you will find me a plain, simple, ordinary man, that have my faults and my blunders, like other people. I acknowledge that much travel and experience have made me sometimes play the busybody, because I find I can do things better than other people, and I love to see folk stare—it's a way I have got. But, after all, I am *un bon diable*, as the Frenchman says; and here I have come four or five hundred miles to lie quiet among you all, and put all your little matters to rights, just when you think they are most desperate."

"I thank you for your good intentions," said Mowbray; "but I must needs say, that they would have been more effectual had you been less cunning in my behalf, and frankly told me what you knew of Lord Etherington; as it is, the matter has gone fearfully far. I have promised him my sister—I have laid myself under personal obligations to him—and there are other reasons why I fear I must keep my word to this man, earl or no earl."

"What!" exclaimed Touchwood, "would you give up your sister to a worthless rascal, who is capable of robbing the post-office, and of murdering his brother,

because you have lost a trifle of money to him? Are you to let him go off triumphantly, because he is a gamester as well as a cheat?—You are a pretty fellow, Mr. Mowbray of St. Ronan's—you are one of the happy sheep that go out for wool, and come home shorn. Egad, you think yourself a millstone, and turn out a sack of grain—You flew abroad a hawk, and have come home a pigeon—You snarled at the Philistines, and they have drawn your eye-teeth with a vengeance!"

"This is all very witty, Mr. Touchwood," replied Mowbray; "but wit will not pay this man Etherington, or whatever he is, so many hundreds as I have lost to him."

"Why, then, wealth must do what wit cannot," said old Touchwood; "I must advance for you, that is all. Look ye, sir, I do not go afoot for nothing—if I have laboured, I have reaped—and, like the fellow in the old play, 'I have enough, and can maintain my humour'—it is not a few hundreds or thousands either can stand betwixt old P. S. Touchwood and his purpose; and my present purpose is to make you, Mr. Mowbray of St. Ronan's, a free man of the forest.—You still look grave on it, young man?—Why, I trust you are not such an ass as to think your dignity offended, because the plebeian Scrogie comes to the assistance of the terribly great and old house of Mowbray?"

"I am indeed not such a fool," answered Mowbray, with his eyes still bent on the ground, "to reject assistance that comes to me like a rope to a drowning man—but there is a circumstance"——he stopped short

and drank a glass of wine—"a circumstance to which it is most painful to me to allude—but you seem my friend—and I cannot intimate to you more strongly my belief in your professions of regard than by saying, that the language held by Lady Penelope Penfeather on my sister's account, renders it highly proper that she were settled in life; and I cannot but fear, that the breaking off the affair with this man might be of great prejudice to her at this moment. They will have Nettlewood, and they may live separate—he has offered to make settlements to that effect, even on the very day of marriage. Her condition as a married woman will put her above scandal, and above necessity, from which, I am sorry to say, I cannot hope long to preserve her."

"For shame!—for shame!—for shame!" said Touchwood, accumulating his words thicker than usual on each other; "would you sell your own flesh and blood to a man like this Bulmer, whose character is now laid before you, merely because a disappointed old maid speaks scandal of her? A fine veneration you pay to the honoured name of Mowbray! If my poor, old, simple father had known what the owners of these two grand syllables could have stooped to do for merely ensuring subsistence, he would have thought as little of the noble Mowbrays as of the humble Scrogies. And, I dare say, the young lady is just such another—eager to get married—no matter to whom."

"Excuse me, Mr. Touchwood," answered Mowbray; "my sister entertains sentiments so very different from what you ascribe to her, that she and I parted on the

most unpleasant terms, in consequence of my pressing this man's suit upon her. God knows, that I only did so, because I saw no other outlet from this most unpleasant dilemma. But, since you are willing to interfere, sir, and aid me to disentangle these complicated matters, which have, I own, been made worse by my own rashness, I am ready to throw the matter completely into your hands, just as if you were my father arisen from the dead. Nevertheless, I must needs express my surprise at the extent of your intelligence in these affairs."

"You speak very sensibly, young man," said the traveller; "and as for my intelligence, I have for some time known the finesses of this Mr. Bulmer as perfectly as if I had been at his elbow when he was playing all his dog's tricks with this family. You would hardly suspect now," he continued in a confidential tone, "that what you were so desirous a while ago should take place, has in some sense actually happened, and that the marriage ceremony has really passed betwixt your sister and this pretended Lord Etherington?"

"Have a care, sir!" said Mowbray, fiercely; "do not abuse my candour—this is no place, time, or subject for impertinent jesting."

"As I live by bread, I am serious," said Touchwood; "Mr. Cargill performed the ceremony; and there are two living witnesses who heard them say the words, 'I Clara, take you, Francis,' or whatever the Scottish church puts in place of that mystical formula."

"It is impossible," said Mowbray; "Cargill dared

not have done such a thing—a clandestine proceeding, such as you speak of, would have cost him his living. I'll bet my soul against a horseshoe, it is all an imposition; and you come to disturb me, sir, amid my family distress, with legends that have no more truth in them than the Alkoran."

"There are some true things in the Alkoran (or rather the Koran, for the Al is merely the article prefixed), but let that pass—I will raise your wonder higher before I am done. It is very true, that your sister was indeed joined in marriage with this same Bulmer, that calls himself by the title of Etherington; but it is just as true, that the marriage is not worth a maravedi, for she believed him at the time to be another person—to be, in a word, Francis Tyrrel, who is actually what the other pretends to be, a nobleman of fortune."

"I cannot understand one word of all this," said Mowbray. "I must to my sister instantly, and demand of her if there be any real foundation for these wonderful averments."

"Do not go," said Touchwood, detaining him, "you shall have a full explanation from me; and, to comfort you under your perplexity, I can assure you that Cargill's consent to celebrate the nuptials, was only obtained by an aspersion thrown on your sister's character, which induced him to believe that speedy marriage would be the sole means of saving her reputation; and I am convinced in my own mind it is only the revival of this report which has furnished the foundation of Lady Penelope's chattering."

"If I could think so"—said Mowbray, "if I could but think this is truth—and it seems to explain, in some degree, my sister's mysterious conduct—if I could but think it true, I should fall down and worship you as an angel from Heaven!"

"A proper sort of angel," said Touchwood, looking modestly down on his short, sturdy supporters—"Did you ever hear of an angel in boot-hose? Or, do you suppose angels are sent to wait on broken-down horse-jockeys?"

"Call me what you will, Mr. Touchwood," said the young man; "only make out your story true, and my sister innocent!"

"Very well spoken, sir," answered the senior, "very well spoken! But then I understand, you are to be guided by my prudence and experience? None of your G— damme doings, sir—your duels or your drubbings. Let *me* manage the affair for you, and I will bring you through with a flowing sail."

"Sir, I must feel as a gentleman,"—said Mowbray.

"Feel as a fool," said Touchwood, "for that is the true case. Nothing would please this Bulmer better than to fight through his rogueries—he knows very well, that he who can slit a pistol-ball on the edge of a penknife, will always preserve some sort of reputation amidst his scoundrelism—but I shall take care to stop that hole. Sit down—be a man of sense, and listen to the whole of this strange story."

Mowbray sat down accordingly; and Touchwood, in his own way, and with many characteristic interjectional

remarks, gave him an account of the early loves of Clara and Tyrrel—of the reasons which induced Bulmer at first to encourage their correspondence, in hopes that his brother would, by a clandestine marriage, altogether ruin himself with his father—of the change which took place in his views when he perceived the importance annexed by the old Earl to the union of Miss Mowbray with his apparent heir—of the desperate stratagem which he endeavoured to play off, by substituting himself in the room of his brother—and all the consequences which it is unnecessary to resume here, as they are detailed at length by the perpetrator himself, in his correspondence with Captain Jekyl.

When the whole communication was ended, Mowbray, almost stupified by the wonders he had heard, remained for some time in a sort of reverie, from which he only started to ask what evidence could be produced of a story so strange.

"The evidence," answered Touchwood, "of one who was a deep agent in all these matters, from first to last —as complete a rogue, I believe, as the devil himself, with this difference, that our mortal fiend does not, I believe, do evil for the sake of evil, but for the sake of the profit which attends it. How far this plea will avail him in a court of conscience, I cannot tell; but his disposition was so far akin to humanity, that I have always found my old acquaintance as ready to do good as harm, providing he had the same *agio* upon the transaction."

"On my soul," said Mowbray, "you must mean

Solmes! whom I have long suspected to be a deep villain—and now he proves traitor, to boot. How the devil could you get into his intimacy, Mr. Touchwood?"

"The case was particular," said Touchwood. "Mr. Solmes, too active a member of the community to be satisfied with managing the affairs which his master intrusted to him, adventured in a little business on his own account; and thinking, I suppose, that the late Earl of Etherington had forgotten fully to acknowledge his services, as valet to his son, he supplied that defect by a small check on our house for £100, in name, and bearing the apparent signature of the deceased. This small mistake being detected, Mr. Solmes, *porteur* of the little billet, would have been consigned to the custody of a Bow-street officer, but that I found means to relieve him, on condition of his making known to me the points of private history which I have just been communicating to you. What I had known of Tyrrel at Smyrna, had given me much interest in him, and you may guess it was not lessened by the distresses which he had sustained through his brother's treachery. By this fellow's means, I have counterplotted all his master's fine schemes. For example, as soon as I learned Bulmer was coming down here, I contrived to give Tyrrel an anonymous hint, well knowing he would set off like the devil to thwart him, and so I should have the whole dramatis personæ together, and play them all off against each other, after my own pleasure."

"In that case," said Mr. Mowbray, "your expedient

brought about the rencontre between the two brothers when both might have fallen."

"Can't deny it—can't deny it," answered Scrogie, a little discountenanced—"a mere accident—no one can guard every point.—Egad, but I had liked to have been baffled again, for Bulmer sent the lad Jekyl, who is not such a black sheep neither but what there are some white hairs about him, upon a treaty with Tyrrel, that my secret agent was not admitted to. Gad, but I discovered the whole—you will scarce guess how."

"Probably not easily, indeed, sir," answered Mowbray; "for your sources of intelligence are not the most obvious, any more than your mode of acting the most simple or most comprehensible."

"I would not have it so," said Touchwood; "simple men perish in their simplicity—I carry my eye-teeth about me.—And for my source of information—why, I played the eaves-dropper, sir—listened—knew my landlady's cupboard with the double door—got into it as she has done many a time.—Such a fine gentleman as you would rather cut a man's throat, I suppose, than listen at a cupboard door, though the object were to prevent murder."

"I cannot say I should have thought of the expedient, certainly, sir," said Mowbray.

"I did though, said Scrogie, "and learned enough of what was going on, to give Jekyl a hint that sickened him of his commission, I believe—so the game is all in my own hands. Bulmer has no one to trust to but Solmes, and Solmes tells me every thing."

Here Mowbray could not suppress a movement of impatience.

"I wish to God, sir, that since you were so kind as to interest yourself in affairs so intimately concerning my family, you had been pleased to act with a little more openness towards me. Here have I been for weeks the intimate of a damned scoundrel, whose throat I ought to have cut for his scandalous conduct to my sister. Here have I been rendering her and myself miserable, and getting myself cheated every night by a swindler, whom you, if it had been your pleasure, could have unmasked by a single word. I do all justice to your intentions, sir; but, upon my soul, I cannot help wishing you had conducted yourself with more frankness and less mystery; and I am truly afraid your love of dexterity has been too much for your ingenuity, and that you have suffered matters to run into such a skean of confusion, as you yourself will find difficulty in unravelling."

Touchwood smiled, and shook his head in all the conscious pride of superior understanding. "Young man," he said, "when you have seen a little of the world, and especially beyond the bounds of this narrow island, you will find much more art and dexterity necessary in conducting these businesses to an issue, than occurs to a blind John Bull, or a raw Scottishman. You will be then no stranger to the policy of life, which deals in mining and countermining,—now in making feints, now in thrusting with forthright passes. I look upon you, Mr. Mowbray, as a young man spoiled

by staying at home, and keeping bad company; and will make it my business, if you submit yourself to my guidance, to inform your understanding, so as to retrieve your estate.—Don't—don't answer me, sir! because I know too well, by experience, how young men answer on these subjects—they are conceited, sir, as conceited as if they had been in all the four quarters of the world. I hate to be answered, sir, I hate it. And, to tell you the truth, it is because Tyrrel has a fancy of answering me, that I rather make you my confidant on this occasion than him. I would have had him throw himself into my arms, and under my directions; but he hesitated—he hesitated Mr. Mowbray—and I despise hesitation. If he thinks he has wit enough to manage his own matters, let him try it—let him try it. Not but I will do all that I can for him, in fitting time and place; but I will let him dwell in his perplexities and uncertainties for a little while longer. And so, Mr. Mowbray, you see what sort of an odd fellow I am, and you can satisfy me at once whether you mean to come into my measures—only speak out at once, sir, for I abhor hesitation."

While Touchwood thus spoke, Mowbray was forming his resolution internally. He was not so inexperienced as the senior supposed; at least, he could plainly see that he had to do with an obstinate, capricious old man, who, with the best intentions in the world, chose to have everything in his own way; and like most petty politicians, was disposed to throw intrigue and mystery over matters which had much

better be prosecuted boldly and openly. But he perceived, at the same time, that Touchwood, as a sort of relation, wealthy, childless, and disposed to become his friend, was a person to be conciliated, the rather that the traveller himself had frankly owned that it was Francis Tyrrel's want of deference towards him, which had forfeited, or at least abated, his favour. Mowbray recollected, also, that the circumstances under which he himself stood, did not permit him to trifle with returning gleams of good fortune. Subduing, therefore, the haughtiness of temper proper to him as an only son and heir, he answered respectfully, that, in his condition, the advice and assistance of Mr. Scrogie Touchwood were too important, not to be purchased at the price of submitting his own judgment to that of an experienced and sagacious friend.

"Well said, Mr. Mowbray," replied the senior, "well said. Let me once have the management of your affairs, and we will brush them up for you without loss of time. —I must be obliged to you for a bed for the night, however—it is as dark as a wolf's mouth; and if you will give orders to keep the poor devil of a postilion, and his horses too, why, I will be the more obliged to you."

Mowbray applied himself to the bell. Patrick answered the call, and was much surprised, when the old gentleman, taking the word out of his entertainer's mouth, desired a bed to be got ready, with a little fire in the grate; "for I take it, friend," he went on, "you have not guests here very often.—And see that my sheets be not damp, and bid the housemaid take care

not to make the bed upon an exact level, but let it slope from the pillow to the footposts, at a declivity of about eighteen inches.—And hark ye—get me a jug of barley-water, to place by my bedside, with the squeeze of a lemon—or stay, you will make it as sour as Beelzebub—bring the lemon on a saucer, and I will mix it myself."

Patrick listened like one of sense forlorn, his head turning like a mandarin, alternately from the speaker to his master, as if to ask the latter whether this was all reality. The instant that Touchwood stopped, Mowbray added his fiat.

"Let everything be done to make Mr. Touchwood comfortable, in the way he wishes."

"Aweel, sir," said Patrick, "I shall tell Mally, to be sure, and we maun do our best, and—but it's unco late——"

"And, therefore," said Touchwood, "the sooner we get to bed the better, my old friend. I, for one, must be stirring early—I have business of life and death—it concerns you too, Mr. Mowbray—but no more of that till to-morrow.—And let the lad put up his horses, and get him a bed somewhere."

Patrick here thought he had gotten upon firm ground for resistance, for which, displeased with the dictatorial manner of the stranger, he felt considerably inclined.

"Ye may catch us at that, if ye can," said Patrick; "there's nae post-cattle come into our stables—What do we ken, but that they may be glandered, as the groom says?"

"We must take the risk to-night, Patrick," said Mowbray, reluctantly enough—"unless Mr. Touchwood will permit the horses to come back early next morning?"

"Not I, indeed," said Touchwood; "safe bind safe find—it may be once away and aye away, and we shall have enough to do to-morrow morning. Moreover, the poor carrion are tired, and the merciful man is merciful to his beast—and, in a word, if the horses go back to St. Ronan's Well to-night, I go there for company."

It often happens, owing, I suppose, to the perversity of human nature, that subserviency in trifles is more difficult to a proud mind, than compliance in matters of more importance. Mowbray, like other young gentlemen of his class, was finically rigid in his stable discipline, and even Lord Etherington's horses had not been admitted into that *sanctum sanctorum*, into which he now saw himself obliged to induct two wretched post-hacks. But he submitted with the best grace he could; and Patrick, while he left their presence, with lifted-up hands and eyes, to execute the orders he had received, could scarcely help thinking that the old man must be the devil in disguise, since he could thus suddenly control his fiery master, even in the points which he had hitherto seemed to consider as of most vital importance.

"The Lord in his mercy haud a grip of this puir family! for I that was born in it, am like to see the end of it." Thus ejaculated Patrick.

CHAPTER THE THIRTY-SEVENTH.

THE WANDERER.

'Tis a naughty night to swim in.

KING LEAR.

THERE was a wild uncertainty about Mowbray's ideas, after he started from a feverish sleep on the morning succeeding this memorable interview, that his sister, whom he really loved as much as he was capable of loving anything, had dishonoured him and her name; and the horrid recollection of their last interview was the first idea which his waking imagination was thrilled with. Then came Touchwood's tale of exculpation—and he persuaded himself, or strove to do so, that Clara must have understood the charge he had brought

against her as referring to her attachment to Tyrrel, and its fatal consequences. Again, still he doubted how that could be—still feared that there must be more behind than her reluctance to confess the fraud which had been practised on her by Bulmer; and then, again, he strengthened himself in the first and more pleasing opinion, by recollecting that, averse as she was to espouse the person he proposed to her, it must have appeared to her the completion of ruin, if he, Mowbray, should obtain knowledge of the clandestine marriage.

"Yes—O yes," he said to himself, "she would think that this story would render me more eager in the rascal's interest as the best way of hushing up such a discreditable affair—faith, and she would have judged right too; for, had he actually been Lord Etherington, I do not see what else she could have done. But, not being Lord Etherington, and an anointed scoundrel into the bargain, I will content myself with cudgelling him to death so soon as I can get out of the guardianship of this old, meddling, obstinate, self-willed busybody.—Then, what is to be done for Clara?—This mock-marriage was a mere bubble, and both parties must draw stakes. She likes this grave Don, who proves to be the stick of the right tree, after all—so do not I, though there be something lordlike about him. I was sure a strolling painter could not have carried it off so. She may marry him, I suppose, if the law is not against it—then she has the earldom, and the Oaklands, and Nettlewood, all at once.—Gad, we should

come in winners, after all—and, I daresay, this old boy Touchwood is as rich as a Jew—worth a hundred thousand at least—He is too peremptory to be cut up for sixpence under a hundred thousand.—And he talks of putting me to rights. I must not wince—must stand still to be curried a little—Only, I wish the law may permit Clara's being married to this other earl.—A woman cannot marry two brothers, that is certain; but then, if she is not married to the one of them in good and lawful form, there can be no bar to her marrying the other, I should think—I hope the lawyers will talk no nonsense about it—I hope Clara will have no foolish scruples.—But, by my word, the first thing I have to hope is, that the thing is true, for it comes through but a suspicious channel. I'll away to Clara instantly—get the truth out of her—and consider what is to be done."

Thus partly thought and partly spoke the young Laird of St. Ronan's, hastily dressing himself, in order to inquire into the strange chaos of events which perplexed his imagination.

When he came down to the parlour where they had supped last night, and where breakfast was prepared this morning, he sent for a girl who acted as his sister's immediate attendant, and asked, "if Miss Mowbray was yet stirring?"

The girl answered, "she had not rung her bell."

"It is past her usual hour," said Mowbray, "but she was disturbed last night. Go, Martha, tell her to get up instantly—say I have excellent good news for

her—or, if her head aches, I will come and tell them to her before she rises—go like lightning."

Martha went, and returned in a minute or two. "I cannot make my mistress hear, sir, knock as loud as I will. I wish," she added, with that love of evil presage which is common in the lower ranks, "that Miss Clara may be well, for I never knew her sleep so sound."

Mowbray jumped from the chair into which he had thrown himself, ran through the gallery, and knocked smartly at his sister's door; there was no answer. "Clara, dear Clara!—Answer me but one word—say but you are well. I frightened you last night—I had been drinking wine—I was violent—forgive me!—Come, do not be sulky—speak but a single word—say but you are well."

He made the pauses longer betwixt every branch of his address, knocked sharper and louder, listened more anxiously for an answer; at length he attempted to open the door, but found it locked, or otherwise secured. "Does Miss Mowbray always lock her door?" he asked the girl.

"Never knew her do it before, sir; she leaves it open that I may call her, and open the window-shutters."

She had too good reason for precaution last night, thought her brother, and then remembered having heard her bar the door.

"Come, Clara," he continued, greatly agitated, "do not be silly; if you will not open the door, I must force it, that's all; for how can I tell but that

you are sick, and unable to answer?—if you are only sullen, say so.—She returns no answer," he said, turning to the domestic, who was now joined by Touchwood.

Mowbray's anxiety was so great, that it prevented his taking any notice of his guest, and he proceeded to say, without regarding his presence, "What is to be done?—she may be sick—she may be asleep—she may have swooned; if I force the door, it may terrify her to death in the present weak state of her nerves.—Clara, dear Clara! do but speak a single word, and you shall remain in your own room as long as you please."

There was no answer. Miss Mowbray's maid, hitherto too much fluttered and alarmed to have much presence of mind, now recollected a back-stair which communicated with her mistress's room from the garden, and suggested she might have gone out that way.

"Gone out," said Mowbray, in great anxiety, and looking at the heavy fog, or rather small rain which blotted the November morning,—"Gone out, and in weather like this!—But we may get into her room from the back-stair."

So saying, and leaving his guest to follow or remain as he thought proper, he flew rather than walked to the garden, and found the private door which led into it, from the bottom of the back-stair above mentioned, was wide open. Full of vague, but fearful apprehensions, he rushed up to the door of his sister's apartment, which opened from her dressing-room to the landing-place of the stair; it was ajar, and that which com-

municated betwixt the bedroom and dressing-room was half-open. "Clara, Clara!" exclaimed Mowbray, invoking her name rather in an agony of apprehension, than as any longer hoping for a reply. And his apprehension was but too prophetic.

Miss Mowbray was not in that apartment; and from the order in which it was found, it was plain she had neither undressed on the preceding night, nor occupied the bed. Mowbray struck his forehead in an agony of remorse and fear. "I have terrified her to death," he said; "she has fled into the woods, and perished there!"

Under the influence of this apprehension, Mowbray, after another hasty glance around the apartment, as if to assure himself that Clara was not there, rushed again into the dressing-room, almost overturning the traveller, who, in civility, had not ventured to enter the inner apartment. "You are as mad as a *Hamako*,"* said the traveller; "let us consult together, and I am sure I can contrive——"

"Oh, d—n your contrivance!" said Mowbray, forgetting all proposed respect in his natural impatience, aggravated by his alarm; "if you had behaved straightforward, and like a man of common sense, this would not have happened!"

"God forgive you, young man, if your reflections are unjust," said the traveller, quitting the hold he had laid upon Mowbray's coat; "and God forgive me too, if I have done wrong while endeavouring to do for the

* A fool is so termed in Turkey.

best!—But may not Miss Mowbray have gone down to the Well? I will order my horses and set off instantly."

"Do, do," said Mowbray, recklessly; "I thank you; and hastily traversing the garden, as if desirous to get rid at once of his visiter and his own thoughts, he took the shortest road to a little postern-gate, which led into the extensive copsewood, through some part of which Clara had caused a walk to be cut to a little summer-house built of rough shingles, covered with creeping shrubs.

As Mowbray hastened through the garden, he met the old man by whom it was kept, a native of the south country, and an old dependent on the family. "Have you seen my sister?" said Mowbray, hurrying his words on each other with the eagerness of terror.

"What's your wull, St. Ronan's?" answered the old man, at once dull of hearing, and slow of apprehension.

"Have you seen Miss Clara?" shouted Mowbray, and muttered an oath or two at the gardener's stupidity.

"In troth have I," replied the gardener, deliberately; "what suld ail me to see Miss Clara, St. Ronan's?"

"When, and where?" eagerly demanded the querist.

"Ou, just yestreen, after tey-time—afore ye cam hame yoursell galloping sae fast," said Joseph.

"I am as stupid as he, to put off my time in speaking to such an old cabbage-stock," said Mowbray, and hastened on to the postern-gate already mentioned, leading from the garden to what was usually called

Miss Clara's walk. Two or three domestics, whispering to each other, and with countenances that shewed grief, fear, and suspicion, followed their master, desirous to be employed, yet afraid to force their services on the fiery young man.

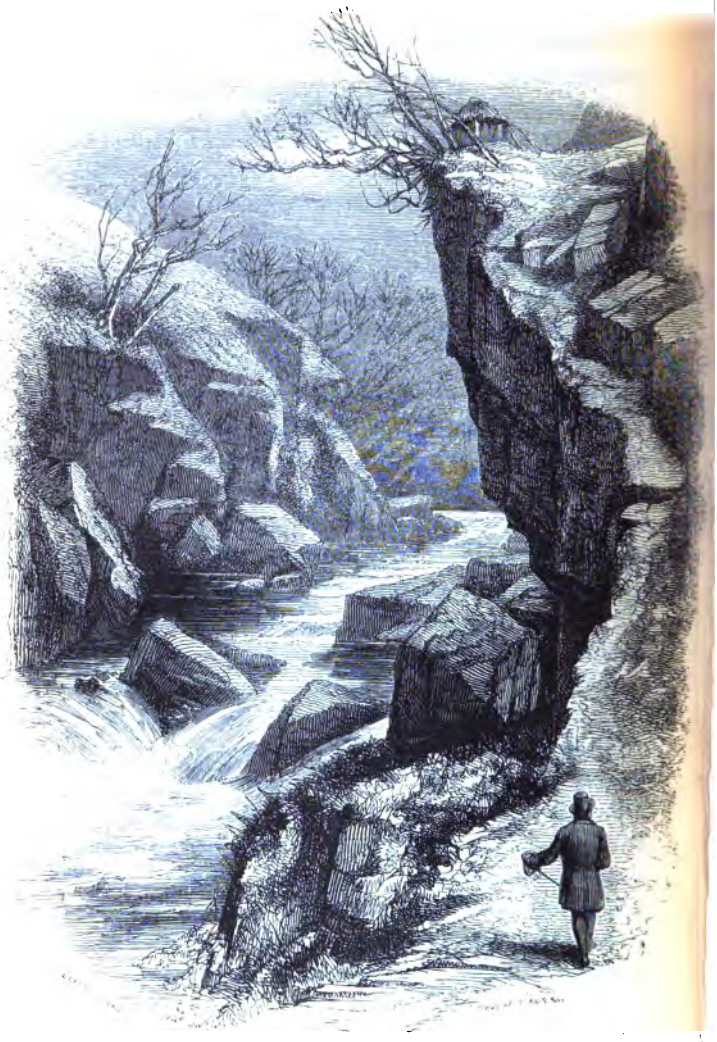
At the little postern he found some traces of her he sought. The pass-key of Clara was left in the lock. It was then plain that she must have passed that way; but at what hour, or for what purpose, Mowbray dared not conjecture. The path, after running a quarter of a mile or more through an open grove of oaks and sycamores, attained the verge of the large brook, and became there steep and rocky, difficult to the infirm, and alarming to the nervous; often approaching the brink of a precipitous ledge of rock, which in this place overhung the stream, in some places brawling and foaming in hasty current, and in others seeming to slumber in deep and circular eddies. The temptations which this dangerous scene must have offered an excited and desperate spirit, came on Mowbray like the blight of the Simoom, and he stood a moment to gather breath and overcome these horrible anticipations, ere he was able to proceed. His attendants felt the same apprehension. "Puir thing—puir thing!—O, God send she may not have been left to hersell!—God send she may have been upholden!" were whispered by Patrick to the maidens, and by them to each other.

At this moment the old gardener was heard behind them, shouting, "Master—St. Ronan's—Master—I have fund—I have fund——"

"Have you found my sister?" exclaimed the brother, with breathless anxiety.

The old man did not answer till he came up, and then, with his usual slowness of delivery, he replied to his master's repeated inquiries, "Na, I haena fund Miss Clara, but I hae fund something ye wad be wae to lose—your braw hunting-knife."

He put the implement into the hand of its owner, who, recollecting the circumstances under which he had flung it from him last night, and the now too probable consequences of that interview, bestowed on it a deep imprecation, and again hurled it from him into the brook. The domestics looked at each other, and recollecting each at the same time that the knife was a favourite tool of their master, who was rather curious in such articles, had little doubt that his mind was affected, in a temporary way at least, by his anxiety on his sister's account. He saw their confused and inquisitive looks, and assuming as much composure and presence of mind as he could command, directed Martha, and her female companions, to return and search the walks on the other side of Shaws-Castle; and, finally, ordered Patrick back to ring the bell, "which," he said, assuming a confidence that he was far from entertaining, "might call Miss Mowbray home from some of her long walks." He farther desired his groom and horses might meet him at the Clattering Brig, so called from a noisy cascade which was formed by the brook, above which was stretched a small foot-bridge of planks. Having thus shaken off his attendants, he proceeded himself, with all



the speed he was capable of exerting, to follow out the path in which he was at present engaged, which, being a favourite walk with his sister, she might perhaps have adopted from mere habit, when in a state of mind, which, he had too much reason to fear, must have put choice out of the question.

He soon reached the summer-house, which was merely a seat covered overhead and on the sides, open in front, and neatly paved with pebbles. This little bower was perched, like a hawk's nest, almost upon the edge of a projecting crag, the highest point of the line of rock which we have noticed; and had been selected by poor Clara, on account of the prospect which it commanded down the valley. One of her gloves lay on the small rustic table in the summer-house. Mowbray caught it eagerly up. It was drenched with wet—the preceding day had been dry; so that, had she forgot it there in the morning, or in the course of the day, it could not have been in that state. She had certainly been there during the night, when it rained heavily.

Mowbray, thus assured that Clara had been in this place, while her passions and fears were so much afloat as they must have been at her flight from her father's house, cast a hurried and terrified glance from the brow of the precipice into the deep stream that eddied below. It seemed to him that, in the sullen roar of the water, he heard the last groans of his sister—the foam-flakes caught his eye, as if they were a part of her garments. But a closer examination shewed that there was no

appearance of such a catastrophe. Descending the path on the other side of the bower, he observed a foot-print in a place where the clay was moist and tenacious, which, from the small size, and the shape of the shoe, it appeared to him must be a trace of her whom he sought. He hurried forward, therefore, with as much speed, as yet permitted him to look out keenly for similar impressions, of which it seemed to him he remarked several, although less perfect than the former, being much obliterated by the quantity of rain that had since fallen,—a circumstance seeming to prove that several hours had elapsed since the person had passed.

At length, through the various turnings and windings of a long and romantic path, Mowbray found himself, without having received any satisfactory intelligence, by the side of the brook, called St. Ronan's Burn, at the place where it was crossed by foot-passengers, by the Clattering Brig, and by horsemen through a ford a little lower. At this point the fugitive might have either continued her wanderings through her paternal woods, by a path which, after winding about a mile, returned to Shaws-Castle, or she might have crossed the bridge, and entered a broken horse-way, common to the public, leading to the Aultoun of St. Ronan's.

Mowbray, after a moment's consideration, concluded that the last was her most probable option.—He mounted his horse, which the groom had brought down according to order, and commanding the man to return by the footpath, which he himself could not examine, he pro-

ceeded to ride towards the ford. The brook was swollen during the night, and the groom could not forbear intimating to his master that there was considerable danger in attempting to cross it. But Mowbray's mind and feelings were too high-strung to permit him to listen to cautious counsel. He spurred the snorting and reluctant horse into the torrent, though the water, rising high on the upper side, broke both over the pummel and the croupe of his saddle. It was by exertion of great strength and sagacity, that the good horse kept the ford-way. Had the stream forced him down among the rocks, which lie below the crossing-place, the consequences must have been fatal. Mowbray, however, reached the opposite side in safety, to the joy and admiration of the servant, who stood staring at him during the adventure. He then rode hastily towards the Aultoun, determined, if he could not hear tidings of his sister in that village, that he would spread the alarm, and institute a general search after her, since her elopement from Shaws-Castle could, in that case, no longer be concealed. We must leave him, however, in his present state of uncertainty, in order to acquaint our readers with the reality of those evils, which his foreboding mind and disturbed conscience could only anticipate.

CHAPTER THE THIRTY-EIGHTH.

THE CATASTROPHE.

What sheeted ghost is wandering through the storm?
For never did a maid of middle earth
Choose such a time or spot to vent her sorrows.

OLD PLAY.

GRIEF, shame, confusion, and terror, had contributed to overwhelm the unfortunate Clara Mowbray, at the moment when she parted with her brother, after the stormy and dangerous interview which it was our task to record in a former chapter. For years, her life, her whole tenor of thought, had been haunted by the terrible apprehension of a discovery, and now the thing which she feared had come upon her. The extreme violence of her brother, which went so far as to menace her personal safety, had united with the previous conflict of passions, to produce a rapture of fear, which probably left her no other free agency, than that which she derived from the blind instinct which urges flight, as the readiest resource in danger.

We have no means of exactly tracing the course of this unhappy young woman. It is probable she fled from Shaws-Castle, on hearing the arrival of Mr. Touchwood's carriage, which she might mistake for that

of Lord Etherington; and thus, while Mowbray was looking forward to the happier prospects which the traveller's narrative seemed to open, his sister was contending with rain and darkness, amidst the difficulties and dangers of the mountain path which we have described. These were so great, that a young woman more delicately brought up, must either have lain down exhausted, or have been compelled to turn her steps back to the residence she had abandoned. But the solitary wanderings of Clara had inured her to fatigue and to night-walks; and the deeper causes of terror which urged her to flight rendered her insensible to the perils of her way. She had passed the bower, as was evident from her glove remaining there, and had crossed the foot-bridge; although it was almost wonderful, that in so dark a night, she should have followed with such accuracy a track, where the missing a single turn by a cubit's length, might have precipitated her into eternity.

It is probable that Clara's spirits and strength began in some degree to fail her, after she had proceeded a little way on the road to Aultoun; for she had stopped at the solitary cottage inhabited by the old female pauper, who had been for a time the hostess of the penitent and dying Hannah Irwin. Here, as the inmate of the cottage acknowledged, she had made some knocking, and she owned she had heard her moan bitterly, as she entreated for admission. The old hag was one of those whose hearts adversity turns to very stone, and obstinately kept her door shut, impelled more probably by general hatred to the human race, than by the super-

stitious fears which seized her; although she perversely argued that she was startled at the supernatural melody and sweetness of tone with which the benighted wanderer made her supplication. She admitted, that when she heard the poor petitioner turn from the door, her heart was softened, and she did intend to open with the purpose of offering her at least a shelter; but that before she could "hirple to the door, and get the bar taken down," the unfortunate supplicant was not to be seen; which strengthened the old woman's opinion, that the whole was a delusion of Satan.

It is conjectured, that the repulsed wanderer made no other attempt to awaken pity or obtain shelter, until she came to Mr. Cargill's Manse, in the upper room of which a light was still burning, owing to a cause which requires some explanation.

The reader is aware of the reasons which induced Bulmer, or the titular Lord Etherington, to withdraw from the country the sole witness, as he conceived, who could, or at least who might choose, to bear witness to the fraud which he had practised on the unfortunate Clara Mowbray. Of three persons present at the marriage, besides the parties, the clergyman was completely deceived. Solmes he conceived to be at his own exclusive devotion; and therefore, if by his means this Hannah Irwin could be removed from the scene, he argued plausibly that all evidence to the treachery which he had practised would be effectually stifled. Hence his agent, Solmes, had received a commission, as the reader may remember, to effect her removal without

loss of time, and had reported to his master that his efforts had been effectual.

But Solmes, since he had fallen under the influence of Touchwood, was constantly employed in counteracting the schemes which he seemed most active in forwarding, while the traveller enjoyed (to him an exquisite gratification) the amusement of countermining as fast as Bulmer could mine, and had in prospect the pleasing anticipation of blowing up the pioneer with his own petard. For this purpose, as soon as Touchwood learned that his house was to be applied to for the original deeds left in charge by the deceased Earl of Etherington, he expedited a letter, directing that only the copies should be sent, and thus rendered nugatory Bulmer's desperate design of possessing himself of that evidence. For the same reason, when Solmes announced to him his master's anxious wish to have Hannah Irwin conveyed out of the country, he appointed him to cause the sick woman to be carefully transported to the Manse, where Mr. Cargill was easily induced to give her temporary refuge.

To this good man, who might be termed an Israelite without guile, the distress of the unhappy woman would have proved a sufficient recommendation; nor was he likely to have inquired whether her malady might not be infectious, or to have made any of those other previous investigations which are sometimes clogs upon the bounty or hospitality of more prudent philanthropists. But, to interest him yet farther, Mr. Touchwood informed him by letter that the patient (not

otherwise unknown to him) was possessed of certain most material information affecting a family of honour and consequence, and that he himself, with Mr. Mowbray of St. Ronan's in the quality of a magistrate, intended to be at the Manse that evening, to take her declaration upon this important subject. Such, indeed, was the traveller's purpose, which might have been carried into effect, but for his own self-important love of manœuvring on the one part, and the fiery impatience of Mowbray on the other, which, as the reader knows, sent the one at full gallop to Shaws-Castle, and obliged the other to follow him post haste. This necessity he intimated to the clergyman by a note, which he despatched express as he himself was in the act of stepping into the chaise.

He requested that the most particular attention should be paid to the invalid—promised to be at the Manse with Mr. Mowbray early on the morrow—and, with the lingering and inveterate self-conceit which always induced him to conduct everything with his own hand, directed his friend, Mr. Cargill, not to proceed to take the sick woman's declaration or confession until he arrived, unless in case of extremity.

It had been an easy matter for Solmes to transfer the invalid from the wretched cottage to the clergyman's Manse. The first appearance of the associate of much of her guilt had indeed terrified her; but he scrupled not to assure her, that his penitence was equal to her own, and that he was conveying her where their joint deposition would be formally received, in order that

they might, so far as possible, atone for the evil of which they had been jointly guilty. He also promised her kind usage for herself, and support for her children; and she willingly accompanied him to the clergyman's residence, he himself resolving to abide in concealment the issue of the mystery, without again facing his master, whose star, as he well discerned, was about to shoot speedily from its exalted sphere.

The clergyman visited the unfortunate patient, as he had done frequently during her residence in his vicinity, and desired that she might be carefully attended. During the whole day, she seemed better; but, whether the means of supporting her exhausted frame had been too liberally administered, or whether the thoughts which gnawed her conscience had returned with double severity when she was released from the pressure of immediate want, it is certain that, about midnight, the fever began to gain ground, and the person placed in attendance on her came to inform the clergyman, then deeply engaged with the siege of Ptolemais, that she doubted if the woman would live till morning, and that she had something lay heavy at her heart, which she wished, as the emissary expressed it, "to make a clean breast of" before she died, or lost possession of her senses.

Awakened by such a crisis, Mr. Cargill at once became a man of this world, clear in his apprehension, and cool in his resolution, as he always was when the path of duty lay before him. Comprehending, from the various hints of his friend Touchwood, that the

matter was of the last consequence, his own humanity, as well as inexperience, dictated his sending for skilful assistance. His man-servant was accordingly despatched on horseback to the Well for Dr. Quackleben, while, upon the suggestion of one of his maids, "that Mrs. Dods was an uncommon skeely body about a sickbed," the wench was dismissed to supplicate the assistance of the gudewife of the Cleikum, which she was not, indeed, wont to refuse whenever it could be useful. The male emissary proved, in Scottish phrase, a "corbie messenger;" for either he did not find the doctor, or he found him better engaged than to attend the sickbed of a pauper, at a request which promised such slight remuneration as that of a parish minister. But the female ambassador was more successful; for, though she found our friend Luckie Dods preparing for bed at an hour unusually late, in consequence of some anxiety on account of Mr. Touchwood's unexpected absence, the good old dame only growled a little about the minister's fancies in taking puir bodies into his own house; and then, instantly donning cloak, hood, and pattens, marched down the gate with all the speed of the good Samaritan, one maid bearing the lamp before her, while the other remained to keep the house, and to attend to the wants of Mr. Tyrrel, who engaged willingly to sit up to receive Mr. Touchwood.

But, ere Dame Dods had arrived at the Manse, the patient had summoned Mr. Cargill to her presence, and required him to write her confession while she had life and breath to make it.

"For I believe," she added, raising herself in the bed, and rolling her eyes wildly around, "that, were I to confess my guilt to one of a less sacred character, the Evil Spirit, whose servant I have been, would carry away his prey, both body and soul, before they had severed from each other, however short the space that they must remain in partnership!"

Mr. Cargill would have spoken some ghostly consolation, but she answered with pettish impatience, "Waste not words—waste not words!—Let me speak that which I must tell, and sign it with my hand; and do you, as the more immediate servant of God, and therefore bound to bear witness to the truth, take heed you write that which I tell you, and nothing else. I desired to have told this to St. Ronan's—I have even made some progress in telling it to others—but I am glad I broke short off—for I know you, Josiah Cargill, though you have long forgotten me."

"It may be so," said Cargill. "I have indeed no recollection of you."

"You once knew Hannah Irwin, though," said the sick woman; "who was companion and relation to Miss Clara Mowbray, and who was present with her on that sinful night, when she was wedded in the kirk of St. Ronan's."

"Do you mean to say that you are that person?" said Cargill, holding the candle so as to throw some light on the face of the sick woman. "I cannot believe it."

"No?" replied the penitent; "there is indeed a difference between wickedness in the act of carrying

through its successful machinations, and wickedness surrounded by all the horrors of a deathbed!"

"Do not yet despair," said Cargill. "Grace is omnipotent—to doubt this is itself a great crime."

"Be it so!—I cannot help it—my heart is hardened, Mr. Cargill; and there is something here," she pressed her bosom, "which tells me, that, with prolonged life and renewed health, even my present agonies would be forgotten, and I should become the same I have been before. I have rejected the offer of grace, Mr. Cargill, and not through ignorance, for I have sinned with my eyes open. Care not for me, then, who am a mere outcast." He again endeavoured to interrupt her, but she continued, "Or if you really wish my welfare, let me relieve my bosom of that which presses it, and it may be that I shall then be better able to listen to you. You say you remember me not—but if I tell you how often you refused to perform in secret the office which was required of you—how much you urged that it was against your canonical rules—if I name the argument to which you yielded—and remind you of your purpose, to acknowledge your transgression to your brethren in the church courts, to plead your excuse, and submit to their censure, which you said could not be a light one—you will be then aware, that, in the voice of the miserable pauper, you hear the words of the once artful, gay, and specious Hannah Irwin."

"I allow it—I allow it!" said Mr. Cargill; "I admit the tokens, and believe you to be indeed her whose name you assume."

"Then one painful step is over," said she; "for I would ere now have lightened my conscience by confession, saving for the cursed pride of spirit which was ashamed of poverty, though it had not shrunk from guilt.—Well—In these arguments, which were urged to you by a youth best known to you by the name of Francis Tyrrel, though more properly entitled to that of Valentine Bulmer, we practised on you a base and gross deception.—Did you not hear some one sigh?—I hope there is no one in the room.—I trust I shall die when my confession is signed and sealed, without my name being dragged through the public—I hope ye bring not in your menials to gaze on my abject misery—I cannot brook that."

She paused and listened; for the ear, usually deafened by pain, is sometimes, on the contrary, rendered morbidly acute. Mr. Cargill assured her, there was no one present but himself. "But, Oh, most unhappy woman!" he said, "what does your introduction prepare me to expect?"

"Your expectation, be it ever so ominous, shall be fully satisfied.—I was the guilty confidant of the false Francis Tyrrel.—Clara loved the true one.—When the fatal ceremony passed, the bride and the clergyman were deceived alike—and I was the wretch—the fiend —who, aiding another yet blacker, if blacker could be —mainly helped to accomplish this cureless misery!"

"Wretch!" exclaimed the clergyman, "and had you not then done enough?—Why did you expose the betrothed of one brother to become the wife of another?"

"I acted," said the sick woman, "only as Bulmer instructed me; but I had to do with a master of the game. He contrived, by his agent Solmes, to match me with a husband imposed on me by his devices as a man of fortune,—a wretch, who maltreated me—plundered me—sold me.—Oh! if fiends laugh, as I have heard they can, what a jubilee of scorn will there be, when Bulmer and I enter their place of torture!—Hark!—I am sure of it—some one draws breath, as if shuddering!"

"You will distract yourself if you give way to these fancies. Be calm—speak on—but, oh! at last and for once, speak the truth!"

"I will, for it will best gratify my hatred against him, who, having first robbed me of my virtue, made me a sport and a plunder to the basest of the species. For that I wandered here to unmask him. I had heard he again stirred his suit to Clara, and I came here to tell young Mowbray the whole.—But do you wonder that I shrunk from doing so till this last decisive moment?—I thought of my conduct to Clara, and how could I face her brother?—And yet I hated her not after I learned her utter wretchedness—her deep misery, verging even upon madness—I hated her not then. I was sorry that she was not to fall to the lot of a better man than Bulmer;—and I pitied her after she was rescued by Tyrrel, and you may remember it was I who prevailed on you to conceal her marriage."

"I remember it," answered Cargill, "and that you alleged, as a reason for secrecy, danger from her family.

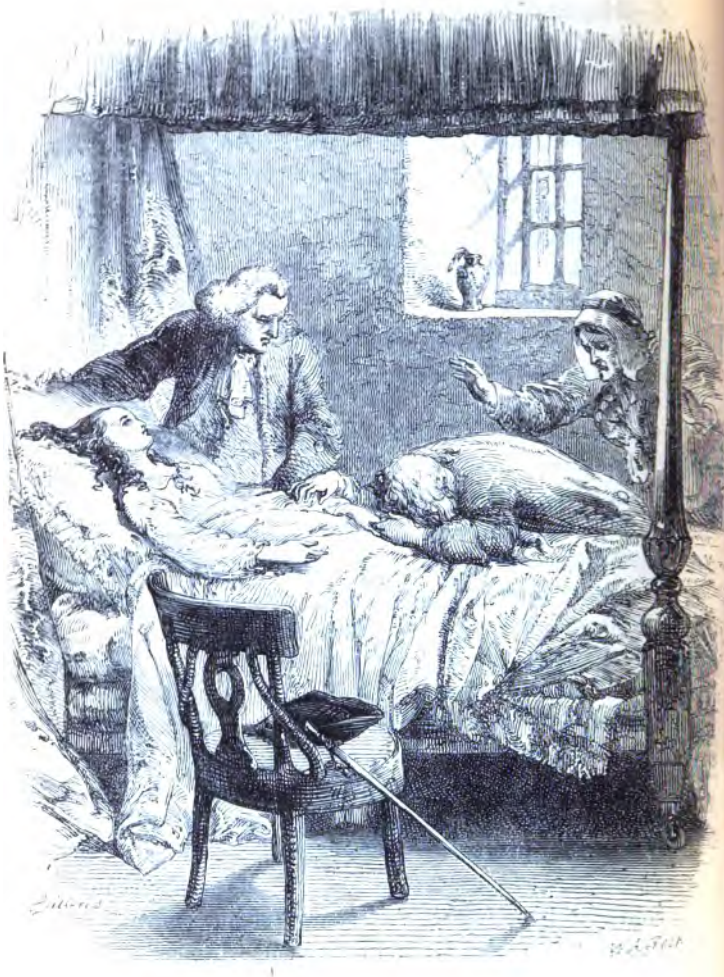
I did conceal it, until reports that she was again to be married reached my ears."

"Well, then," said the sick woman, "Clara Mowbray ought to forgive me—since what ill I have done her was inevitable, while the good I did was voluntary. —I must see her, Master Cargill—I must see her before I die—I shall never pray till I see her—I shall never profit by word of godliness till I see her! If I cannot obtain the pardon of a worm like myself, how can I hope for that of——"

She started at these words with a faint scream; for slowly, and with a feeble hand, the curtains of the bed opposite to the side at which Cargill sat, were opened, and the figure of Clara Mowbray, her clothes and long hair drenched and dripping with rain, stood in the opening by the bedside. The dying woman sat upright, her eyes starting from their sockets, her lips quivering, her face pale, her emaciated hands grasping the bed-clothes, as if to support herself, and looking as much aghast as if her confession had called up the apparition of her betrayed friend.

"Hannah Irwin," said Clara, with her usual sweetness of tone, "my early friend—my unprovoked enemy!—Betake thee to Him who hath pardon for us all, and betake thee with confidence—for I pardon you as freely as if you had never wronged me—as freely as I desire my own pardon.—Farewell—Farewell!"

She retired from the room, ere the clergyman could convince himself that it was more than a phantom which he beheld. He ran down stairs—he summoned



assistants, but no one could attend his call; for the deep ruckling groans of the patient satisfied every one that she was breathing her last; and Mrs. Dods, with the maid-servant, ran into the bedroom, to witness the death of Hannah Irwin, which shortly after took place.

That event had scarcely occurred, when the maid-servant who had been left in the inn came down in great terror to acquaint her mistress, that a lady had entered the house like a ghost, and was dying in Mr. Tyrrel's room. The truth of the story we must tell our own way.

In the irregular state of Miss Mowbray's mind, a less violent impulse than that which she had received from her brother's arbitrary violence, added to the fatigues, dangers, and terrors of her night walk, might have exhausted the powers of her body, and alienated those of her mind. We have before said, that the lights in the clergyman's house had probably attracted her attention, and in the temporary confusion of a family, never remarkable for its regularity, she easily mounted the stairs, and entered the sick chamber undiscovered, and thus overheard Hannah Irwin's confession, a tale sufficient to have greatly aggravated her mental malady.

We have no means of knowing whether she actually sought Tyrrel, or whether it was, as in the former case, the circumstance of a light still burning where all around was dark, that attracted her; but her next apparition was close by the side of her unfortunate

lover, then deeply engaged in writing, when something suddenly gleamed on a large, old-fashioned mirror, which hung on the wall opposite. He looked up, and saw the figure of Clara, holding a light (which she had taken from the passage) in her extended hand. He stood for an instant with his eyes fixed on this fearful shadow, ere he dared to turn round on the substance which was thus reflected. When he did so, the fixed and pallid countenance almost impressed him with the belief that he saw a vision, and he shuddered when, stooping beside him, she took his hand. "Come away!" she said, in a hurried voice—"Come away, my brother follows to kill us both. Come, Tyrrel, let us fly—we shall easily escape him—Hannah Irwin is on before—but if we are overtaken, I will have no more fighting—you must promise me that we shall not—we have had but too much of that—but you will be wise in future."

"Clara Mowbray!" exclaimed Tyrrel. "Alas! is it thus?—Stay—do not go," for she turned to make her escape—"stay—stay—sit down."

"I must go," she replied, "I must go—I am called—Hannah Irwin is gone before to tell all, and I must follow. Will you not let me go?—Nay, if you will hold me by force, I know I must sit down—but you will not be able to keep me for all that."

A convulsion fit followed, and seemed, by its violence, to explain that she was indeed bound for the last and darksome journey. The maid, who at length answered Tyrrel's earnest and repeated summons, fled terrified

at the scene she witnessed, and carried to the Manse the alarm which we before mentioned.

The old landlady was compelled to exchange one scene of sorrow for another, wondering within herself what fatality could have marked this single night with so much misery. When she arrived at home, what was her astonishment to find there the daughter of the house, which, even in their alienation, she had never ceased to love, in a state little short of distraction, and tended by Tyrrel, whose state of mind seemed scarce more composed than that of the unhappy patient. The oddities of Mrs. Dods were merely the rust which had accumulated upon her character, but without impairing its native strength and energy; and her sympathies were not of a kind acute enough to disable her from thinking and acting as decisively as circumstances required.

"Mr. Tyrrel," she said, "this is nae sight for men folk—ye maun rise and gang to another room."

"I will not stir from her," said Tyrrel—"I will not remove from her either now, or as long as she or I may live."

"That will be nae lang space, Maister Tyrrel, if ye wunna be ruled by common sense."

Tyrrel started up, as if half comprehending what she said, but remained motionless.

"Come, come," said the compassionate landlady; "do not stand looking on a sight sair enough to break a harder heart than yours, hinny—your ain sense tells ye, ye canna stay here—Miss Clara shall be weel cared

for, and I'll bring word to your room door frae half-hour to half-hour how she is."

The necessity of the case was undeniable, and Tyrrel suffered himself to be led to another apartment, leaving Miss Mowbray to the care of the hostess and her female assistants. He counted the hours in an agony, less by the watch than by the visits which Mrs. Dods, faithful to her promise, made from interval to interval, to tell him that Clara was not better—that she was worse—and, at last, that she did not think she could live over morning. It required all the deprecatory influence of the good landlady to restrain Tyrrel, who, calm and cold on common occasions, was proportionally fierce and impetuous when his passions were afloat, from bursting into the room, and ascertaining, with his own eyes, the state of the beloved patient. At length there was a long interval—an interval of hours—so long, indeed, that Tyrrel caught from it the flattering hope that Clara slept, and that sleep might bring refreshment both to mind and body. Mrs. Dods, he concluded, was prevented from moving, for fear of disturbing her patient's slumber; and, as if actuated by the same feeling which he imputed to her, he ceased to traverse his apartment, as his agitation had hitherto dictated, and throwing himself into a chair, forbore to move even a finger, and withheld his respiration as much as possible, just as if he had been seated by the pillow of the patient. Morning was far advanced, when his landlady appeared in his room with a grave and anxious countenance.

"Mr. Tyrrel," she said, "ye are a Christan man."

"Hush, hush, for Heaven's sake!" he replied "you will disturb Miss Mowbray."

"Naething will disturb her, puir thing," answered Mrs. Dods; "they have muckle to answer for that brought her to this."

"They have—they have indeed," said Tyrrel, striking his forehead; "and I will see her avenged on every one of them!—Can I see her?"

"Better not—better not," said the good woman; but he burst from her, and rushed into the apartment.

"Is life gone?—Is every spark extinct?" he exclaimed eagerly to a country surgeon, a sensible man, who had been summoned from Marchthorn in the course of the night. The medical man shook his head —Tyrrel rushed to the bedside, and was convinced by his own eyes that the being whose sorrows he had both caused and shared, was now insensible to all earthly calamity. He raised almost a shriek of despair, as he threw himself on the pale hand of the corpse, wet it with tears, devoured it with kisses, and played for a short time the part of a distracted person. At length, on the repeated expostulation of all present, he suffered himself to be again conducted to another apartment, the surgeon following, anxious to give such sad consolation as the case admitted of.

"As you are so deeply concerned for the untimely fate of this young lady," he said, "it may be some satisfaction to you, though a melancholy one, to know, that it has been occasioned by a pressure on the brain,

probably accompanied by a suffusion; and I feel authorized in stating, from the symptoms, that if life had been spared, reason would, in all probability, never have returned. In such a case, sir, the most affectionate relation must own that death, in comparison to life, is a mercy."

"Mercy?" answered Tyrrel; "but why, then, is it denied to me?—I know—I know!—My life is spared till I revenge her."

He started from his seat, and hurried eagerly down stairs. But, as he was about to rush from the door of the inn, he was stopped by Touchwood, who had just alighted from a carriage with an air of stern anxiety imprinted on his features, very different from their usual expression. "Whither would ye? Whither would ye?" he said, laying hold of Tyrrel, and stopping him by force.

"For revenge—for revenge!" said Tyrrel. "Give way, I charge you, on your peril!"

"Vengeance belongs to God," replied the old man, "and his bolt has fallen.—This way—this way," he continued, dragging Tyrrel into the house. "Know," he said, so soon as he had led or forced him into a chamber, "that Mowbray of St. Ronan's has met Bulmer within this half hour, and has killed him on the spot."

"Killed?—whom?" answered the bewildered Tyrrel.

"Valentine Bulmer, the titular Earl of Etherington."

"You bring tidings of death to the house of death," answered Tyrrel; "and there is nothing in this world left that I should live for."

CHAPTER THE THIRTY-NINTH.

CONCLUSION.

Here come we to our close—for that which follows
Is but the tale of dull, unvaried misery.
Steep crags and headlong lins may court the pencil,
Like sudden haps, dark plots, and strange adventures;
But who would paint the dull and fog-wrapt moor,
In its long track of sterile desolation? OLD PLAY.

WHEN Mowbray crossed the brook, as we have already detailed, his mind was in that wayward and uncertain

state, which seeks something whereon to vent the self-engendered rage with which it labours, like a volcano before eruption. On a sudden, a shot or two, followed by loud voices and laughter, reminded him he had promised, at that hour, and in that sequestered place, to decide a bet respecting pistol-shooting, to which the titular Lord Etherington, Jekyl, and Captain MacTurk, to whom such a pastime was peculiarly congenial, were parties as well as himself. The prospect this recollection afforded him, of vengeance on the man whom he regarded as the author of his sister's wrongs, was, in the present state of his mind, too tempting to be relinquished; and, setting spurs to his horse, he rushed through the copse to the little glade, where he found the other parties, who, despairing of his arrival, had already begun their amusement. A jubilee shout was set up as he approached.

"Here comes Mowbray, dripping, by Cot, like a watering-pan," said Captain MacTurk.

"I fear him not," said Etherington, (we may as well still call him so); "he has ridden too fast to have steady nerves."

"We shall soon see that, my Lord Etherington, or rather Mr. Valentine Bulmer," said Mowbray, springing from his horse, and throwing the bridle over the bough of a tree.

"What does this mean, Mr. Mowbray?" said Etherington, drawing himself up, while Jekyl and Captain MacTurk looked at each other in surprise.

"It means, sir, that you are a rascal and impostor,"

replied Mowbray, "who have assumed a name to which you have no right.",

"That, Mr. Mowbray, is an insult I cannot carry farther than this spot," said Etherington.

"If you had been willing to do so, you should have carried with it something still harder to be borne," answered Mowbray.

"Enough, enough, my good sir; no use in spurring a willing horse. Jekyl, you will have the kindness to stand by me in this matter?"

"Certainly, my lord," said Jekyl.

"And, as there seems to be no chance of taking up the matter amicably," said the pacific Captain MacTurk, "I will be most happy, so help me, to assist my worthy friend, Mr. Mowbray of St. Ronan's, with my countenance and advice.—Very goot chance that we were here with the necessary weapons, since it would have been an unpleasant thing to have such an affair long upon the stomach, any more than to settle it without witnesses."

"I would fain know first," said Jekyl, "what all this sudden heat has arisen about."

"About nothing," said Etherington, "except a mare's nest of Mr. Mowbray's discovering. He always knew his sister played the madwoman, and he has now heard a report, I suppose, that she has likewise in her time played the——fool."

"O, crimini!" cried Captain MacTurk, "my good Captain, let us pe loading and measuring out—for, by my soul, if these sweetmeats be passing between them,

it is only the twa ends of a hankercher that can serve the turn—Cot tamn?"

With such friendly intentions, the ground was hastily meted out. Each was well known as an excellent shot; and the Captain offered a bet to Jekyl of a mutchkin of Glenlivat, that both would fall by the first fire. The event shewed that he was nearly right; for the ball of Lord Etherington grazed Mowbray's temple, at the very second of time that Mowbray's pierced his heart. He sprung a yard from the ground, and fell down a dead man. Mowbray stood fixed like a pillar of stone, his arm dropped to his side, his hand still clenched on the weapon of death, reeking at the touch-hole and muzzle. Jekyl ran to raise and support his friend, and Captain MacTurk, having adjusted his spectacles, stooped on one knee to look him in the face. "We should have had Dr. Quackleben here," he said, wiping his glasses and returning them to the shagreen case, "though it would have been only for form's sake—for he is as dead as a toor-nail, poor boy.—But come, Mowbray, my bairn," he said, taking him by the arm, "we must be ganging our ain gait, you and me, before waur comes of it. I have a bit powney here, and you have your horse till we get to Marchthorn. Captain Jekyl, I wish you a good morning. Will you have my umbrella back to the inn, for I surmeese it is going to rain?"

Mowbray had not ridden a hundred yards with his guide and companion, when he drew his bridle, and refused to proceed a step farther, till he had learned what was become of Clara. The Captain began to find

he had a very untractable pupil to manage, when, while they were arguing together, Touchwood drove past in his hack chaise. As soon as he recognized Mowbray, he stopped the carriage to inform him that his sister was at the Aultoun, which he had learned from finding there had been a messenger sent from thence to the Well for medical assistance, which could not be afforded, the Esculapius of the place, Dr. Quackleben, having been privately married to Mrs. Blower on that morning, by Mr. Chatterly, and having set out on the usual nuptial tour.

In return for this intelligence, Captain MacTurk communicated the fate of Lord Etherington. The old man earnestly pressed instant flight, for which he supplied at the same time ample means, engaging to furnish every kind of assistance and support to the unfortunate young lady; and representing to Mowbray, that if he staid in the vicinity, a prison would soon separate them. Mowbray and his companion then departed southward upon the spur, reached London in safety, and from thence went together to the Peninsula, where the war was then at the hottest.

There remains little more to be told. Mr. Touchwood is still alive, forming plans which have no object, and accumulating a fortune, for which he has apparently no heir. The old man had endeavoured to fix this character, as well as his general patronage, upon Tyrrel, but the attempt only determined the latter to leave the country; nor has he been since heard of, although the title and estates of Etherington lie vacant for his

acceptance. It is the opinion of many, that he has entered into a Moravian mission, for the use of which he had previously drawn considerable sums.

Since Tyrrel's departure, no one pretends to guess what old Touchwood will do with his money. He often talks of his disappointments, but can never be made to understand, or at least to admit, that they were in some measure precipitated by his own talent for intrigue and manœuvring. Most people think that Mowbray of St. Ronan's will be at last his heir. That gentleman has of late shewn one quality which usually recommends men to the favour of rich relations, namely, a close and cautious care of what is already his own. Captain MacTurk's military ardour having revived when they came within smell of gunpowder, the old soldier contrived not only to get himself on full pay, but to induce his companion to serve for some time as a volunteer. He afterwards obtained a commission, and nothing could be more strikingly different than was the conduct of the young Laird of St. Ronan's and of Lieutenant Mowbray. The former, as we know, was gay, venturous and prodigal; the latter lived on his pay, and even within it—denied himself comforts, and often decencies, when doing so could save a guinea; and turned pale with apprehension, if, on any extraordinary occasion, he ventured sixpence a corner at whist. This meanness, or closeness of disposition, prevents his holding the high character to which his bravery and attention to his regimental duties might otherwise entitle him. The same close and accurate calculation

of pounds, shillings, and pence, marked his communications with his agent Meiklewham, who might otherwise have had better pickings out of the estate of St. Ronan's, which is now at nurse, and thriving full fast; especially since some debts, of rather an usurious character, have been paid up by Mr. Touchwood, who contented himself with more moderate usage.

On the subject of this property, Mr. Mowbray, generally speaking, gave such minute directions for acquiring and saving, that his old acquaintance, Mr. Winterblossom, tapping his morocco snuff-box with the sly look which intimated the coming of a good thing, was wont to say, that he had reversed the usual order of transformation, and was turned into a grub after having been a butterfly. After all, this narrowness, though a more ordinary modification of the spirit of avarice, may be founded on the same desire of acquisition, which in his earlier days sent him to the gaming-table.

But there was one remarkable instance in which Mr. Mowbray departed from the rules of economy by which he was guided in all others. Having acquired, for a large sum of money, the ground which he had formerly feued out for the erection of the hotel, lodging-houses, shops, etc., at St. Ronan's Well, he sent positive orders for the demolition of the whole, nor would he permit the existence of any house of entertainment on his estate, except that in the Aultoun, where Mrs. Dods reigns with undisputed sway, her temper by no means improved either by time, or her arbitrary disposition by the total absence of competition.

Why Mr. Mowbray, with his acquired habits of frugality thus destroyed a property which might have produced a considerable income, no one could pretend to affirm. Some said that he remembered his own early follies; and others, that he connected the buildings with the misfortunes of his sister. The vulgar reported, that Lord Etherington's ghost had been seen in the ball-room, and the learned talked of the association of ideas. But it all ended in this, that Mr. Mowbray was independent enough to please himself, and that such was Mr. Mowbray's pleasure.

The little watering-place has returned to its primitive obscurity; and lions and lionesses, with their several jackals, blue surtouts, and bluer stockings, fiddlers and dancers, painters and amateurs, authors and critics, dispersed like pigeons by the demolition of a dovecot, have sought other scenes of amusement and rehearsal, and have deserted ST. RONAN'S WELL.*

* Note C. Meg Dods.

NOTES TO VOLUME XXXIV.

Note A, p. 235.

There were several instances of this dexterity, but especially those which occurred in the celebrated case of Murdison and Millar in 1773. These persons, a sheep-farmer and his shepherd, settled in the vale of Tweed, commenced and carried on for some time an extensive system of devastation on the flocks of their neighbours. A dog belonging to Millar was so well trained, that he had only to shew him during the day the parcel of sheep which he desired to have; and when dismissed at night for the purpose, Yarrow went right to the pasture where the flock had fed, and carried off the quantity shewn to him. He then drove them before him by the most secret paths to Murdison's farm, where the dishonest master and servant were in readiness to receive the booty. Two things were remarkable. In the first place, that if the dog, when thus dishonestly employed, actually met his master, he observed great caution in recognizing him, as if he had been afraid of bringing him under suspicion; secondly, that he shewed a distinct sense that the illegal transactions in which he was engaged were not of a nature to endure daylight. The sheep which he was directed to drive, were often reluctant to leave their own pastures, and sometimes the intervention of rivers or other obstacles made their progress peculiarly difficult. On such occasions, Yarrow continued his efforts to drive his plunder forward, until the day began to dawn, a signal which, he conceived, rendered it necessary for him to desert his spoil, and slink homeward by a circuitous road. It is generally said this accomplished dog was hanged along with his master; but the truth is, he survived him long, in the service of a man in Leithen,

yet was said afterwards to have shewn little of the wonderful instinct exhibited in the service of Millar.

Another instance of similar sagacity, a friend of mine discovered in a beautiful little spaniel, which he had purchased from a dealer in the canine race. When he entered a shop, he was not long in observing that his little companion made it a rule to follow at some interval, and to estrange itself from his master so much as to appear totally unconnected with him. And when he left the shop, it was the dog's custom to remain behind him till it could find an opportunity of seizing a pair of gloves, or silk stockings, or some similar property, which it brought to its master. The poor fellow probably saved its life by falling into the hands of an honest man.

Note B, p. 249.

The author has made an attempt in this character to draw a picture of what is too often seen, a wretched being whose heart becomes hardened and spited at the world, in which she is doomed to experience much misery and little sympathy. The system of compulsory charity by poor's rates, of which the absolute necessity can hardly be questioned, has connected with it on both sides some of the most odious and malevolent feelings that can agitate humanity. The quality of true charity is not strained. Like that of Mercy, of which, in a large sense, it may be accounted a sister virtue, it blesses him that gives and him that takes. It awakens kindly feelings both in the mind of the donor and in that of the relieved object. The giver and receiver are recommended to each other by mutual feelings of good-will, and the pleasurable emotions connected with the consciousness of a good action fix the deed in recollection of the one, while a sense of gratitude renders it holy to the other. In the legal and compulsory assessment for the proclaimed parish pauper, there is nothing of all this. The alms are extorted from an unwilling hand, and a heart which desires the annihilation, rather than the relief, of the distressed object. The object of charity, sensible of the ill will with which the pittance is bestowed, seizes on it as his right, not as a favour. The manner of conferring it being directly calculated to hurt and disgust his feelings, he revenges

himself by becoming impudent and clamorous. A more odious picture, or more likely to deprave the feelings of those exposed to its influence, can hardly be imagined; and yet to such a point have we been brought by an artificial system of society, that we must either deny altogether the right of the poor to their just proportion of the fruits of the earth, or afford them some means of subsistence out of them by the institution of positive law.

Note C, p. 366. Meg Dods.

Non omnis moriar. Saint Ronan's, since this veracious history was given to the public, has revived as a sort of *alias*, or second title, to the very pleasant village of Inverleithen upon Tweed, where there is a medicinal spring much frequented by visiters. Prizes for some of the manly and athletic sports, common in the pastoral districts around, are competed for under the title of the Saint Ronan's Games. Nay, Meg Dods has produced herself of late from obscurity as authoress of a work on Cookery, of which, in justice to a lady who makes so distinguished a figure as this excellent dame, we insert the title-page:

"The Cook and Housewife's Manual: A Practical System of Modern Domestic Cookery and Family Management.

> ——————— *Cook, see all your sawces*
> *Be sharp and poynant in the palate, that they may*
> *Commend you: look to your roast and baked meats handsomely,*
> *And what new kickshaws and delicate made things.*
>
> Beaumont and Fletcher.

By Mistress Margaret Dods, of the Cleikum Inn, St. Ronan's."

Though it is rather unconnected with our immediate subject, we cannot help adding, that Mrs. Dods has preserved the recipes of certain excellent old dishes which we would be loath should fall into oblivion in our day; and in bearing this testimony, we protest that we are no way biassed by the receipt of two bottles of excellent sauce for cold meat, which were sent to us by the said Mrs. Dods, as a mark of her respect and regard, for which we return her our unfeigned thanks, having found them capital.

END OF ST. RONAN'S WELL.